

QUALIFICATIONS

- **Lectureship in Culture and Creative Industries**, Centre for Culture and the Creative Industries, City, University of London (London, UK)
MA and BA in Cultural Policy; BA International Marketing of Culture

Jan 2015 - present
- **UCT Postdoctoral Research Fellowship**, African Centre for Cities (ACC), University of Cape Town (UCT) (Cape Town, South Africa)

Feb. 2012 – Dec. 2014
- **PhD in Human Geography (urban cultural economy)**, London School of Economics and Political Science (LSE) (London, UK)
“Reconsidering Cultural Entrepreneurship: Hip Hop Music Economy and Social Change in Francophone West Africa, Senegal”

Sept. 2006 - Dec. 2011
- **Graduate Diploma in Management of Cultural Organisations**
Diplôme d’Études Supérieures Spécialisé (D.E.S.S.), HEC Montreal (Montreal, QC, Canada)

Sept. 2005 - Jul. 2006
Obtained with Mention “Excellence”
- **MSc in International Studies, specialisation in Ethnomusicology**, University of Montreal (Montreal, QC, Canada)

Sept. 2003 - Dec. 2004
- **Bachelor in Arts & Sciences, specialisation in Sociology**, Concordia University (Montreal, QC, Canada)

Sept. 2001 - Jun. 2003
Obtained with “Distinction”

PROFESSIONAL ACTIVITIES

Policy consultancy

- Policy consultant for UNESCO KFIT capacity-building and training programme for CCI in Rwanda; leading a technical assistance mission for Rwanda Ministry of Culture + local implementation partner, Ishyo Art Centre (2018-ongoing)
- Policy consultant/expert for UNESCO Creative Cities Programme; co-produced an evaluation report on the programme + monitoring membership reporting system (2018)
- UNESCO-SIDA Capacity-Building on Periodic Reporting for Convention 2005 on Protection and Promotion of the Diversity of Cultural Expression; co-led a technical assistance mission for Rwanda Ministry of Culture (multi-stakeholders meeting; training workshop and public presentation)
- UNESCO-HABITAT Global Report ‘Culture Urban Future’ on the role of Culture in Sustainable Urban Development; regional editor of Sub-Saharan Africa Area Study on the behalf of Arterial Network (2014-15)
- UNESCO-BREDA (Dakar Regional Office), on the conceptualisation and production of the analytical report on a multi-sector approach to promote youth employment within the creative economy in Africa (2013-14)
- UNESCO Creative Cities Network; external evaluator in the application process (since 2013)

Collaborative consultancy

- Afrikayna’s Artist Mobility Fund, Africa Art Lines; Jury member for interdisciplinary (artistic) applications (since 2017)
- Arterial Network African Creative Cities Programme; consultant-adviser for the 2-years pilot programme of the pan-African organisation and selected cities (Harare, Zimbabwe; Pointe Noire, Congo-Brazza; Mahé, Seychelles; Nouakchott, Mauritania) (2016-18)
- Printing Press Project Lagos, Goethe Institut Workshop on the development of a culture hub and urban research lab (2014)
- Vives Voix, Dakar-based publishing company, residency of research and creation around the coffee-table book ‘Urban Cultures in Senegal’ (2013)
- Music In Africa (MIA) Online Platform (Siemens Foundation/Goethe-Institut), participation in its Online Music Journalism workshop (2012)
- Foundation Fitzcarraldo, on UNESCO’s “Global Handbook on Measuring Cultural Participation” (2011)
- Accents Multiples, Bureau of Cultural Engineering and Mediation, on the first professional repertoire of musical enterprises in Senegal, and the proposal for a Senegalese cluster in cultural industries (2008-10)

Web collaboration

- Wiriko (Web magazine and school for African Cultures and Arts) MOOC ‘History of Music in Senegal’ (2015)
- Foundation Lettera27, for WikiAfrica Art Project (Wikipedia dedicated to African cultural scenes) (2008-10)

Academic coordination/administration

- ‘Urban at LSE’ research collective (LSE Cities Centre, 2009-10)
- LSE Urban Research Centre (LSE, 2006-2009)
- Final seminar of the Cultural Industries Seminar Series (ERSC, AHRB, LSE, Queen’s University of Belfast, 2006-07)
- Annual conference of the research collective, POEXIL (University of Montreal, 2006)

Cultural coordination/management

- International Festival of Urban Cultures, Waga Hip Hop (Umané Culture, Ouagadougou; 2008)
- AURA, West African hip hop musical comedy show produced in Niamey (Accents Multiples, Dakar; 2008)
- Hip Hop World Summit (International Music Council, UNESCO, 2004-05)

RESEARCH & TEACHING APPOINTMENTSResearch Assistant

- On 'Economies of Creativity at the Local Level in the Developing World', Creative Economy Report 2013 Special Edition – "Widening Local Development Pathways" (UNESCO; 2012-13)
- On 'Creative Industries and Developing Countries', for Prof. Andy C Pratt (Department of Geography and Environment, LSE; 2007)
- On 'Culture, "Métissage" and Globalisation', for Prof. Alexis (Nouss) Nuselovici (Department of Linguistics and Translation, University of Montreal; 2004)

Research Intern

- On 'Gender and New ICTs in Africa', for International Development Research Centre (IDRC, Dakar; 2003)

Lecturer (Department of Environmental and Geographical Science & Department of Social Anthropology, UCT)

- 'Anthropology of Power and Wealth' – second-year course ('Savings, Remittances and Interdependency') (2014)
- 'Geographical Thoughts' – third-year course (module developed and taught 'Culture and Economy') (2013)

Teacher – PhD Seminar (African Centre for Cities, UCT)

- 'Southern Urbanism' (2012-13)
- 'Research Techniques and Methodologies' (2012)

Graduate Teaching Assistant (Department of Geography and Environment, LSE)

- 'Qualitative Research Techniques: Spatial, Social and Environmental' – second-year course (2008; 2009-10)
- 'Geographies of Gender in Europe' – honours course (2007)
- Guest Lecturer on 'Research Process in Geography', LSE Choice's Geography programme (2009)

LSE Graduate Teaching Assistant Training (2007)

UCT Postdoctoral Retreat on PhD and MSc Supervision Techniques and Training (2014)

PRIZES/AFFILIATIONS

- Ray Pahl Postdoctoral Fellowship in Urban Studies, Foundation for Urban and Regional Studies (FURS), 2013
- UCT Postdoctoral Research Fellowship; 2012, 2014
- Departmental Research Studentship Award, London School of Economics (LSE), 2006-2011
- Lettera27 Foundation's Travel Grant, 2008-2010
- West African Research Centre (WARC) Award – Travel Grant, 2008-2009
- Faculty of Graduate Studies' Scholarship, University of Montreal, 2003-2004
- CERAM, EAI-Tech "Excellence Grant", 1999-2001
- External member of GDAR International Strategic Advisory Group (since 2018)
- Jury member of Afrikayna's mobility fund, Africa Art Lines (since 2017)
- Faculty member of the Session 3 Academy of Raw Material Company (Oct. 2017)
- Scientific Committee member of Festival sur le Niger Colloquium (since 2016)
- Member of Arterial Network Cultural Policy Task Group (since 2014)
- Member of UNESCO Pool of Experts for Francophone Africa (Convention 2005 on the 'Protection and Promotion of the Diversity of Cultural Expressions') (since 2012)

LANGUAGES AND I.T. SKILLS

- French (native); English (fluent); Spanish (advanced proficiency: read, spoken and written); Portuguese (basic proficiency: read and spoken)
- Microsoft Office (Word, Excel, Outlook, Powerpoint); Endnote; Atlas.Ti
- Website design and management (Frontpage)

PROFESSIONAL/POLICY CONFERENCES PRESENTATION/MODERATION

“Artistic Mobility in Africa”, Interactive Panel, Africayna’s Week 5:2 (Casablanca, Morocco, 2018)

“Creative Industries”, Interactive Panel, LSE Africa Summit (London, UK, 2018)

“Cities and Metamorphosis”, Saint Louis Forum ‘Africa: Thinking A World Anew’ (Saint Louis, Senegal 2017)

“Cultivating African Cities: On the decolonial potential of creative transformers”, Ateliers de la Pensées 2 (Pan-African Festival of Ideas) ‘Planetary Condition and Politics of the Living’ (Dakar, Senegal 2017)

“Political Culture and Cultural Policy of Hip Hop Galsen”, Raw Material Company Academy Session 3 ‘The Five Elements: Hip Hop, Aesthetics and Politics’ (Dakar, Senegal 2017)

“Trend Watching in Cities and Value Creation”, The Future of African Cities – Afrilabs Annual Meeting and Coworking Summit (Cairo, Egypt, 2017)

“Sounds of Urgent Utopias and #FutureTrends in Urban Africa”, UCL Urban Laboratory & Goldsmiths Visual Cultures (London, UK, 2017)

“Open city – a conversation on in- and exclusion in African cities” (Heinrich Böll Roundtable), European Conference on African Studies (ECAS) (Basel, Switzerland, 2017)

“Cosmopolitics: World citizenship, Identity and Globalisation”, Keynote address for inaugural lecture series of the Centre for Arts La Regenta (Las Palmas, Canary Islands, 2017)

“UNESCO Urban Network on Culture and Global Observatory on Urban Culture”, UNESCO reflective seminar (Paris, France, 2017)

“Common Grounds: Public Space and Spatial literacy – The role of design in situating openness”, Workshop in the framework of publication launch ‘Open City Lagos’ (Lagos, Nigeria 2016)

“Reflective notes on Political Culture and Cultural Policy in Senegalese Hip Hop”, Festival on the Niger Colloquium on ‘Youth and Citizenship’ (Segou, Mali, 2016)

“Cultural Institutions and Events: Leverages for Urban Regeneration” UNESCO International Conference on Culture for Sustainable Development (Hangzhou, People’s Republic of China, 2015)

UNESCO Panel on “Culture and ICTs in Sustainable Development”, World Summit on Information Society (WSIS), (Geneva, Switzerland, 2015)

“The Power of Culture for Inclusive Societies”, World UNESCO Forum on Culture and Creative Industries (Florence, Italy; 2014)

“On the Impact of the Digitalization of Music Production and Music Markets in African Countries”; and “Music and Activism”, African Music Convention, Berlin Music Week (Berlin, Germany; 2014)

“Notes of reflection on a Multi-Sectorial Approach to Promote Youth Employment in the Creative Economy on Africa”, High-level ministerial meeting for the Praia Declaration (Praia, Cape Verde; 2013)

“Introducing the International Fund for Cultural Diversity (IFDC) to Practitioners and Potential Applicants”, UNESCO BREDIA (Dakar, Senegal; 2013)

“Definitions and Practices of Creative Cities in Africa”, Arterial Network Conference on Creative Economy in Africa (Dakar, Senegal; 2012)

“Music and Mobile: The New Distribution Platform”, Mobile Entertainment Africa (Cape Town, South Africa; 2012)

“New Colonialists: The Good, The Bad, and The Ugly – BRICS relevance to African Creative Economy”, Arterial Network Conference on Creative Economy in Africa (Nairobi, Kenya; 2011)

BOOK CHAPTERS

Mbaye, J. (2016). *Rogue Flânerie: Cultural Takhawalu in Urban Extremes*: Cape Town & Dakar. Umunna, M. and Disu, O. (Ed.), *Open City Lagos* Nigeria & Switzerland: Heinrich Böll Foundation (Nigeria), Nsibidi Institute (Nigeria) & Fabulous Urban (Switzerland).

Mbaye, J. and Deme, A. (2015). *Formidable comme Karim Wade*. Beyer, T., Burkhalter, T. and Liechti, H. (Ed.), *Seismographic Sounds – Visions of a New World* (Norient Books). Bern: Norient Books.

Mbaye, J.F. (2015) "Géographies de l'économie de la musique hip hop au Sénégal", *Arts et territoires: Vers une nouvelle économie culturelle?* Roy-Valex, M., G. Bellavance & M. Azam (dir.), Québec: Presses de l'Université Laval

Mbaye J.F. (2014) "Hip Hop Politics: Recognising a Southern Complexity", *A Routledge Handbook on Cities of the Global South*, Parnell, S. & S. Oldfield (Eds), London: Routledge

Mbaye, J.F. (2013) "On the Rogue Practices of West African Musical Entrepreneurs", *Rogue Urbanism* Pieterse, E. & A.M. Simone (Eds), Cape Town: African Centre for Cities & Jacana Media

Mbaye, J.F. (2011) "Hip Hop Political Production in West Africa: AURA and its Extraordinary Stories of Poto-Poto Children", *Native Tongues: An African Hip Hop Reader*, Saucier, K. (Ed.), Trenton (N.J.): Africa World Press

Mbaye, J.F. (2009) "Hip Hop Space of Politics in France", *Culture and the City*, Nyström L. & F. Eckardt (Eds), Berliner Wissenschaftsverlag, Berlin

JOURNAL ARTICLES

Mbaye, J.F. & A.C. Pratt (Guest Eds - forthcoming), *Symposium "Re-making Creative Cities in African Contexts"* (accepted), "Creative Cities for the Global South: Insights from African Viewpoints" *International Journal of Urban and Regional Research*

Mbaye, J. (forthcoming) "Culture politique et politique culturelle du Hip Hop Galsen", *Présence Africaine*, No.193

Mbaye, J. & C. Dinardi (2018) "Ins and Outs of the Cultural Polis: Informality, Culture and Governance in the Global South", *Urban Studies*

Mbaye, J.F. (2015) "Musical Borderlands: A cultural perspective of regional integration in Africa", *City, Culture & Society* 6(2), 19-26

Mbaye, J.F. (2014) "Book Review" – *Living the Hiplife: Celebrity and Entrepreneurship in Ghanaian Popular Music*, by J.W. Shipley; *Africa, Journal of the International African Institute*

Mbaye, J.F. (2014) "On the Biopolitics of Hip Hop Galsen: Contestation Art and Democratised Imaginations, *SLUM Lab – Made in Africa: Sustainable Living Urban Model*; Issue 9, <http://u-tt.arch.ethz.ch/wp-content/uploads/2014/02/SLUM-Lab-9-Full-Lo.pdf>

Mbaye, J. "Unis par le Rap!" *Courrier International*, Special Issue: Afrique 3.0, March 2013 <http://www.courrierinternational.com/article/2013/03/05/unis-par-le-rap>

Mbaye, J.F. (2011) "Hip Hop Political Production in West Africa: AURA and its Extraordinary Stories of Poto-Poto Children", *Native Tongues: An African Hip Hop Reader*, Saucier, K. (Ed.), Trenton (N.J.): Africa World Press

Mbaye, J.F. (2011) "Spinning Translocal: A Discography of Central and West African Hip Hop", *African Cities Reader II: Mobilities & Fixtures*, Edjabe, N. & E. Pieterse (Eds), Cape Town: African Centre for Cities & Chimurenga Magazine

Mbaye, J.F. (2010) "AURA ou de la production politique de la musique hip hop", *Cahiers de recherche sociologique*, no.49, UQAM, Montréal