

## CURRICULUM VITAE

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### **BODIBAATAR Jigjidsuren**

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### **PERSONAL INFORMATION**

Date of Birth: 21 July 1982  
Nationality : Mongolian

### **EDUCATION**

- 2017-2018      **Français langue étrangère**  
Université Rennes 2 – France
- 2014-2015      **MA in Cultural Policy and Management,**  
City University of London, UK
- 2008-2011      **MA in Art History,**  
National University of Mongolia – Ulaanbaatar, Mongolia
- 2003-2008      **BA in Art History,**  
Ankara University - Turkey
- 1998-2002      **BA in International Journalism,**  
University of the Humanities – Ulaanbaatar, Mongolia

### **WORK EXPERIENCE**

- 2016-2017      **Public and cultural policy consultant and advisor** at Mongolian People's Party
- Since 2015      **General manager and coordinator of 10<sup>th</sup> “Giant Steppes of Jazz”** International festival
- Consultant, coordinator and curator of “Red Hero”** contemporary art and cultural programme
- Co-curator of Mongolian pavilion entitled “Modern transformations – New Identities”** at Nord Art International art exhibition in Germany, 2015
- 2012-2014      **Ministry of Culture, Sports and Tourism**  
Officer in charge of cultural and creative industries – Responsible for policy documentation on cultural and creative industries, regulation and legislation, renewal of cultural statistics co-operating with National Statistics Office, coordination for UNESCO funded local capacity building projects on cultural and creative industries.
- 2011-2012      **Ministry of Education, Culture and Science**  
Officer in charge of cultural and creative industries – Responsible for policy documentation on cultural and creative industries, regulation and legislation, renewal of cultural statistics co-operating with National Statistics Office, coordination for UNESCO funded local capacity building projects on cultural and creative industries.
- 2009-2011      **Arts and Culture Committee** (Implementing Agency of Government of Mongolia)  
Officer in charge of visual arts and motion pictures – Responsible for organising film forum, selecting annual artworks for National Art Gallery, coordination for UNESCO funded capacity building projects.
- 2008-2010      **National University of Mongolia**  
Part time lecturer – Methodologies & theories of Art History, Psychology of Art, Medieval Islamic & Persian miniature paintings under Mongolian empire, for undergraduates at School of Mongolian Language and Culture (Department of Art History)
- 2008-2010      **Mongolian National Broadcasting**  
A producer and editor of the series of the TV programme on contemporary World cinema and auteurs.

## **LANGUAGES**

Languages	Reading	Writing	Speaking
Mongolian	Native	Native	Native
Turkish	Fluent	Fluent	Fluent
English	Fluent	Fluent	Fluent
Russian	Good	Good	Good
French	Intermediate	Intermediate	Intermediate

## **PUBLICATION (non-academic):**

- **BOOKS:** An editor of the major publication entitled : « The Encyclopedia of Mongolian cinema » (2005), the first comprehensive reference volume on the history and development of Mongolian film industry from its beginning in early 1930`s till 1990`s.
- **Articles and essays:** Contemporary world cinema and its auteurs series (including Jim Jarmusch, Lars Von Trier, Théo Angelopoulos, Nuri Bilge Ceylan etc, in monthly magazine Goodali from 2008-2012)
- "Unbearable lightness of being a novelist" on Orhan Pamuk canon (daily newspaper Unuudur, 2006)
- «My father's suitcase», Orhan Pamuk's Noble lecture translation (daily newspaper Mongoliin Unuudur, 2007)
- **Presentations:** "Ontological questioning of art history" - conference of art history students at Ege University, Izmir, 2007
- « Heidegger and Tarkovsky: a forgetness of Being and meditation on life " – seminar series, of art history department, National University of Mongolia, 2010
- «A concept of cultural industry and Kulturkritik of Frankfurt school, University of Fine Arts and Culture, Ulaanbaatar, 2013
- «The end of art», talk series at Zanabazar fine arts museum, Ulaanbaatar, 2015
- «Cultural Diplomacy and Soft power : under the frameworks of international relations and cultural policy», a roundtable meeting at Ministry of Foreign Affairs, Ulaanbaatar, Mongolia, 2016.

## **AWARDS AND HONOURS**

- Goethe Institute Fellowship - advanced training and research programme of cultural management in China and Germany – 2010  
Cooperated with Goethe Institute China, Freie Universitat Berlin: Institute for Arts and Media Management  
September 6-15, 2010, Beijing, China / September 20 – October 15, 2010, Berlin, Germany
- CEC Artslink Residencies 2012 – International Fellowship hosted by NYFA (New York Foundation for the Arts), October 8-November 17, 2012 New York, USA
- British Chevening Scholarship, British Foreign and Commonwealth Office – MA in Cultural Policy and Management at City, University of London, 2014-2015
- UNESCO Capacity Development Programme on the 2005 Convention for the specialists from Asia and Pacific regions, 10-15 June 2018, Seoul, Republic of Korea