

Jorge Sánchez Sosa

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Biography

Born in Veracruz, Mexico. Producer since 1979 of over 20 films directed by Mexican and Latin American filmmakers, including "Cronos" (1993) by Guillermo del Toro, "Danzon" (1991) by Maria Novaro, "El Evangelio de las Maravillas" (1998), "El Coronel no tiene quien le escriba" (1999), "Así es la vida" (2000) and "La perdición de los hombres" (2000) by Arturo Ripstein, "¿Cómo ves?" By Paul Leduc (1986), "Contigo a la distancia" (1990) by Tomas Gutierrez Alea. Six of his productions have participated in different sections of the Cannes Film Festival. He is founder and board member of the Foundation of New Latin American Cinema which was chaired by Gabriel Garcia Marquez.

He founded and chaired the AMPI (Mexican Association of Independent Producers) and FIPCA, Ibero-American Federation of Film and Audiovisual Producers.

From 2001 to 2005 he was Consul General of Mexico in Rio de Janeiro, Brazil. He helmed the Guadalajara International Film Festival from 2006 to 2010. And founded and directed the Los Cabos International Film Festival in 2012. From 2012 to 2013 he was the president of the Mexican Academy of Film & Arts.

As Member of the Jury Jorge Sánchez has participated in over 25 International Film Festivals including San Sebastian, Sundance, Havana, Brazil, among others.

He has lectured at an international level on multiple forums on topics like film production, and distribution, audiences, etc.

In 2009 he received the "Knight of the Order of Arts and Letters" award by the Ministry of Culture and Communication in France.

From 2013 to 2018 he was the General Director of the Mexican Film Institute, IMCINE, where he was the head of a team of over 250 people and coordinates the Mexican Cinemateque, the Churubusco Film Studios and the CCC Film School for the Ministry of Culture. Among his many assignments Jorge developed public policy toward the improvement of the Mexican Film Industry and the national and international audiences.

Some of Jorge Sanchez's most important contributions during his term as Director of the Mexican Film Institute include the creation and implementation of digital platforms, funding programs, training and industry expansion.

Curricula

2018 to date General Director of the Mexican Film Institute

2012-2012 President of The Mexican Academy of Arts and Cinematography

2012 – 2013 Founder and Artistic Director of Los Cabos International Film Festival

2010-2012 General Director of Lacasadelcine.mx Cultural Center of Films Exhibition

2005 - 2010 General Director of the Guadalajara International Film Festival

2001 - 2005 General Consul of Mexico in Rio de Janeiro, Brazil.

1989 - 2000 Partner, founder and Director - Filmanía - Film Production Company

1994 - 2001 Partner, Founder and Director - Cinemanía – Film Cultural Center

1989 - 2000 Partner, Founder and Director - Amaranta Productions - Film Production Company

1988 - 2000 Partner, Founder and Director - Zafra Video - Video, TV and Film Distribution Company.

1988 - 2000 Partner, Founder and Director - Macondo Cine Video - Film Production Company and Acquisition of rights for Video, Television

1987 - 1995 Partner, Founder and Director - Latina– International Sales of Mexican and Latin American films; domestic and distribution of quality cinema

1976 - 1985 Partner, Founder and Director - Zafra Cine Difusión – Non profit distribution of Independent Mexican Cinema and Latin American Cinema.

Other Activities

Coordinator of the Trashumante Cineclub

1972-1973 Universidad Veracruzana – Xalapa, Veracruz

Director of the University Cultural Department

1974 Veracruzana University – Xalapa, Veracruz

Coordinator of the Executive Secretariat

1984-1988 Latin American Filmmakers Committee

Executive Secretary

1985-1987 Federation of Alternative Distributors of Latin America and the Caribbean

Member of the Board of Directors

1987 to date Foundation of the New Latin American Cinema

Presided by Gabriel García Márquez

Chairman of the Supervisory and Oversight Committee
1988-1990 Mexican Filmmakers Foundation - Mexico D. F.

Member of the Advisory Board
1989-1990 Mexican Film Institute

Member of the Planning and Development Policy Council
1992-1995 Channel 22, Mexico D. F.

Chief coordinator
1993- First Latin American Conference on Films Producers, Caso México (Sponsored by Sundance Film Institute, Nord Westphalia Film Fund, Foundation of the New Latin American Cinema and Social Development Secretariat of the DDF) - Mexico City

Chief coordinator
1996- Second Latin American Conference of Films Producers: Co-production and International Financing (Sponsored by Hubert Bals Fund, Geer Foundation, Sundance Film Institute, Mannheim International Film Festival, ICAIC, Fund Sud and Foundation of the New Latin American Cinema) - Havana, Cuba

President
1997-2000 Mexican Association of Independent Producers A. C.

President
1997-2001 Ibero-American Federation of Films and Audiovisual Producers

Juror

San Sebastian International Film Festival, San Sebastián, Spain.
Rio de Janeiro International Film Festival, Rio de Janeiro, Brazil,
Toronto International Film Festival - Toronto, Canada
Los Angeles Latino International Film Festival - Los Angeles, CA - USA
Sundance Film Festival - Park City, UTAH - USA
Thessaloniki International Film Festival, Greece
International Festival of New Latin American Cinema, Havana, Cuba
Miami International Film Festival - Miami, FI - USA
Montreal International Film Festival – Montreal, Canada
International Film Show in Sao Paulo – Brazil,
Morelia International Film Festival, Mexico
International Film Festival in Malaga – Spain,
International Film Festival of Sarajevo - Bosnia-Herzegovina,
Mérida International Film Festival – Venezuela.
Panama National Film Fund Contest, Panama

Publications

"To the rescue of the Mexican Cinema" Nexos 251, November 1988 Testimonials and Documents of the New Latin American Cinema (3 Volumes) • Edited by the SEP (Ministry of Education), UNAM (The National Autonomous University of Mexico) and the Mexican

Filmmakers Foundation • Editorial coordination: Paul Leduc, José Rodríguez and Jorge Sánchez

A century of Cinema • Author Edgardo Soberón T. • Introductory texts by: Carlos Fuentes, Emilio García Riera, Carlos Monsivais • Editorial Coordination: Lilian Rossbach and Jorge Sánchez, Edited by Cinememoria, SEP (Ministry of Education), CONACULTA (The National Council of Cultures and Arts), the Mexican Cinemateque, , PEMEX, SOCICULTUR, DDF.

Studies

Sociology Studies - UNAM (The National Autonomous University of Mexico)
Film Studies – Centro de Capacitación Cinematográfica (Filming School belonging to Ministry of Culture)

2004 Film & Television Business - Executive Training in Film and Television - Fundação Getulio Vargas - Rio de Janeiro, Brazil.

Conferences

He has participated in conferences and symposiums, sponsored or organized by the International Development Bank, Telefilm Canada, Sundance Film Institute, WIPO (World Intellectual Property Organization), Producers Conference, Hubert Bals Fund, South Fund, and the New Cinema Foundation Latin American on issues of co-production and international financing in the following cities: Paris, Geneva, Madrid, Cannes, Los Angeles, Salt Lake City, Rio de Janeiro, Montevideo, Buenos Aires, Cartagena and Bogotá.

Personal Awards

He received the Order of Democracy award, granted by the House of Representatives of the Republic of Colombia in 1999.

Knight of the order of arts and letters, awarded by the Ministry of Culture and Communication of the Republic of France in 2009.

Producer of

Uruguay 52. 2012. TV Serie (13 episodes) about new mexican filmmakers

Magic Words (to break a spell) 2012. México-Guatemala. Direction: Mercedes Moncada Rodríguez. San Sebastian Films Festival, IDFA, International Documentary Film Festival.

The Mairmaid and the diver 2009. México - Spain. Direction: Mercedes Moncada Rodríguez. Berlin Interntational Film Festival.

The ruination of Men. 2000. México - España. Direction: Arturo Ripstein. San Sebastian International Film Festival: “Concha de oro” Best Movie and “Concha de plata” best screenplay.

Such is life (Así es la Vida). 2000. México - Spain - France. Direction Arturo Ripstein. Cannes Film Festival (official Selection)

Quase Nada (Casi Nada). 1999. Brazil - México. Direction: Sergio Rezende.

Waiting List (Lista de Espera). 2000. Cuba-Spain-México, Direction: Juan Carlos Taibo. Cannes Film Festival (official Selection)

In the country where nothing happens. 2000. México - Spain. Direction: María del Carmen de Lara.

Regarding Buñuel (A Propósito de Buñuel). 1999. Spain-México-France. Direction: Javier Rioyo and Enrique López Linares.

No one writes to the Colonel. 1998. México-Spain-France. Direction: Arturo Ripstein. Cannes Film Festival (official Selection)

Entanglin Shadows. 1998. México -Spain-Puerto Rico-Venezuela-Brzil-Peru- Italy - Colombia. General Coordination: Julio García Espinoza

The Gospel of the marvels. 1997. México-Spain-Argentina. Direction: Arturo Ripstein. Cannes Film Festival (official Selection)

Oedipus Mayor. 1996. México-Spain-Colombia. Direction: Jorge Ali Triana. La Quinzaine des Réalisateurs, Cannes Film Festival

The garden of Eden. 1994. México-Canada-France. Direction: María Novaro. Havana Film Festival "Grand Coral" Second Prize and Glauber Rocha Award XV Festival Internacional del Nuevo Cine Latinoamericano de la Habana.

Cronos. 1993. México - USA. Direction Guillermo del Toro. Semaine de la Critique Prize at Cannes Film Festival , Coral Prize Havana Film Festival.

Cabeza de Vaca. 1992. Mexico-Spain. Direction: Nicolás Echevarria. Berlin International Film Festival (official Selection)

Ciudad de Ciegos. 1991. México. Direction: Alberto Cortés. New Films - New Directors, New York.

My Dear Tom Mix. 1991. México. Direction: Carlos García Agraz. Havana Film Festival "Grand Coral" Second Prize

Con el Amor No se Juega. 1990 – 1991. México. TV SERIE (3 EPISODES) Direction: Tomás Gutiérrez Alea, Carlos García Agraz y José Luis García Agraz.

Danzón. 1990. México - Spain. Direction María Novaro. Quinzaine des Réalisateurs, Cannes Film Festival

Lola. 1989. México - España. Direction María Novaro.

Winner of ten prizes, including Encoragument Award, Catolique International Film Office and Berlin International Film Festival.

¿Cómo Ves?. 1985. México. Direction Paul Leduc.

La Cabeza de la Hidra. 1982. México. TV Serie (5 episodes) Direction Paul Leduc.

Crónica Íntima. 1981. México. Direction: Claudio Issac.