

CURRICULUM VITAE

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email: risar@aup.edu

Name:	ISAR, Yudhishtir Raj
Languages:	English, Hindi, French, Spanish, Italian, Portuguese (slight knowledge)
Professional Societies:	International Council of Museums (ICOM); INTACH (Indian National Trust for Art and Cultural Heritage)

KEY QUALIFICATIONS

Master's degree in sociology; post-graduate diploma in social anthropology.

Forty years of experience in conceiving and implementing cross-cultural projects and programmes. Topic areas have included the following: the public policy implications of cultural identity and diversity; culture and development; heritage conservation and community development; museum development; cultural pluralism; international cultural co-operation and exchange; intercultural dialogue; ethnic politics and conflict; cultural citizenship and governance; cultural industries; cultural policy formulation; management of cultural institutions; arts education; higher education in architecture and planning; cultural documentation.

Extensive hands-on experience in report writing, periodical and book editing, publishing.

Extensive hands-on experience in conceiving and organizing conferences, symposia and workshops.

Academic experience teaching at BA and MA levels since 2002.

EDUCATION

1972	Diploma, <i>Formation à la recherche en anthropologie sociale</i> , Ecole des Hautes Etudes en Sciences Sociales, Paris
1971	Maîtrise ès Lettres in Sociology, University of Paris, Sorbonne
1970	Licence ès Lettres in Sociology, University of Paris, Sorbonne
1968-72	French Government Scholarship
1968	Bachelor of Arts in Economics, St. Stephen's College, Delhi University ('Honours' degree, ranked 6 th in the university).

ACADEMIC ACTIVITIES

Adjunct Researcher, Culture and Leisure Industry Centre, University of International Business and Economics (UIBE), Beijing, China, 2014 -.

Visiting Professor (cultural policy), University of International Business and Economics (UIBE), Beijing, China, July, 2014.

Adjunct Professor and member of the Advisory Board, Institute for Culture and Society, University of Western Sydney, 2014-2016.

Member of the Advisory Board of the research project 'Community Filmmaking and Cultural Diversity' funded by the UK's Arts and Humanities Research Council, 2013-14.

'Eminent Research Visitor', Institute for Culture and Society, University of Western Sydney, Australia, 2011-2013.

Faculty Member, Salzburg Global Seminar, 2012.

The American University of Paris Board of Trustees Award for Outstanding Research and Publications, 2011.

Professor of Cultural Policy Studies, Department of Global Communications, The American University of Paris, since 2002.

Jean Monnet Professor, Department of Global Communications, The American University of Paris (Module entitled "Cultural Dimensions of the European Idea: Selves and Others"), 2003 - 2008.

Maître de conférence, Institut d'Etudes Politiques (SciencesPo), Paris, 2005-2010; module entitled 'Navigating cultural difference: building intercultural competencies'

Co-founder and co-editor of *The Cultures and Globalization Series*.

Guest Lecturer on the topic of heritage preservation, collective memory and identity for the 'International Master in World Heritage at Work' organized by the University of Turin, the *Politecnico di Torino* and the International Training Centre of the ILO, 2008, 2009, 2010, 2011.

Mentor in 2008-2009 to 2008 Global Fellow Guillaume Sirois of the Walter and Duncan Gordon Foundation, Toronto, Canada, for a research project on artistic development in developing countries.

Member of the Editorial Board of the *Encyclopedia of Global Studies*, a project of SAGE Publications, 2008-2012.

Member of the Advisory Board for the *Routledge Companion to Research in the Arts*, 2008 - .

Conceptor and director of a workshop entitled *Mapping the Cultural Economy in the Euro-Mediterranean Region*, Seventh Mediterranean Social and Political Research Meeting of the Robert Schuman Centre for Advanced Studies, European University Institute (21 - 24 March, 2007).

Conceptor and director of a workshop entitled *From the Politics of Culture to Cultural Policies* at the Sixth Mediterranean Social and Political Research Meeting of the Robert Schuman Centre for Advanced Studies of the European University Institute (16-20 March, 2005).

Collaborating Member of the *Jacques Maritain International Institute*, 2002 - 2006.

Professor-in-Residence, International Center for Culture and Management, Salzburg, Austria, 2002-2003.

Since 2002, guest lecturer at: the University of Paris VIII (Saint Denis); the University of Jyväskylä, Finland; New York University; Carnegie-Mellon University, Pittsburgh; the School of Public Policy and Social Research, UCLA; the Autonomous University of Barcelona; City University, London; De Montfort University, Leicester; Waseda University, Tokyo.

Visiting Professor of Cultural Policy Studies, Department of English and Media Studies, Faculty of Humanities, Nottingham Trent University, United Kingdom, 2001-2004.

Guest lecturer (*Chargé de conférences*) at the *Ecole des Hautes Etudes en Sciences Sociales*, Paris, on the theme 'Politiques du patrimoine et contextes culturels' (a cross-cultural comparative analysis of historic preservation), 1991-93.

Executive Director, The Aga Khan Program for Islamic Architecture, Harvard University and The Massachusetts Institute of Technology, 1986-87 (managed this inter-university teaching and research programme, with special responsibility for budgeting, fiscal monitoring and reporting; for co-ordination between academic and support units; and for international communications and public relations).

Fellow-designate (1986) at the Woodrow Wilson International Center for Scholars, Washington, DC. Selected on the basis of a research project on museums, monuments and other 'sites of memory' (*lieux de mémoire*) in the Washington, DC area. Declined this fellowship to accept the directorship of the Aga Khan Program at Harvard/MIT, which was offered to me at the same time.

PROFESSIONAL ACTIVITIES

Current and recent

Member of the Panel of Experts of the International Fund for Cultural Diversity, UNESCO, 2014.

Scientific Coordinator/Team Leader for a European Commission 'Preparatory Action' on 'Culture in External Relations', a research project entrusted to a consortium of European cultural agencies led by the Goethe-Institut, 2013-2014.

Principal investigator, lead author and coordinating editor under contract to UNESCO for the preparation of the *Creative Economy Report 2013* (co-published by UNDP and UNESCO), 2012-2013.

Author on behalf of UNESCO of a transversal analysis of Periodic Reports by States Parties concerning the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2012.

Assessor under contract with the European Commission's Educational, Audiovisual and Culture Executive Agency for proposals submitted regarding cooperative projects in cultural policy analysis, 2011.

Assessor under contract with *Italtrend* for the European Commission's 2009 Call for Proposals 'Investing in People. Access to local culture, protection and promotion of cultural diversity', 2009.

International Adviser to the *Sanskriti Foundation*, New Delhi. www.sanskritifoundation.org/

President of Culture Action Europe (www.cultureactioneurope.org) [formerly European Forum for Arts and Heritage (EFAH)], 2004-2008.

Member of the Board of Directors of Institute of International Visual Arts (INIVA), London (www.iniva.org), 1994 - 2010; Acting Chair, 2009-2010.

Adviser to the United Nations Special Unit for South-South Cooperation, 2007 - 2009.

Special Adviser to the *World Monuments Fund*, New York, 2002-2004. www.wmf.org

Member of the Advisory Board of the Fitzcarraldo Foundation, Turin, 2005-2007 www.fitzcarraldo.it/

Consultant to European Cultural Foundation, 2002-2003 www.eurocult.org

Member of Cultural Initiatives Study Group established by *A Soul for Europe* www.berlinerkonferenz.net/

Member of the EC Working Group for the High-Level Advisory Group on Dialogue Between Peoples and Cultures in the Euro-Mediterranean Area, 2003. http://ec.europa.eu/comm/external_relations/euromed/reports.htm

Consultant to the Organization of American States (OAS), 2002-2003.

International Advisor to *Aid to Artisans (ATA)* <http://aidtoartisans.org/>

International Advisor to the World Bank's Development Gateway <http://topics.developmentgateway.org/culture>

International Civil Service Career

2001-2002 Director, Histories Unit, UNESCO

Team leader and manager for the editing and publication of 6 regional or general *History* projects, for devising new outreach and education activities based thereon and for initiating an international research programme in co-operation with the International Committee on Historical Sciences (ICHS).

1998-2000 Director, Cultural Policies for Development Unit, UNESCO

Responsible for the design and launch of an international programme on cultural policies to reinforce advocacy of the role of culture in development.

1996-98 Director, Culture and Development Co-ordination Office, UNESCO

Team leader and principal planner of the Intergovernmental Conference on Cultural Policies for Development (Stockholm, 30 March - 2 April 1998) and for the design and implementation of follow-up to the report of the World Commission on Culture and Development.

Aug 1994-

Dec 1995 Executive Secretary, World Commission on Culture and Development

Responsible for the secretariat of the Commission and for the preparation of its report, *Our Creative Diversity*. Organized regional hearings and working meetings of the Commission, co-ordinated the synthesis of findings and opinions, supervised the preparation of the text of the report.

1989-98 Director, International Fund for the Promotion of Culture, UNESCO

Manager of an operationally autonomous fund within UNESCO.

1988 Chief, International Standards, Division of Cultural Heritage, UNESCO

Responsible for implementing the World Heritage Convention (1972), the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (1970) and the Convention for the Protection of Cultural Property in the Event of Armed Conflict (1954).

1983-85 Chief, Studies and Publications, Division of Cultural Heritage, UNESCO

Managed research and publishing in the fields of heritage conservation and museology; organized international colloquia and conferences.

1981-85 Secretary of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation

Responsible for the launching of activities to heighten awareness of and create a positive climate of opinion towards the issues of return or restitution of cultural property.

1980-85 Editor-in-Chief, Museum

Responsible for the editing and production of the quarterly journal Museum (now called Museum international) in English, French and Spanish versions; also in charge of relations with the International Council of Museums (ICOM) and the International Council on Monuments and Sites (ICOMOS).

1976-79 Programme Specialist, Division of Cultural Heritage, UNESCO

Prepared and managed heritage preservation and museum development projects in Asia and the Pacific, notably the international campaigns for the restoration of Borobudur, Sukhothai, the Sri Lanka Cultural Triangle, etc.

1973-75 Executive Assistant to the Assistant Director-General for Social Sciences, Humanities and Culture, UNESCO

Served as principal aide to the Assistant Director-General, Prof Richard Hoggart, in the management of UNESCO activities: social sciences, humanities and culture.

Oct-Dec 1973 Assistant Programme Specialist, Policy Reports Branch, International Labour Office (ILO)

Responsible for policy analyses, occasional papers and speeches for the Director-General.

1970-73 Student intern and consultant, UNESCO

Special UNESCO assignments

Executive Assistant to the Chairman of the Executive Board, 1984-85.

Executive Assistant to the President of the Fourth Extraordinary Session of the General Conference, 1982.

Other Professional Activities

Member of the Board of Directors of the Institute of International Visual Arts (*Iniva*), London, 1994-2010; Acting Chair, 2009-2010.

Special Expert Advisor to the National Task Force set up by the American Association of Museums for its *Museums and Community Initiative*, 1996-98.

Forum Fellow at the Annual Meeting of the World Economic Forum, Davos, 1995-97 (organized and moderated sessions on cultural heritage, cultural pluralism and diversity, management of ethnic conflict in urban settings, etc.)

Convenor of the Special Issue Group 'European Culture, Other Cultures' of the European Foundation Centre's *New Europe Programme* (1991-94).

Member since 1992 of the Board of International Advisers of *Aid to Artisans, Inc.*

Member of the Jury of the annual international Jules Verne Prize, Paris, 1990-93.

Founder-member of the association *Flamenco en France*, 1978.

Honorary Musical Advisor to the *Nouveau-Carré Silvia Monfort-Centre Culturel de Paris*, 1976-78.

Translator and interpreter for French radio-television (ORTF), 1970-73.

Music and film critic for Shankar's Weekly, New Delhi, 1967-68.

PUBLICATIONS

'Widening Local Development Pathways. Transformative Visions of Cultural Economy in K. Oakley and J. O'Connor (eds.) *The Routledge Companion to the Cultural Industries*. London and New York: Routledge, 2015.

'Confusing Culture, Polysemous Diversity' (with M. Pyykkonen) in C. de Beukelaer, M. Pyykkonen and J.P. Singh (eds.) *Globalization, Culture and Development. The UNESCO Convention on cultural diversity*. Basingstoke: Palgrave Macmillan, 2015.

'Cultural Diversity at UNESCO: the Trajectory Seen Critically' (with G. Saouma) in C. de Beukelaer, M. Pyykkonen and J.P. Singh (eds.) *Globalization, Culture and Development. The UNESCO Convention on cultural diversity*. Basingstoke: Palgrave Macmillan, 2015.

- 'UNESCO, Museums and Development' in P. Basu and W. Modest (eds.), *Museums, Heritage and International Development*. Routledge, 2014.
- 'Further thoughts on the "dwarfing" narrative' in *The Dwarfing of Europe?* Amsterdam, European Cultural Foundation, 2014.
- "Global Culture and Media" in Mark Juergensmeyer (ed.) *Thinking Globally: A Global Studies Reader*. Berkeley and Los Angeles, University of California Press, 2014.
- United Nations Creative Economy Report 2013. Widening Local Development Pathways*. Paris and New York: UNESCO and UNDP, 2013 (as Principal Investigator, Coordinating Editor and lead writer), UNDP and UNESCO, 2013.
- 'The Korean Wave and "global culture"' in Youna Kim (ed.) *The Korean Wave: Korean media go global*. London and New York: Routledge, 2013.
- 'Política de cultura: questões para uma análise comparativa transnacional' in José Guilherme Pereira Leite (ed.) *As Malhas de Cultura 2*. Granja Viana, Ateliê Editorial, 2013.
- 'Política cultural: em face da Hidra' in *Grandes Lições, Vol. 2*. Lisbon: Tinta-da-China/Fundação Calouste Gulbenkian, 2013.
- 'Beware of Vaulting Ambitions' in *Culture and Conflict. Challenges for Europe's Foreign Policy (Culture Report. EUNIC Yearbook 2012/2013)*. Stuttgart: EUNIC, 2013.
- 'Museos: perspectivas de sostenibilidad' in *museos.es*, 7-8/2011-2012. Madrid: Ministerio de Educación, Cultura y Deporte.
- 'Cultural Organisations and Intercultural Dialogue' in Léonce Bekemans (ed.) *Intercultural Dialogue and Multi-Level Governance in Europe. A Human Rights Based Approach*. Brussels: P.I.E. Peter Lang, 2012.
- 'Global Culture' in Bhupinder S.Chimni and Siddharth Mallavarapu (eds.) *International Relations: Perspectives for the Global South*. New Delhi: Pearson, 2012.
- 'Artists and the Creative Industries: Problems with the Paradigm' in Ingrid Elam (ed.) *Artists and the Arts Industries*. Stockholm: The Swedish Arts Grants Committee (*Konstnärsnämnden*), 2012.
- The Wealth of a Multipolar World: New Horizons for Cultural Exchange?* White Paper prepared for the international seminar "Public and Private Cultural Exchange-Based Diplomacy: New Models for the 21st Century", organized by the Salzburg Global Seminar and the Robert Sterling Clark Foundation, Salzburg, 28 April – 2 May, 2012.
- Cities, Cultural Policy and Governance. The Cultures and Globalization Series, 5*. London: SAGE Publications, 2012 (co-editor).
- 'Cultures and Cities: Some Policy Implications' in Helmut Anheier and Yudhishtir Raj Isar (eds.) *Cities, Cultural Policy and Governance. The Cultures and Globalization Series, 5*. London: SAGE Publications, 2012.
- Entries on 'Culture, Media, Global'; 'Cultural Observatories'; 'Culture, notions of'; 'Heritage' and 'UNESCO' in *The Encyclopedia of Global Studies*. Thousand Oaks, CA: SAGE Publications, 2012.
- 'Hoggart in UNESCO: A Close-Up in Hindsight', in Michael Bailey & Mary Eagleton (eds.) *Richard Hoggart: Culture & Critique*. Nottingham: Critical, Cultural and Communications Press, 2011.
- Review article entitled 'Cultural politics micro and macro', in *International Journal of Cultural Policy*, 2011, 1-3.
- 'Civil society empowerment in third countries: are culture actors providing powerful voices in support of democratization processes?', discussion paper prepared for the 'European Culture Forum', Brussels, 21 October, 2011 (<http://culture-forum-2011.ec.europa.eu/index.jsp>).
- 'Cultural Organisations and Intercultural Dialogue' in *Pace diritti umani/Peace human rights*, 2011, 2, 41-50.
- 'Cultural networks and cultural policy: some issues and imperatives' in Biserka Cvjetanin (ed.) *Networks: The Evolving Aspects of Culture in the 21st Century Culturelink Joint Publication Series No. 15*. Zagreb: Institute for Cultural Relations.
- Heritage, Memory & Identity. The Cultures and Globalization Series, 4*. London: SAGE Publications, 2011 (co-editor).
- 'UNESCO and Heritage: Global Doctrine, Global Practice' in Helmut Anheier and Yudhishtir Raj Isar (eds.) *Heritage, Memory & Identity. The Cultures and Globalization Series, 4*. London: SAGE Publications, 2011.
- 'Chindia': a cultural project?' in *Global Media and Communication*, Vol. 6, Issue 3, December 2010.

'Surviving the Crisis: A Strategic Perspective' in NEMO, the newsletter of the Network of European Museum Organisations, December 2010.

'Civil Society and Cultural Organizations' and 'Civil Society and Culture' in *International Encyclopedia of Civil Society*, H.K. Anheier, S. Toepler & R. List (eds.). New York: Springer, 2010.

'Cultural Diplomacy: An Overplayed Hand?' *Public Diplomacy* (magazine of the Association of Public Diplomacy Scholars at the University of Southern California), Issue # 3, Winter 2010.

'International organizations and culture: new horizons for policy advice?' *Zeitschrift für Politikberatung*, Vol. 2, Issue 4 (2009).

Cultural Expression, Creativity and Innovation. The Cultures and Globalization Series, 3. London: SAGE Publications, 2010 (co-editor).

'Le retour des biens culturels à leurs pays d'origine' in *Le patrimoine à l'UNESCO : Le défi de la sauvegarde*. Club Histoire, Association des anciens fonctionnaires de l'UNESCO, 2009.

'Unpacking Cultural Divides' in special issue of *Nordicom Review*, 'Media and Global Divides'. Jubilee Issue, Vol. 30, June 2009.

'Cultural Policy: Towards a Global Survey'. *Culture Unbound. Journal of Current Cultural Research* (electronic journal). Vol. 1, 2009)

'Global view: from conceptual discontents to a global agenda' in Ana Fonseca Reis (ed.) *Creative Economy as a development strategy: a view of developing countries*. Sao Paulo: Itaú Cultural. (http://www.itaucultural.org.br/index.cfm?cd_pagina=2806).

'Cultures and Globalization: Conflicts and Tensions' in *Nordisk Kulturpolitisk Tidskrift* (Nordic Review of Cultural Policy). Vol. 11, No. 2, 2008.

'Cultural policy: issues and interrogations in an international perspective' in Beckman, Svante and Sten Månsson (eds.), *KulturSverige 2009. Problemanalys och statistik*. Linköping: SweCult, 2008.

'Globalization, Regional Cooperation and Conservation'. *Heritage and Development* (Papers and Recommendations of the 12th International Conference of National Trusts, New Delhi, December, 2007). New Delhi, INTACH, 2008.

'The Intergovernmental Policy Actors' in *The Cultural Economy, (The Cultures and Globalization Series, Vol. 2)*. Helmut Anheier and Yudhishtir Raj Isar, eds. London and Thousand Oaks, SAGE Publications, 2008.

The Cultural Economy. The Cultures and Globalization Series, 2. London: SAGE Publications, 2008 (co-editor).

'Cultural Industries and Cultural Expression: A Fraught Relationship' in *OBS* (Annual Publication of the *Observatório das Actividades Culturais*, Lisbon), no 16, 2008.

'Culture', Conflict and Security: Issues and Linkages' in Hettne, Björn (ed) *Human Values and Global Governance. Studies in Development, Security and Culture*. Basingstoke: Palgrave Macmillan, 2008.

'Reflections of a "Peripheral Insider". Convictions and Dissonances' in Ramadan, Khaled D. (ed.) *Peripheral Insider. Perspectives on Contemporary Internationalism in Visual Culture*. Copenhagen: Museum Tusculanum Press, University of Copenhagen, 2007.

Conflicts and Tensions. The Cultures and Globalization Series, 1. London: SAGE Publications, 2007 (co-editor).

'The cultural economy: issues, aporiae, challenges', paper prepared for the workshop entitled *Mapping the Cultural Economy in the Euro-Mediterranean Region*, Seventh Mediterranean Social and Political Research Meeting of the Robert Schuman Centre for Advanced Studies, European University Institute (21 - 24 March, 2007).

'Tropes of the "Intercultural": Multiple Perspectives', in N. Aalto and E. Reuter, eds., *Aspects of Intercultural Dialogue. Theory. Research. Applications*. Cologne: SAXA Verlag, 2006.

'Sustainability Needs Cultural Learning' in *Museums & Social Issues*, Vol. 1, No. 2, Fall 2006 ('A Culture of Sustainability').

Metropolises of Europe. Diversity in Urban Cultural Life (ed., with Dorota Ilczuk). Warsaw: CIRCLE, 2006.

'Cultural diversity', in special issue entitled *Problematizing Global Knowledge* of the journal *Theory, Culture & Society* 23(2-3) March-May 2006.

'Una "deontologia interculturale": utopia o realismo utopico?', in S. Bodo e M. R. Cifarelli, eds., *Quando la cultura fa la differenza. Patrimonio, arti e media nella società multiculturale*. Rome: Meltemi, 2006.

Inclusive Europe. Horizon 2020. Conference Reader prepared for the Annual Conference of the European Forum for the Arts and Heritage (EFAH), Budapest, November 2005. Budapest: Kultúrponth.

'Cultural learning: some issues and horizons'. Argument Paper commissioned by the Catalyst Conference, Liverpool and Manchester, September 2005. www.catalystconference.co.uk/cultural-selfhood-and-others/

'Tangible and Intangible Heritage: Are They Really Castor and Pollux?' In *INTACH Vision 2020* (Proceedings of the conference INTACH 2020 organized by the Indian National Trust for Art and Cultural Heritage, INTACH, November 2004), New Delhi, INTACH, 2005.

'The mobilization of cultural identity and difference: some conceptual perspectives', paper presented at workshop entitled *From the Politics of Culture to Cultural Policies*, Sixth Mediterranean Social and Political Research Meeting of the Robert Schuman Centre for Advanced Studies, European University Institute (16-20 March, 2005).

'Diversity policies need rethinking' in the proceedings of a conference entitled *Social and Cultural Diversity in Central and Eastern Europe: Old Factors and new*, published by the Multicultural Centre Prague, 2005.

'Per un'idea di convivenza interculturale' in *Politiche di confine nel Mediterraneo*, Gabriela Habich ed., Rubettino Editoriale Srl, 2004.

'Diritti umani e diritti culturali: conflitto o dialogo' in *Pace, Diritto e Ordine Internazionale. Quali regole per la globalizzazione?* Luigi Bonanate and Roberto Papini, eds. Edizioni Scientifiche Italiane, 2003.

Dossier entitled *Artistic activism in situations of 'extreme conflict': the challenge of evaluation* published by the Information European Theatre Meetings (IETM), Brussels, 2003.

Feasibility Study for an 'Inter-American Cultural Policy Observatory' prepared for the Organization of American States. Washington, D.C., 2003.

Research paper entitled "Towards the 'European Observatory of Cultural Cooperation': Stakes, Objectives, Governance" prepared for the European Cultural Foundation, Amsterdam, 2003.

Study entitled "Cultural resources in local development" prepared for the Local Economic and Employment Development (LEED) Program of the OECD, Paris, 2003.

'The intercultural challenge: an imperative of solidarity', in *Intercultural Dialogue*, Office for Official Publications of the European Communities, Luxembourg, 2002 (proceedings of the Intercultural Dialogue conference organized by the European Commission, Brussels, 20-21 March 2002).

"Asymmetries and dialogue in the reinvention of Europe." Presentation at the 125th Bergedorf Round Table (Körber Foundation), published in the volume entitled *Reinventing Europe. Cultural Dimensions of Widening and Deepening*, Edition Körber Stiftung, 2003.

"Cultural Policies for Development: Tilting Against Windmills?" in *Culturelink*, Special Issue 2000: Culture and Development vs. Cultural Development, edited by Kees Epskamp and Helen Gould.

'Conservators and communities: the search for broader shoulders' (Heritage conservation and community development: economic and social factors), lecture filmed on 15 September 2000 for a lecture programme organized by Waseda University, Tokyo, on the policy dimensions of heritage preservation.

'Culture and development: new perspectives on a shared responsibility' in *alli@nce: a Critical Journal of Corporate Citizenship Worldwide*, No. 2, 1997.

'The Power of Learning and the Power of Culture'. Policy address at the Arts Education International Conference, Hong Kong, 20 March, 1997.

'Global Changes in Values — Heading Towards a Standardized World Culture?' Presentation at the 6th German Business Congress at the University of Cologne, 11 March 1997.

'Perspectives on the intercultural challenge'. Keynote Address at the Congress of the Society for Intercultural Education, Training and Research (SIETAR), Munich, 29 May 1996.

'On the financing of culture: more questions than answers'. Paper prepared for the World Commission on Culture and Development, January 1994.

'On Historical Scholarship and a Vocabulary of Values for Preserving the Cultural Heritage' in *Ananda (Papers on Buddhism and Indology, a Felicitation Volume Presented to A.W.P. Guruge on his 60th birthday)*, Colombo, Sri Lanka, 1990.

'Culture, cultures, perspectives pour les années 90', *Spécial Options*, Paris, no. 32, September 1990.

'Museums in the Developing World: New Models for Many Needs', *Mimar*, no. 35, June 1990.

'Les enjeux d'une Décennie du développement culturel à l'échelle planétaire: balises pour les années '90', *Après-Demain*, Paris, March 1990.

'La conservation du patrimoine: une destinée multiple', Préface au numéro spécial 'Au-delà des frontières' de *Monuments historiques*, C.N.M.H.S., Paris, February - March 1989.

'Historic Preservation: a new culture in old worlds?' *Proceedings of the 8th International Symposium of ICOMOS*, Washington, DC, 1987.

'Hindu Society: Secularization is Only Part of the Story', *Acts of the XIXth International Conference for the Sociology of Religion*, ICSR, Lausanne, 1987.

'Cultural preservation vs. modernization', in *The Challenge to our Cultural Heritage: Why Preserve the Past?*, Smithsonian Press/UNESCO, Washington/Paris, 1986.

'Agricultural galleries planned for the Libyan National Museums' (interview with Jan Jelinek), *Museum*, UNESCO, no.143, 1984.

'The Portuguese Discoveries and Renaissance Europe', *Museum*, UNESCO, no 142, 1984.

'The Saint Denis Museum of Art and History: a soul, a spirit' (interview with Jean Rollin), *Museum*, UNESCO, no. 142, 1984.

'The Festival of India in Britain: its import and perspectives', *Museum*, UNESCO, Vol. XXX, no.4, 1982.

'The Cultural Heritage of Humanity: A Shared Responsibility', study presented at the World Conference on Cultural Policies (MONDIACULT), Mexico City, July 1982.

Commissioning editor for the following UNESCO publications:

The Challenge to our Cultural Heritage: Why Preserve the Past? (co-published with the Smithsonian Press), 1986.

Cevat Erder. *Our cultural heritage: from consciousness to conservation*, 1986.

Meredith Sykes. *Manual of systems of inventorying immovable cultural property*, 1985.

George Michell, ed. *The Islamic Heritage of Bengal*, 1984.

Appropriate technologies in the conservation of cultural property, 1981.

Protection of the underwater heritage, 1981.

Geneviève Dournon. *Guide for the collection of traditional musical instruments*, 1981.

E. Verner Johnson and Joanne C. Horgan. *Museum collection storage*, 1979.

Kenneth Hudson. *Museums for the 1980s* (with Macmillan), 1977.

Conferences and Public Speaking (partial selection)

Inaugural lecture, Golden Jubilee of the University of Goa and birthday of Dayanand Bandodkar, first Chief Minister of Goa, 12 March 2015.

Presentation of the report of the Preparatory Action 'Culture in EU External Relations' entitled *Culture in EU External Relations entitled 'Engaging the World: Towards Global Cultural Citizenship*, Bozar, Brussels, 7 April 2014.

Keynote Address 1, 'Community cultural expression and human development in a global perspective' at the conference *Community Film-making and Cultural Diversity* held at the British Film Institute, London, 22 January 2014.

Presentation of the *United Nations Creative Economy Report. Widening Local Development Pathways* at the General Conference of UNESCO, Paris, November 2013.

Presentation on India's Cultural Diplomacy at the 2012 Barnett Symposium ('Cultural Soft Power: Policy, Practice and the Arts'), The Ohio State University, Columbus, Ohio, May 18, 2012.

Keynote Address at the launch of the Institute for Culture and Society, University of Western Sydney, Australia, April 13, 2012.

Keynote speaker at "Urban Changes and Culture" conference, Kolkata, India and panellist in a public discussion on the topic, February 10-11, 2012.

Speaker in a policy dialogue on Europe's external relations in the cultural field co-organized by the European Policy Centre and the European Cultural Foundation, Brussels, December 8, 2011.

Participant and session moderator at the 'High Level Advisory Group for a Renewed Strategy of the Anna Lindh Foundation for Euro-Mediterranean Dialogue', Brussels, November 22.

Keynote Speech 'Arts Institutions and the Intercultural Challenge: Rhetoric and Practice' at the 'Nordic or Global Visual Culture' conference organized by the Danish Arts Agency, Copenhagen, November 4, 2011.

Denmark TV2, interview on intercultural issues during evening news program, November 3, 2011.

Moderated a debate on 'Culture and Social Change' organized by the International Culture Centre, Krakow during the 10th Annual Meeting of Heads of Networks of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures, October 21, 2011.

Keynote speech on 'Urban diversity and Intangible Heritage' at the conference 'Super-diversity in dynamic cities' organized in Rotterdam, The Netherlands on October 11 by the Kosmopolis network.

Public lecture entitled 'Cultural Policy: Confronting a Hydra', Gulbenkian Foundation, Lisbon, 13 May, 2011.

Panelist in workshop on 'Civil Society Participation in Intercultural Dialogue', University of Padova, Italy, May 9-10, 2011.

Lecture on the topic 'Cultural diversity in Europe: conflict or conviviality?' at the 'Challenge the Best' conference organized by the Student Union at the University of St. Gallen, Switzerland, 25 March 2011.

Presentation on the topic 'India abroad: the diasporic dividend' at a symposium entitled 'India as a Soft Power' organized in London on February 18, 2011 by the India Media Centre and the University of Westminster, February 18, 2011.

Presentation on the topic 'Fondamentaux et généalogie du multiculturalisme' at the seminar 'Multiculturalisme et Mondialisation' co-organized by the Centre d'analyse stratégique and CERI/Sciences Po, November 17, 2010.

Opening address entitled 'Territorial Cultural Policy and Globalization' at a seminar that closed a broad-based process of strategic reflection on cultural policy in the autonomous Spanish region of Galicia carried out under the auspices of the Consello de Cultura Galega, Santiago de Compostela, November 12, 2010.

Interview at Tate Britain, London, about questions of cultural diversity and 'multiculturalism' under the 'Tate Encounters' research project managed in cooperation with London South Bank University and the University of the Arts, October 28, 2010.

Invited speaker at the Annual Meeting of the Network of European Museum Organisations (NEMO) on the topic 'Surviving through the crisis: a strategic perspective', Copenhagen, 25 September, 2010.

Guest lecturer on the topic *Les diversités culturelles* in the context of a training course for French arts management professionals organized by the association *Art Culture Transmission (ACT)*, 21 September, 2010.

Commenting speaker at an event organized in Brussels on 15 September 2010 by the EuroArab Forum on the newly released report of the Anna Lindh Euro-Mediterranean Foundation entitled *Euromed Intercultural Trends 2010*.

Organized and chaired a special thematic session on the topic 'Heritage, Memory, Identity: Contested Arenas' at the Sixth International Conference on Cultural Policy Research (ICCPR 2010), the University of Jyväskylä, Finland, 27 August, 2010.

Panelist at pre-conference session 'The Chindia Challenge', held on 22 June, 2010 at the Annual Conference of the International Communication Association (ICA), Singapore.

Participant in telecast debate on US hegemony in cultural globalization, on the *France 24* channel, April 7, 2010.

Panelist in public debate entitled 'Any Questions About the Arts?' chaired by the broadcaster Jonathan Dimbleby at the University of Exeter, United Kingdom, March 29, 2010 (event marking the launch of the University's 'Arts and Culture Strategy')

Panelist in debate entitled 'Culture and Conflict in Global Perspective' organized by the *Bertelsmann Stiftung* at the Representation of the State of North Rhine-Westphalia to the European Union in Brussels, March 22, 2010.

Panelist in a debate organized by the independent media portal *EurActiv* in the Paris premises of the European Parliament on the topic *UE: quel élargissement pour quel avenir*, February 18, 2010

Panelist in a 'VIP debate' moderated by Jonny Dymond, Brussels Correspondent for BBC News and organized at the European Parliament in Brussels on February 2 at the international launch of *Istanbul 2010* European Capital of Culture, February 2, 2010.

Speaker at the Third World CULTURELINK Conference, Zagreb, Croatia, November, 2009.

Speaker at the Opening Plenary of the annual conference of 'Social Theory, Politics and the Arts' (STP&A); panel presentation entitled 'Renovating Cultural Policy', Birkbeck College, London, October 29-30, 2009.

Keynote Speech on the topic of culture in local development at the annual conference of the Swedish Organization of Local Authorities and Regions, Åre, Sweden, 5 October, 2009.

Plenary panelist on the topic 'Culture as a Catalyst for Creativity and Innovation' held during the European Culture Forum organized by the Directorate-General for Education and Culture of the European Commission, September 29, 2009.

Presentation on the topic 'From Our Creative Diversity to The Cultures and Globalization Series' at a seminar entitled 'Culture with or without politics?' organized by the Museum of World Cultures and the Bank of Sweden Tercentenary Foundation in the context of the 2009 Gothenburg Book Fair, Gothenburg, Sweden, 25 September, 2009.

Presentation on 'Cultural Diversity and Development' at the National Seminar on the Diversity of Cultural Expressions organized by the Ministry of Culture of Brazil, Belo Horizonte, Brazil, 25 May, 2009.

Chaired sessions on 'Citizenship and Cultural Education' of the European conference on *Cultural Education, Innovation, Creativity and Youth* organized on 12-13 March, 2009 by the Flemish Ministry of Education and the Dutch Ministry of Education, Culture and Science, together with the organizations *Cultuurnetwerk Nederland* and *CANON Cultuurcel Vlaanderen*.

Public lecture on globalization, culture and the media at Cologne, Germany in a series of talks organized by the City of Cologne on the topic *Weltkultur heute* (World Culture Today), and in connection with their project to establish an 'Academy of World Arts', 6 March, 2009.

Keynote Speech on 'Culture and Development' at the international congress entitled *Lugares de Cultura. Creatividade para o Desenvolvimento* organized by the Xunta de Galicia and the Fundación Cidade de Cultura de Galicia in Santiago de Compostela, Spain, 21-23 January, 2009.

Keynote speaker at the 'Third Scoping and Exchange workshop on Intercultural Dialogue and Access of Migrants and Ethnic Minorities to Education, Health and Housing Services' held at Timisoara, Romania from December 9 to 12 2008 under the *Managing Migration and Integration at Local Level (MILE)* project of the European Union's URBACT programme.

Keynote Address on the topic 'Cultures and Globalization: Facts and Fantasies' at a symposium for cultural policy-makers entitled *Forum Cultura* organized by the Associazione Teatrale Emilia-Romagna (ATER), 28 November, Salsomaggiore Terme.

Speaker in the first plenary session of the conference 'Culture in Conflict, Culture on the Move' organized jointly by AUP and The Aspen Institute in Paris, November 14, 2008.

Presented the newly-published volume (*The Cultural Economy*) of the 'Cultures and Globalization Series' at a launch seminar organized by The London School of Economics and chaired by Prof. Henrietta Moore, November 12, 2008.

Panelist in a Round Table on cultural diversity and intercultural dialogue held at the international conference of the European Network of Cultural Administration Training Centres (ENCATC) and speaker at the European Forum for Young Researchers in Cultural Policy, October 14, 2008.

Led a seminar on October 13, 2008 in Paris on the topic *L'identité comme enjeu des politiques culturelles face au modèle français* in the context of a training course for French cultural management professionals organized by the association *Art Culture Transmission (ACT)*

Plenary Keynote Speaker on, at the annual World Congress of the International Association for Media and Communications Research (IAMCR), on 'Media and Global Divides', Stockholm University, July 24, 2008.

Speaker in the closing Round Table of the conference 'Culture of Reconstruction: Interdisciplinary Perspectives on the Aftermath of Crisis' organized at Cambridge University under the auspices of the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), June 28, 2008.

Presentation on the topic 'Public Culture: The Local Challenge' at a seminar on 'Appropriation of Cultural Objects' organized for city cultural officials and professionals on June 2-3, 2008 in Oporto, Portugal by the *Fundação de Serralves*.

Moderator of session entitled 'Creative expressions and the Cultural Industries' at the Annual Conference – 'Fostering Creativity' –

of the European Foundation Centre, May 30, 2008. Session organized by the Bank of Sweden Tercentenary Foundation and the Forum on Culture of the Center for Civil Society at UCLA held

Presentation of 'The Cultures and Globalization Series' at a public symposium held in the Museum of World Culture, Gothenburg, April 10, 2008.

Keynote presentation on the topic 'Cultural expression, creativity and diversity' at the international symposium entitled *Creative Construct: Building for Culture and Creativity* organized by the Centre for Creative Communities and the City of Ottawa, April 29, 2008.

Public lecture entitled 'European Cultural Policy: An Oxymoron?', Institute of Cultural Policy at the University of Hildesheim, December 12, 2007.

Presentation on 'Regional Cooperation, Conservation and Globalization at the 12th International Conference of National Trusts organized in New Delhi, India, December 3-5, 2007.

Keynote presentation entitled 'Figures of the Intercultural' at the seminar on *Perspectivas de actuaciones en material de diálogo intercultural* organized by the Spanish Ministry of Culture for the benefit of cultural officials from Spain's *Comunidades Autónomas*, November 22, 2007.

Speaker at a seminar entitled 'Cultural and Creative Sector – Lisbon Agenda' organized by the *Observatório das Actividades Culturais* during the Portuguese presidency of the European Union, Lisbon, November 1, 2007.

Paper on the relationships between creative expression and the cultural economy at the annual conference of *Social Theory, Politics and the Arts* (STP&A), organized by the Robert F. Wagner School of Public Service, New York University on October 11-13

Presenter at the Göteborg Book Fair, September 23, 2007, on the volume *Conflicts and Tensions*, the first in the *Cultures and Globalization Series*

Speaker in a round table discussion organized at the *Goethe Institut* of Los Angeles on the topic 'Culture and Conflict: The Impact of Hollywood,' co-organized by the Goethe Institut, UCLA and the German Academic Exchange Service, October 25, 2007.

Presentation on 'conflicts and tensions' in relation to cultures and globalization at a seminar organized on March 20, 2007 by the *Groupe d'analyses de la mondialisation* of the *Centre d'analyse stratégique* (attached to the office of the French Prime Minister) on the topic 'Mondialisation et diversité culturelle'.

Organizer and chair of a workshop on 'City Heritage Conservation and Economic Development' during the first *EuroIndia Forum* convened in Goa on February 8-10, 2007 by the EuroIndia Centre and the Confederation of Indian Industry.

Speaker and moderator of session at a research workshop entitled 'Artistic explorations in artistic memory' organized by the Faculty of Creative and Performing Arts of Leiden University, November, 2006.

Presentation on the topic 'Creative Economy and Globalization' at the *Creative Economy for Development International Forum* co-organized by the FCM and the Special Unit for South-South Cooperation of the United Nations, Rio de Janeiro, November, 2006.

Lectures on 'culturalism, cultural identities and cultural politics in multicultural societies' in the 'University of Ideas' residency program for artists organized by the *Cittadellarte – Fondazione Pistoletto*, at Biella, Italy, 28 September 2006.

Keynote speaker and session moderator at the European Regional Conference of the International Society for the Performing Arts (ISPA) held in Budapest, Hungary, 22-23 September, 2006.

Speaker at a seminar on 'Citizenship and the New Europe' organized in London on 15 February, 2006 by EUCLID, the Cultural Contact Point with the European Commission in the United Kingdom.

Inaugural address for the ninth *Corso di perfezionamento per responsabile di progetti culturali* organized by the Fitzcarraldo Foundation in Turin, Italy, November, 2004.

Presentation entitled 'An inter-cultural deontology: utopianism or utopian realism' at the international symposium 'When Culture Makes the Difference: The Heritage, Arts and Media in Multicultural Society' organized the *Associazione per l'Economia della Cultura* in co-operation with the University of Genova, November, 2004.

Concluding speaker in conference entitled 'Dialogue of Cultures: Social and Cultural Diversity in Central and Eastern Europe' organized by the Multicultural Centre of Prague in the city's Lucerna Palace, October, 2004.

Master of Ceremonies for the conference entitled 'Sharing Cultures: a contribution to cultural policy for Europe' organized by the European Cultural Foundation in Rotterdam, July 2004.

Rapporteur (and principal organiser) of the World Monuments Fund conference entitled 'Heritage Conservation: New Alliances For Past Present and Future' held in Colombo, Sri Lanka, July 2004.

Moderator of final session of conference *Beyond Enlargement: Opening Eastwards, Closing Southwards*, organized by the European Cultural Foundation and the Escuela de Traductores de Toledo, Universidad de Castilla-La Mancha, October, 2003.

'Human rights and cultural rights: tension or dialogue', presentation at the international Conference *What kind of rules for globalisation?* organized by the International Jacques Maritain Institute, Preganziol, Italy, 12-14 December 2001.

"Nationalism and Cultural Identity in a Global Era", presentation to the Second World Meeting of Culture, Arts and Literature Editors organized by the World Association of Newspapers at the Hanover Expo 2000, 1-3 June 2000

"Americans in the Global Maze: Perils, Powers and Possibilities", Keynote Address at the Barnett Arts and Public Policy Symposium 2000, organized by Ohio State University and the Ohio Arts Council, Columbus, Ohio, 5-6 May 2000.

"The Local/Global Challenge", Keynote Address at the Conference *Cultural Development and Locality* organized by the Association of Finnish Local and Regional Authorities, the University of Jyväskylä, the Arts Council of Finland and the Finnish Cultural Foundation, 23-25 September 1998.

"The relationship between culture, cultural conservation and development", Special Address at the Symposium *Voices, Values, Identities -- The Social Ecology of Heritage Interpretation*, Berg-en-Dal, Kruger National Park, South Africa, 24-26 August 1998.

"Cultural Policies for Development: Some Global Perspectives", Keynote Address at the Founding Colloquium of The Canadian Cultural Research Network on *Cultural Policies and Cultural Practices: Exploring the Links Between Culture and Social Change*, Ottawa, Canada, 3-4 June 1998.

"Museums, sustainable development and cultural diversity: building a more inclusive public culture", Keynote Address at the Summit of the Museums of the Americas on *Museums and Sustainable Communities*, San José, Costa Rica, 15-18 April 1998.

Keynote Address at the seminar 'European Connections — Black and Migrant Arts in Europe', organized by The Arts Council of Great Britain at Birmingham, UK, 13-16 May 1993.

[9 March, 2015]