



## **Brahim EL MAZned**

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Born in Essaouira, Morocco in 31/12/1967

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### **Skills :**

- Programming, editing and monitoring of cultural events.
- Very good knowledge of the cultural networks and artists of world music
- Organization of cultural and artistic events.
- Financial management of public and private budgets.
- Artistic direction.
- Training: musical fields and organization of events.
- Radio chronicle.

### **Professional Experiences :**

#### **2017**

Realized an anthology dedicated to Masters of Aïta an important repertory of Moroccan music, which received the Charles Cros Academy Award in 2017 and very good reviews in the press.

#### **2016**

***Creation of MoMEx***, (Moroccan Music Export) Export Office of Moroccan Music intended for the promotion of Moroccan music throughout the world.

#### **2014**

***Founder of Visa For Music in Rabat (Morocco)***: The first Music Market in Africa and the Middle East, bringing together music professionals from all over the world.

#### **Since 2004**

***Artistic direction of the Timitar Festival in Agadir (Morocco)*** since the first edition in 2004. Festival of Amazigh and the world music.

#### **2008**

***Artistic direction of the Almond Festival in Tafraout (Morocco)*** since the first edition in 2008 to 2012.

#### **2011**

***Artistic direction of the Festival of Popular Arts of Marrakech*** since 2011.

## **2007**

**Radio host**, Weekly column of the program Atlas Azawan (World Music) on **Radio Plus** (Morocco) in three languages (French, Berber and Arabic).

## **2006 and 2007**

**Artistic director of the "concert de la tolerance"** organized in **Agadir** on November 4th, 2006 (more than 200,000 spectators in Agadir and millions of viewers around the world via TVs TF1, 2M, TV5 and TPS).

## **From 1995 to 2008:**

**Head of the Action and Cultural Programming Department of the Institut Français d'Agadir**, member of the management team.

### Missions:

- Piloting artist tours in the French Institutes in Morocco.
- Piloting several Franco-Moroccan artistic projects as part of the "Temps du Maroc" in France in 1999.
- Project management, organization and hosting of major artistic events in Agadir: (Arts jumps-Kayassin 1999, Circus Baobab 2002, Circo Da Madrugagda 2003 ...).

## **From 1987 to 1995:**

- Animation of cinematographic and cultural programs at the Alliance Française d'Agadir.

## **Professional Experience (diverse) :**

### **Artistic Counselor :**

- Accompaniment of Moroccan artists and repertoire artistic direction.
- Proposal and follow-up of order and musical creation for festivals, venues and cultural events in Morocco and abroad:

### In France :

Numerous projects for festivals and cultural venues from 1998 to the present: ADDM Nantes, Théâtre de la Ville in Paris, Royaumont Foundation, Cité de la Musique (Paris and Marseille). Jury in the team of Babel Med in Marseille since its creation in 2005.

### Abroad :

- South America: Argentina, Brazil and Colombia in 2001, Mexico "Poertas des Americas" 2006.
- Africa: Senegal: Dakar 1999 - Mali, desert festival 2006 and 2007 - Madagascar 2007.
- Germany, Berlin: Haus Der Kulturen Der Welt (1999 and 2000)
- Netherlands and Belgium: RASA (2000, 2001, 2002, 2004, 2005 and 2007)
- Norway: Forde Festival 2002, Spain: Almeria, Barcelona, Madrid, Seville ... (from 1999 to date),
- Greece: Thessaloniki 2002, Jordan: 2003 Jaresch Festival, Turkey: Istanbul 2003
- Presence on the occasion of several World Music Markets: Womex in Rotterdam and Seville, CINAR in Montreal ... • Jury member of the Samarkand International Festival in Uzbekistan from 2005 to 2013
- Jury member of the Indian Ocean Award.
- Jury Member of Jeux de La Francophonie (Beirut 2009 and Nice 2013)
- Member of the Arab Fund for Arts and Culture (AFAC) jury in 2013.

### In Morocco :

Numerous projects for festivals throughout the Moroccan territory including Fes Sacred Music Festival (2000 and 2003), the Oudayas Jazz Festival in Rabat, L'Boulevard Festival etc.

### **Academic Background :**

1989 : **Baccalaureat Degree**, Ibn Khaldoun High School, Agadir.

1991 : **Degree in History and Geography**, Ibn Zohr University, Agadir.

1993 : **Degree in Geography**, Ibn Zohr University, Agadir.

### **Professional Trainings:**

1994 : **Audiovisuel Internship at ACAV** (Atelier de création audiovisuelle), Sizun.

1995 : **Internship** in Practices and Cultural Policies CLA, Besançon.

1996 : **Internship at Festival des Musiques Vagabondes**, Nantes.

2000 : **Internship at the Management of Cultural Projects at la Maison des Cultures du Monde** – Paris (International Culture Training: Foreign Affairs and Culture Ministry)

### **Languages :**

**Berber Amazigh** : Native.

**Arabic**: Native.

**French**: Fluent.

**English**: Read, Written and Spoken.

**Spanish**: Read and Spoken.

**German**: Beginner.

### **Management Information Systems and Communication :**

- Word processing and spreadsheets.
- Computerized managerial accounting.
- Organization and project monitoring indicators.
- Design of communication documents.

### **Activities and Interests :**

- World music and current music.
- Sports practice.
- Travel and cultural exchange over around hundred countries: Africa (Madagascar, Senegal, Mali, Gabon, Ivory Coast, Kenya, South Africa, Congo, Cape Verde, Burkina Faso, Mauritania, Ghana, Cameroon, Tanzania, Reunion Island...), Europe (Belgium, Spain, Italy, Netherlands, Sweden, Switzerland, Norway, Germany, Czech Republic, Denmark...) Latin America (Argentina, Brazil, Chile, Mexico), Arab countries (Jordan, Egypt, United Arab Emirates, Algeria, Mauritania, Sudan, Lebanon...), Asia (Indonesia , China, India, Uzbekistan, South Korea, Azerbaijan, and Turkey), Australia , United States, Canada, Greenland, New Caledonia ...