

CURRICULUM VITAE

- Family Name **MPFUNYA**
- First names **Farai**
- Date of birth **11 July 1964**
- Nationality (passport holder) **Zimbabwean**
- Place of residence **Harare, Zimbabwe**

Farai Mpfunya is co-founding Executive Director of the Culture Fund of Zimbabwe Trust; a not-for-profit connecting African communities with financial and technical resources, helping lead *African Thought* research and discourse and harnessing the power of the creative arts in sustainable development approaches. For over 20 years, he co-founded and led key cultural institutions, advanced resource mobilisation for cultural and creative industry research and projects; advised local and national government cultural policies. He has helped strengthen cultural governance capacities in Zimbabwe and advocates for Culture as an important contributor to the sustainable development. In November 2018, he was awarded the Zimbabwe National Association of Non-Governmental Organisations (NANGO) Best NGO Director 2018 for his role in advocating infusion of Culture in development approaches; was awardee of the 100 Greatest Zimbabweans 2017 – *Arts and Culture* and in 2009 was Manager of the Year – *National Contribution (Cultural Governance)*.

EDUCATION and FELLOWSHIPS

INSTITUTION [DATE]	DEGREE(S) OR DIPLOMA(S) OBTAINED
Kennedy Center for the Performing Arts, Washington DC, USD [2012- 2014]	Fellow of the DeVos Institute of Arts Management
Salzburg Global Seminar, Salzburg, Austria [2012]	Fellow of the Session 490 Public and Private Cultural Exchange-Based Diplomacy: New Models for the 21 st
Middlesex University Business School, London, UK [09/2005]	Master's in Business Administration – MBA (Distinction) (Special focus on Knowledge Management and Organisational Strategy) (2004/5 Student Representative)
Paul Sabatier University, Toulouse, France [09/1989]	Diplome Universitaire de Technology - (<i>Electronics Engineering and Industrial Information Processing</i>)
CAVILAM Foch, Vichy, France [09/1985]	Diplome Avance de Lange Francaise– DALF/DELF (<i>Advanced French Language Diploma</i>)
UNESCO [1999 - 2001]	Film and video training program Documentary Film Director's Course Video Film Production Course
Economic Commission for Africa forum 1999, Maputo, Mozambique Harare, Zimbabwe [1999 - 2001]	Documentary Film Director. <i>Sustainable Drought Mitigation Methods</i> Documentary: <i>The Fuel Diaries</i> Directed <i>three social development documentary films</i> for the United Nations, and a South African NGO.
Regents Academy of Fine Arts as a follow-up to a Hamilton King design course [1990]	Interior Design Course

LANGUAGE SKILLS: Shona, English and French

MEMBERSHIP OF PROFESSIONAL BODIES (PAST AND PRESENT):

- Project Board of UNDP-Zimbabwe Government's *Deepening the Foundations for Peace, Dialogue and Social Cohesion in Zimbabwe*
- Culture Fund of Zimbabwe Trust Board of Trustees (Founding Trustee)
- Advisory Board Member of the Institute of Lifelong Learning (Chinhoyi University of Technology)
- Board of Trustees of Art Moves Africa (AMA)
- Fellow of the Salzburg Global Seminar (Session 490)
- Fellow of the DeVos Institute of Arts Management at the Kennedy Centre, Washington DC
- Chairman of the Mayor of Harare City's Advisory Arts and Culture Policy Committee
- Member of the Arterial Network African Cultural Policy Task Force
- Chairman of Culture, Values and Ethics Committee for the National Code of Conduct on Corporate Governance (Zimbabwe)
- UNDP's Great Zimbabwe Scenarios Project – team member, report co-writer, moderator
- Former Board member of the Dominican Convent School Development Association

- Member of the Institute of Directors (Zimbabwe)
- Cluster Representative for the National Association of NGOs (NANGO) - Zimbabwe
- Member of the Young Africa Skills Centre Board of Trustees
- Zimbabwe United Kingdom Alumni Association Committee Member
- Member of the Association of MBAs (AMBA – UK)
- Leadership and Organisational Strategy Facilitator and Culture Sector Mentor
- Former Board Member of Nhimbe Trust (Advocacy & Lobbying CSO)
- Member of the Zimbabwe International Film Festival Trust Board of Trustees (retired)
- Board Member of Alliance Francaise Harare (retired)
- National Arts Council of Zimbabwe Task Force (retired)
- National Arts Council of Zimbabwe National Artist Certification Committee (retired)

PROFESSIONAL EXPERIENCE

	DATE	LOCATION	ORGANISATION	POSITION	DESCRIPTION
1.	01/2007- to date	Harare, Zimbabwe	Culture Fund of Zimbabwe Trust	Executive Director/ Founding Trustee	<ul style="list-style-type: none"> ♦ Driving Culture Fund of Zimbabwe Trust's culture-focused development mission through investments in innovative and sustainable creative sector capacities and mainstreaming of innovative solutions into sustainable development interventions. ♦ Formulating organisational strategies together with the Board of Trustees and overall administrator of the Trust, responsible for overseeing staff management, collaborating with a wide and diverse map of stakeholders in the Development and Culture Sectors using a diversity of skills. Working with people from diverse backgrounds and have the overall responsible for Programme development and implementation in line with MDGs and SDGs. ♦ Managing relationships with government, donors, CSOs, CBOs and the general stakeholder mapping in order to grow the intellectual, social, human and asset capital base of the Trust. The Culture Fund awarded over 1000 projects with grants between 2007 and 2010 and regarded the leader in its sector.
2.	11/2009	Nairobi, Kenya	Arterial Network's Cultural Policy Task Group	Task Group Member	<ul style="list-style-type: none"> ♦ Cultural Policy Task Group was established to devise a generic cultural policy for African countries based on numerous existing international and African cultural policy documents that can then be adapted to the conditions within each country. The Task Group's work would lead to Cultural Development Index to monitor and evaluate the 53 African countries in terms of their implementation of key cultural plans such as the Nairobi Plan of Action on Cultural Industries adopted by the African Union's ministers of culture in Algiers in 2008.
3.	10/2008	Durban, South Africa	Centre for Creative Arts (CCA) (Hivos Foundation commission)	Team Leader	<ul style="list-style-type: none"> ♦ The purpose of the evaluation was to assess CCA as an institution, its structures and systems, and the quality and impact of its programmes and activities on the target groups and communities served. ♦ This was done in order to ascertain whether or not the organization has made significant progress towards meeting the objectives for which it was initially set as per its vision and mission statement. ♦ Specific focus was on assessing the strategies used and progress made by CCA in so far as CCA serves to create space and platforms for local and international artists to meet, share and exchange skills and experiences in a festival environment
4.	09/2000- 12/2006	Harare, Zimbabwe	Zimbabwe International Film Festival Trust (ZIFFT Trust)	Executive Director /Founding Trustee	<ul style="list-style-type: none"> ♦ Developed leading-edge strategies that shaped vision and direction for an organization that has grew from an annual event in 1998 to a regional institution with four major programmes; <i>the annual Zimbabwe International Film Festival</i>,

					<i>the annual international Film Forum, the Short Film Project, the Outreach to Educate Project, the Film Resource Centre.</i>
5.			Cresta Hospitality Group managers and the Youth Empowerment and Transformation Trust (YET)	Leadership Training and Coaching	<ul style="list-style-type: none"> Leadership facilitation. Mentorship/coaching for a young women's leadership organization (Arts Paradise Trust) on behalf of the Hivos Foundation. Researcher in organisational best practice in the Arts and Culture sector for the Swedish International Development Agency (Sida).
6.			Zimbabwe Culture Fund (2003-4)	Founding Trustee	<ul style="list-style-type: none"> Founding trustee of the first cross-sector fund to be set up in Zimbabwe. Supported by the Swedish International Development Agency (SIDA), the Culture Fund was a major project that responded to the funding needs of Zimbabwean arts organizations and practitioners by developing efficient ways for project implementation. This was the first real collaboration of all the arts sub-sectors in Zimbabwe. The project was remodeled and renamed Culture Fund of Zimbabwe Trust in 2006 after a stakeholder model evaluation
7.	07/1998 09/2000	Harare, Zimbabwe	Zimbabwe International Film Festival	International Film Festival Coordinator	<ul style="list-style-type: none"> Responsible for producing the highly rated annual Zimbabwe International Film Festival. Charged with transforming this project into a trust through legal restructuring, resource mobilisation, relationship and partnerships building
8.	12/1997 06/1998	Harare, Zimbabwe	LUMUMBA (Haitian-French-Belgian feature film)	Film Set Designer	<ul style="list-style-type: none"> Co-set designer on a Franco-Belgian film based on the life of the first Congolese prime-minister, Patrice Lumumba. Was responsible for recreating 1957 Congo Kinshasa at the film location in the Zimbabwean capital, Harare by sourcing all construction material and organizing an auction for all art-deco furniture at the end of production.
9.	12/1997 - to date	London, UK Harare, Zimbabwe	Ramafa Design	Managing Director	<ul style="list-style-type: none"> Managing Director of a family creative design business and regional arts and culture consultancy
10.	1989 - 1998	London, UK Harare, Zimbabwe Paris, France	Computeraid Pvt (Ltd); Mastercare Pvt (Ltd); VampHealth (Reuters); Infotech (IBM); Department of Civil Aviation LMT Radio Professionnelle (Thomson CSF)	Senior Engineer Telecommunications Expert Trainee Design Engineer	<ul style="list-style-type: none"> Senior Support engineer in charge of computer equipment inside The City area of London comprising mainly of financial services clients. Responsible for computer support and training in the London area Support engineer to a subsidiary of Reuters contracted to provide backup and online support to banks and stockbroker companies in The City area of London. Senior support/project engineer responsible for the hardware in the computerization of the Zimbabwe Electricity Supply Authority. The national electricity supply organization had chosen IBM mainframe computers (AS400) for its nationwide computerization program Support expert on the aviation landing systems at the Harare International Airport Trainee design engineer for a subsidiary of Thomson CSF specializing in design of tactical air navigation equipment for French military aircraft.