

CV

Lázaro Israel Rodríguez Oliva

cultural@transformatorios.org

+50762860494

Education

- *Advanced Course in Ethnic and Race Studies. XI Factory of Ideas (Citizenship, Human Rights and identities Processes: an international perspective).* Centre for Afro-Eastern Studies, Federal University of Bahia (UFBA); (Brazil, August, 2008).
- *Master in Communication Sciences,* Communication Research area. Faculty of Communication, University of Havana. (Cuba, 2003-2005). Summa cum laude.
- *Cultural Anthropology Graduate Studies.* Havana, Fernando Ortiz Foundation. 2004 (Cuba, March-June 2004).
- *B.A. in Social Communication.* Faculty of Communication, University of Havana, Cuba. Honour Diploma and Faculty Research Prize. Excellence in Research, Faculty of Communication 1998-2003. Summa cum laude.

Research Experience

- Independent researcher and consultant (2013-now).
- Researcher and Coordinator of the *Cultural Policy Studies Group*, at the Juan Marinello Cuban Institute for Cultural Research (September, 2003- August2013) (Havana, Cuba).
- Member of the *Mediatized Communication and Public Policy Working Group* sponsored by the Latin American Council of Social Science Council (CLACSO, Spanish acronym). (2008-2010).

Research outcomes:

- REPORT MEDICIONES DE LA ECONOMÍA CREATIVA EN AMÉRICA LATINA Y EL CARIBE (BID; Washington 2018).
- REPORT Mapping and Assessing e-learning resources for promoting intercultural dialogue and mutual understanding (Chapter-Latin America and the Caribbean).UNESCO SAN JOSÉ (COMING).
- REPORT Intercultural Competences, Social Inclusion and Sustainable Development: Central America in perspectives. (In Spanish, the first to be published in this language about the topic). UNESCO SAN JOSE
- REPORT Mainstreaming Intercultural dimension of sustainable development. UNDP, PANAMA.
- *Cultural Management of Social Transformations: Policies and practices in the cultural cooperation field in Central America.* (Havana: Juan Marin ello Cuban Institute for Cultural Research.) (January, 2012).
- *Education, Research and Social Tranformation: A Master Degree Program Proposal on Cultural Research for the Cuban Institute for Cultural Research.* (Havana: Juan Marinello Cuban Institute for Cultural Research.) (2009-2011).
- *Cultural policies and cultural cooperation dilemmas in Cuban-Spanish international relations.* (Centre for Cooperation Initiatives for Development (University of Alcalá)-Casa de América. Madrid, Spain, 2007).
- *Cultural Policies, poverty and access in Cuba.* (Master degree dissertation, Faculty of Communication, University of Havana, 2003-2005).
- *¿Do All Negroes Drink Coffee? Cultural Policies, Equity and Race in Cuban Hip Hop Movement.* (Former Juan Marinello Centre for the Research and Development on Cuban Culture, Latino-American Council of

Social Sciences- Comparative Research Program on Poverty Research, Centre of Socio-economic Documentation and Research, University of El Valle, Cali, Colombia) (2005).

- *The Collateral Agency: Public Cultural Policies and Poverty as Cultural Condition in Cuba Today*. (2004-2005) Latino-American Council of Social Sciences- Comparative Research Program on Poverty (CROP) Research Fellowship.
- *Communication in High American Cultures*. (Maya, Aztecan, Inca) (September 2002- June 2003) B.A.

Cultural policy expert (reports and researches related to the 2005 Convention)

2018

- Ministry of Foreign Affairs/United Nations Program for Development, Panama. National Strategy of Cultural Diplomacy. (Independent Consultant). 2018-2019.
- Interamerican Development Bank. *Measuring Creative Economy in Latin American and the Caribbean* (Research, Washington).

2017

- Panama City, UNESCO Creative City of Gastronomy. (Researcher and Focal Point). Municipality of Panamá.

2015

- Secretary of Cultures and Arts. Oaxaca, Mexico: *Creative Oaxaca. Cultural Tequio for Development*. (Oaxaca, Mexico, November-January, 2015).
- Indigenous Rights Commission (CDI): *Cultural Touristic Corridor for the Úza Nation. Chichimeca Mission for Development Post 2015*. (ALO CONSULTHINK. (Guanajuato, Mexico, January, 2015).
- Secretary of Tourism. Guanajuato, Mexico: *Regional Program for Creative Tourism. Guanajuato 2015-2018*. (ALO CONSULTHINK, Guanajuato, Mexico, January, 2015).

2014

- Culture for Development Program (University of Yucatán), México.

2013

- Multi-country Office UNESCO San José: Culture and Development Routes in El Salvador. Exploration and Prospective on the post-2015 goals. (San Salvador, 2013).
- Secretary of Culture of the Presidency of El Salvador/Spanish Agency for International Cooperation - AECID. Cultural management transit through development in El Salvador. Public Cultural Policy. 2014-2014. (San Salvador, 2013).
- Secretary of Culture of the Presidency of El Salvador. *The Salvadoran Culture in the Roundabout of Diversity. Strategic Survey Report*. (El Salvador, 2013).

- National Conference of Cultural Municipal Institutions (CONAIMUC). *Intersections Mx. Cultural policies for local entrepreneurships*. (México, 2013).

2012

- General Department of Cultural Diffusion, University of Colima: *Cultural Policies for Social Responsibility*. (México, 2010-2012).
- Central American Network of Museums (REDCAMUS): *Cultural Policy of Central American Museums. 2012-2015*. (Central America, May-July, 2012).

2011

- Central American Cultural and Education Coordination/System for the Central American Integration (SICA in Spanish). *Cultural Policies for the Central American Integration: Strategic lines*. (Central America: SICA, 2011).
- Central American Cultural and Education Coordination/System for the Central American Integration *Cultivate culture: Policies, cooperation and integration in Central America*. (Central America: SICA, 2011). [Editor].
- Secretary of Culture of the Presidency of El Salvador. *Institutional Management of Cultural Policies. Consultancy*. (San Salvador, June, 20-22, 2011).
- Secretary of Culture of the Presidency of El Salvador. *Culture Agenda and Cultural Law planning process*. (El Salvador, April, 2011).

2010

- Hivos: *Analytic Report of the Conference Creating futures for the Arts and Culture in Latin America* (San José, Hivos, 2010). [Author].
- Hivos: *Memories of the Conference Creating futures for the Arts and Culture in Latin America*, (San José, Hivos, 2010). [Editor]
- Ministry of Culture and Youth: *Rethinking experience for transforming practices. Cultural Policy Recommendations to the Ministry of Culture and Youth* (San José, 2010). [Author].
- Ministry of Culture and Youth: *Harmonizing for co-responsibility in Public Cultural Policy Costa Rica: Recommendations to actors*. (San José, 2010). [Author]
- General Department of Cultural Diffusion, University of Colima: *U+C Strategy. University of Colima Cultural policies*. (University of Colima, México: July-August, 2010). [Author].

2009

- *Strategic Architecture of the Latin American and Caribbean Program of Cultural Research*. (Havana, The Bolivarian Alliance for the Peoples of Our America- ALBA: 2009). [Author]
- *Strategic Architecture of the Cultural Centre of Spain in Nicaragua (CCEN)*. (Cultural Centre of Spain/Nicaraguan Institute for Hispanic Culture, Spanish Agency for International Cooperation for Development) (Managua, Nicaragua: June-August, 2009). [Author]