

CURRICULUM VITAE

HUI Cheuk Kuen, Desmond

Address: 9/F, 30 Shan Kwong Road, Happy Valley, HK

Tel: (+852) 66991907

Email: hui2desmond@gmail.com

1. EDUCATION/ QUALIFICATIONS

1977 - 1982	BArch (Cornell), Cornell University, USA
1985 - 1990	MPhil & PhD (Cantab), University of Cambridge, UK
1984 -	OAA (Ontario Association of Architects), MRAIC (Royal Architectural Institute of Canada)
2003 -	HKIA (Hong Kong Institute of Architects), ARB (Architects Registration Board)

2. PROFESSIONAL AND ACADEMIC APPOINTMENTS

2015	Consultant and Guest Lecturer for Zurich University of the Arts, Zurich , Switzerland
2014 – 16	Adjunct Professor, Department of Cultural and Creative Arts, Hong Kong Institute of Education
2013, 2014	Visiting Professor, Department of Architecture, the University of Hong Kong
2012 -	Managing Director, Culture and Development Consultancy Limited
2012 -	Editorial Board, <i>The International Journal of Cultural and Creative Industries</i> (Taiwan)
2012 -	Adjunct Professor, Culture Development Institute, Communication University of China
2012	Co-curator, 13 th International Architecture Exhibition (HK exhibition), Venice Biennale, Italy
2012	Founding Director, Taiwan Research Centre, CUHK
2011 - 2012	Associate Dean of Arts (External and General Affairs), CUHK
2011 - 2012	Program Director, BA in Cultural Management, CUHK
	Honorary Chair Professor, China University of Technology, Taipei, Taiwan
2009 - 2011	Consultant for the concept master plan design of the HK West Kowloon Cultural District Development, Rocco Design Architects Ltd
2008 - 2012	Founding Director, Centre for Culture and Development, CUHK
2008 - 2012	Professor, Department of Cultural and Religious Studies, CUHK
2008 - 2012	Associate Director, Research Institute for the Humanities, CUHK
2008 - 2010	Visiting Professor, Institute of Arts and Humanities, Shanghai Jiaotong University
2008	Lead Curator, 11 th International Architecture Exhibition (HK exhibition), Venice Biennale, Italy
2008	International Expert, Mongolian National Commission for UNESCO
2008 -	Member, International Committee of Architectural Critics (CICA)
2001 - 2008	Director, Centre for Cultural Policy Research, HKU
2001 - 2008	Master, Graduate House, HKU
2004 - 2006	Acting and Deputy Head, Department of Architecture, HKU
2004 - 2010	Advisor, UN Inter-Agency Working Group on Cultural Industry Statistics
2001 - 2014	Panel member, Hong Kong Council for Academic Accreditation
1998	Guest Scholar, Canadian Center for Architecture, Montreal, Quebec, Canada
1990 - 2008	Lecturer, Senior Lecturer, Associate Professor, Department of Architecture, HKU
1989 - 1990	Research Fellow, St Edmund's College, University of Cambridge
1985 - 1988	Design Architect, Hughes and Bicknell Architects, Cambridge, England
1982 - 1985	Design and Project Architect, Barton Myers Associates, Toronto, Ontario, Canada
1982	Design Architect, Moriyama and Teshima Architects, Toronto, Ontario, Canada

3. RESEARCH REPORTS AND PUBLICATIONS

2014	A Park We Share – Public Survey on the Operation of the Future West Kowloon Cultural District Park (for the WKCD)
	Mapping Study of Creative Clusters in HK (for Create HK, Commerce and Economic Development Bureau, HKSAR Government)

- 2012 – 2013 **Study on Industrial Heritage of Kowloon East and its Potential for Public Art/ Urban Design** (Lead Consultant for the Energizing Kowloon East Office, Development Bureau, HKSAR Government)
- 2011 - 2012 **Strategies for Development of Cultural Industries in Macau** (for the Macau SAR Government)
- 2009 **Wanchai District Aspiration Study** (for the Wanchai District Council)
- Study on the Manpower Situation and Needs of the Arts and Cultural Sector in Hong Kong** (for the Central Policy Unit, HKSAR Government)
- Study on the Business Plan for the URA Project at Mallory Street/ Burrows Street, Wanchai** (for the Urban Renewal Authority)
- 2008 **Defining the Cultural and Creative Industries in Mongolia** (for the UNESCO National Commission in Mongolia commissioned by the UNESCO Beijing Office)
- 2007 **Study on the Development Strategies of Animation and Digital Games Industry of Hong Kong and the Yangtze River Delta** (for the Shanghai Economic and Trade Office, HKSAR Government)
- Study on the Development Strategies of Creative Industry Parks of Hong Kong and the Yangtze River Delta, with Shanghai as focus** (for the Shanghai Economic and Trade Office, HKSAR Government)
- 2006 **Study on the Relationship between Museums and Performing Arts, and Creative Industries for the West Kowloon Cultural District Development in Hong Kong** (for the Home Affairs Bureau, HKSAR Government)
http://www.hab.gov.hk/wkcd/pe/eng/doc/wkcd_creative_ind_eng_web_version.pdf
- Consultancy on the Mapping of Creative Industries in Luwan District, Shanghai** (for the British Council, UK)
- A Study on Cultural Exchange of Local Arts Groups with the Mainland** (in Chinese, for the HK Arts Development Council)
 Released to the public on July 10, 2007
http://www.hkadc.org.hk/tc/infocentre/research/report_200612
- A Study on the Art & Cultural Aspects of Urban Renewal Strategy for the Kwun Tong Town Centre Redevelopment Project** (for the Urban Renewal Authority)
- Consultancy Study on the Development of Hong Kong's Film Industry** (with Olsberg/SPI of UK, for the Television and Entertainment Licensing Authority, HKSAR Government)
- Study on the Relationship between Hong Kong's Cultural & Creative Industries and the Pearl River Delta** (in both English and Chinese)
 Commissioned through competition by the Central Policy Unit, HKSAR Government
 Released to the public on July 5, 2006
http://www.cpu.gov.hk/english/research_reports.htm
- 2005 **A Study on Creativity Index** (in both English and Chinese)
 Commissioned by the Home Affairs Bureau, HKSAR Government
 Final Report released to the public on November 12, 2005
http://www.hab.gov.hk/file_manager/en/documents/policy_responsibilities/arts_culture_recreation_and_sport/HKCI-InteriReport-printed.pdf
- Study on Cultural and Creative Industries in Chaoyang District, Beijing** (in both English and Chinese)
 Commissioned by the Chaoyang District Government, Beijing
 Final Report on September 17, 2005
- 2004 **Public Art Research** (in both English and Chinese)
 Commissioned through competition by the HK Arts Development Council
 Released to the public on February 21, 2004

http://www.hkadc.org.hk/chi/info_center/1-2-3/documents/public_art_research.pdf

An Academic & Financial Study on West Kowloon Cultural District

Commissioned by the HK Arts Development Council

Co-investigator (half) with K C Wong

Released to the public on May 10, 2004

http://www.hkadc.org.hk/ad/wkcd_study/index_eng.htm

- 2003 **Baseline Study on Hong Kong's Creative Industries** (in both English and Chinese)
Commissioned by the Central Policy Unit, HKSAR Government
Released to the public on September 16, 2003
[http://www.info.gov.hk/cpu/english/papers/baseline%2ostudy\(eng\).pdf](http://www.info.gov.hk/cpu/english/papers/baseline%2ostudy(eng).pdf)

PUBLICATIONS (SELECTED LIST)

- 2013 "The 'Côte d'Azur' of China: a model of creative economy for Macau" in
International Journal of Cultural and Creative Industries (October): 46-53
Hui, A. N. N., Yeung, D. Y., Sue-Chan, C., Chan, K., Hui, D. C. K., & Cheng, S. T. (2013).
"Gains and Losses in Creative Personality as Perceived by Adults Across the
Lifespan" in **Developmental Psychology**. doi/10.1037/a0034168
- 2010 "Cultural and Creative Clusters in China" in **Creative Economy Report 2010 –**
United Nations/UNDP & UNCTAD: 17
- 2008 "Cultural and Creative Clusters in China" in **Creative Economy Report 2008 –**
United Nations/UNDP & UNCTAD: 21
- 2007 "Creative Industries and Entrepreneurship in East and Southeast Asia."
Entrepreneurship in the Creative Industries – an international perspective.
Colette Henry ed. Cheltenham, UK, Northampton, MA, USA: Edward Elgar
Publisher: 9-29
- 2004 "On Data Collection for Cultural Industries in Asia and the Pacific" **The 2nd**
International Forum on China Cultural Industry Paper Anthology. Beijing:
People's Daily Publisher: 136-151
- 1998 "Sign Conceptions in Architecture and the Fine Arts from the 19th Century to the
Present." (in German and English)
First co-author with Joseph Rykwert
**SEMIOTICS. A Handbook on the Sign-Theoretic Foundations of Nature and
Culture/ SEMIOTIK. Ein Handbuch zu den zeichentheoretischen Grundlagen von
Natur und Kultur.** Edited by Roland Posner, Klaus Robering, Thomas A. Sebeok.
vol. 2, Berlin-New York: Walter de Gruyter, 1998: 1656-1694
- 1993 "ICHOGRAPHIA, ORTHOGRAPHIA, SCAENOGRAPHIA: an analysis of Cesare
Cesariano's illustrations of Milan Cathedral in his commentary of Vitruvius, 1521."
Knowledge and/or of Experience. J. Macarthur [ed.]. Brisbane: Institute of
Modern Art, 1993: 77-97

4. EDITORIAL BOARDS AND PUBLIC SERVICES

- 2009 - 2015 Vetting Committee, CreateSmart Initiative (CSI), Commerce and Economic
Development Bureau, HKSAR Government
- 2012 - Editorial Board, **The International Journal of Cultural and Creative Industries**
- 2008 - 2012 Editorial Board, **The Creative Industries Journal** (UK: Intellect Publishing)
- 2008 - 2014 Non-Executive Director, Urban Renewal Authority, Hong Kong
- 2005 - 2007 Appointed Member, Commission on Strategic Development, HKSAR Government
- 2002 - Museum Expert Advisor, Leisure and Cultural Services Department, HK
Government
- 1997 - 2003 Member, Antiquities Advisory Board of Hong Kong