

## Curriculum Vitae: SARAH GARDNER

### PERSONAL INFORMATION:

<b>Full Name</b>	Sarah Margaret Gardner
<b>Date of Birth</b>	4 December 1956
<b>Address</b>	44 Sturdee Lane, Lovett Bay, Sydney, NSW 2105, Australia
<b>Telephone</b>	Work: +61-2-9215 9016 Mob: +61 419-223562
<b>Email</b>	<a href="mailto:s.gardner@ifacca.org">s.gardner@ifacca.org</a>
<b>Licences</b>	Current car and boat driving licences
<b>Nationality</b>	Australian and Canadian

### EDUCATION:

<b>1998-2000</b>	Masters in Public Policy (Merit), University of Sydney. <i>Topics:</i> Leadership and Organisational Culture, International Trends in Public Sector Management, Ethics in the Public Sector, Issues Management, Strategic Management and Public Affairs, Politics of the Global Economy, Policy Analysis, Technology and Innovation in Government and Business.
<b>1975-1977</b>	BSc (physiology/pharmacology), University of Sydney

### IFACCA CONFERENCES and PARTICIPATION (some examples)

<b>2015</b>	Speaker World Culture Summit of UCLG, Bilbao, Spain
<b>2014</b>	Asian Culture Summit, Gwangju, South Korea
<b>2014</b>	Co-Hosted 6 <sup>th</sup> World Summit on Arts and Culture, Santiago, Chile
<b>2013</b>	Speaker at World Culture Forum, Bali, Indonesia
<b>2013</b>	UNESCO Congress 'Culture: Key to Sustainable Development', Hangzhou
<b>2012</b>	Speaker at 3rd Pan-African Cultural Congress on <i>Cultural Policies in Africa: local action informed by global perspectives</i> .
<b>2011</b>	Co-Hosted 5 <sup>th</sup> World Summit on Arts and Culture, Melbourne, Australia
<b>2011, 10, 09</b>	Observer, Conference of Parties and IGC, 2005 Convention, Paris
<b>2010</b>	UNESCO Second World Conference on Arts Education in Seoul
<b>2009</b>	Co-Hosted 4 <sup>th</sup> World Summit on Arts and Culture, Johannesburg, S Africa
<b>2009 etc</b>	Speaker, two World Creativity Summits, World Alliance on Arts Education

### PREVIOUS TRAINING/CONFERENCES:

<b>2000</b>	Study grant provided by National Arts Council, Singapore
<b>1998</b>	<i>Arts Funding: New Challenges, New Opportunities</i> , British Council International Seminar, Birmingham, UK
<b>1998</b>	<i>Australian Government Executive Program</i> , Public Sector and Merit Protection Commission
<b>1997</b>	<i>32nd meeting, ASEAN Committee on Culture and Information</i> , (member, Australian observer delegation), Malaysia
<b>1997</b>	<i>Cultural and Communications Policy in the Asian Region: Research Agendas Workshop</i> , Singapore
<b>1997</b>	<i>Corporate Performance</i> , NIDA training course
<b>1996</b>	Chaired session of Museums Australia conference, <i>Power and Empowerment</i> : Politicians, power and museum development
<b>1994</b>	ASEAN/Australian Women Leaders Conference, Singapore

## EMPLOYMENT HISTORY:

### INTERNATIONAL FEDERATION OF ARTS COUNCILS AND CULTURE AGENCIES (IFACCA)

#### Mar 2001- Present    **FOUNDING EXECUTIVE DIRECTOR**

Responsible for establishing all aspects of the federation's operations and programs.

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture. It currently has members and affiliates in 80 countries across all five continents. IFACCA's activities range from online programs such as the fortnightly arts policy newsletter (ACORNS) and research projects to international policy meetings that culminate in the World Summit on Arts and Culture held every two to three years. Specific initiatives include:

- The IFACCA Directory [www.ifacca.org/directory](http://www.ifacca.org/directory) provides information on national arts and culture agencies around the world. From Albania to Zimbabwe, the Directory contains information on the key national arts and culture support agency; contact information for sub-national government agencies and key cultural sector organisations.
- WorldCP - an international database of cultural policies: IFACCA is working with regional and international partners to develop WorldCP, an international version of the *Compendium of Cultural Policies and Trends in Europe*. WorldCP will provide a central database of national profiles on cultural policies, which can also be presented in regional versions. [www.worldcp.org](http://www.worldcp.org)
- In June 2010, IFACCA published the *IFACCA Briefing Note for National Arts Funding Agencies: UNESCO Convention (2005) on the Protection and Promotion of the Diversity of Cultural Expressions* in English, French and Spanish. Prepared by the ERICarts Institute in Bonn, the *Briefing Note* aimed to assist IFACCA members and all other such agencies to gain a better understanding of the objectives, terminology and implementation of the Convention and the current issues around it.
- *Diversity of Cultural Expressions in Asia: Challenges and Perspectives on the Implementation of the 2005 Convention*: In April 2014 IFACCA co-hosted, with UNESCO Bangkok, a meeting on Diversity of Cultural Expressions in Asia, focussing on the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Participants included the Convention focal points for the region. IFACCA prepared a research paper for the meeting, which was published in May 2014: *Analytical Report: Cultural Policies and the 2005 UNESCO Convention in Asia* and is available here: [www.ifacca.org/topic/convention-cultural-diversity/](http://www.ifacca.org/topic/convention-cultural-diversity/).
- ConnectCP – from 2006 to 2014 I developed and oversaw the international database of experts in cultural policy listing 1000 experts in over 160 countries.

### THE AUSTRALIA COUNCIL

The Federal government's arts funding & advisory body

#### Oct 1999-Mar 2001    **DIRECTOR, STRATEGIC INITIATIVES**

Responsible for directing the *Planning for the Future* project leading to 10-year arts development strategies based on industry consultations and statistical analyses of all areas of arts practice, and wrote the final report.

At my own initiative, I also conducted a feasibility study and prepared the proposal to create an international network of arts funding agencies, subsequently agreed unanimously by 55 countries at the First World Summit on Arts and Culture in Ottawa, Canada in December 2000. This led to my appointment, in March 2001, as the founding Executive Director of the International Federation of Arts Councils and Culture Agencies.

**1996-1999                      ACTING GENERAL MANAGER**

Appointed by the Minister for the Arts, Senator Richard Alston, on three occasions during overseas absence of General Manager.

**Feb 96 – Oct 99              DIRECTOR, STRATEGY AND POLICY**

Responsible for directing policy, research and corporate planning functions; providing leadership to arts sector by directing Council's arts industry development and advocacy strategies; developing Council's leadership profile through information resources and their delivery to media, stakeholders and the general public; and providing strategic advice to Government, Council and senior management

**May 95 - Feb 96              A/g DIRECTOR, STRATEGY & COMMUNICATIONS**

Directing staff of 14 to manage central functions of the Council: Public Affairs; International Policy and Promotions; Policy, Research and Programs; Library.

**Aug 94 -Apr 95              OPERATIONS AND COMMUNICATIONS MANAGER  
PERFORMING ARTS UNIT**

**May 94 - Jul 94              A/g DIRECTOR, COMMUNICATIONS & RESEARCH**

**Dec 92-Aug 93              A/g DIRECTOR, STRATEGIC DEVELOPMENT UNIT**

**Jul 1990 - Dec 92              MANAGER PUBLIC AFFAIRS**

**& Aug 93 - May 94**

**ISSUES AUSTRALIA (formerly Mojo Corporate)**

**Jan 1989 - Jul 1990      SENIOR CONSULTANT**

Responsible for providing strategic communication advice at CEO level including analysis, planning and management of campaigns on often sensitive key issues. Clients included: BHP, NSW State Rail, Rothschild Australia, National Arts Week etc

**THE AUSTRALIAN BICENTENNIAL AUTHORITY**

**Jul 88 - Dec 88              DIRECTOR PUBLIC AFFAIRS**

**Mar 86 - Jul 88              MEDIA AND INFORMATION COORDINATOR**

**Nov 85 - Mar 86              EDITOR *BICENTENARY 88***

**Jun 85 - Nov 85              PROJECT OFFICER COMMUNICATIONS**

**SCHERING PTY LTD, AUSTRALIA**

**Jan 1981 - Jun 1985      MANAGER REGULATORY AFFAIRS**