

## Curriculum Vitae

## Personal Details

<b>Date of birth</b>	9 <sup>th</sup> September 1971
<b>Gender</b>	Female
<b>Nationality</b>	Uganda
<b>Country of Residence/Work</b>	Tanzania
<b>Address</b>	CDEA-Culture and Development East Africa Plot No. 421, House 1001, Mikocheni B P.O Box 13355 Dar es Salaam Tanzania
<b>Telephone:</b>	Tel. +255 22 2780087 Mob. +255 784856866
<b>Email:</b>	Email: <a href="mailto:Ayeta.Wangusa@cdea.or.tz">Ayeta.Wangusa@cdea.or.tz</a> <a href="mailto:Cdea.Tanzania@yahoo.com">Cdea.Tanzania@yahoo.com</a> <a href="mailto:Ayeta_Wangusa@yahoo.com">Ayeta_Wangusa@yahoo.com</a>
<b>Marital Status:</b>	Married
<b>Language:</b>	English-speaking

## Education Background

Institution	Course	Year
University of Leicester, United Kingdom	PhD student by Distance Learning: Media and Communication Research	Current
University of Leicester, United Kingdom	Masters of Arts in New Media, Governance and Democracy	2009-2011
Makerere University, Uganda	Masters of Arts in Literature	1994-1997
Makerere University, Uganda	Bachelor of Arts (Hons) - Literature And Sociology	1990-1993

## Training/Workshops

Institution	Course	Dates
UNESCO, Dakar, Senegal	Debriefing meeting on the implementation of the project "Enhancing fundamental freedoms through the promotion of the diversity of cultural expressions" (2015-2018)	18- 21, March 2018
Robert Bosch Stiftung, Berlin, Germany	<b>Workshop @Academy:</b> AHEAD OF THE CURVE to explore the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and its relevance for our contemporary world	19-20, May 2017
UNESCO, Casablanca, Morocco	<b>Expert Facility:</b> Capacity Building for the Implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions	19 -20, May 2015
UNESCO/ African Arts Institute (AFAI), Cape Town, South Africa	<b>Africa Pool of Experts:</b> Capacity Building in Africa for the Implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions	22-26, October 2012
African Arts Institute (AFAI), Cape Town, South Africa	Cultural Leadership Training Programme	6 <sup>th</sup> -16 <sup>th</sup> August 2012

## Career History

Executive Director	CDEA-Culture and Development East Africa	Oct 2011 -Current
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Governance/Media Advisor	SNV - the Netherlands Development Organisation, Tanzania (Public Accountability of Tanzania programme)	July 2009 –September 2011
Civil Society Strengthening Advisor	SNV - the Netherlands Development Organisation, Tanzania (Capacity Building of Local Governance Actors programme)	July 2006 –July 2009
Project Officer Development and Implementation	AMREF Tanzania (Open Knowledge Network programme)	October 2004-March 2006
Features Sub-Editor	The New Vision Printing and Publishing Corporation, Uganda	Dec '96—Dec '03

#### Positions Held

Role	Tasks
Second Rapporteur, AU Pan-African Writers Conference	Presented draft framework of action for the 1st African Union Pan – African writers' conference to the 3 <sup>rd</sup> Specialized Technical Committee meeting on Youth, Culture and Sports (STC-YCS-3) 21 <sup>st</sup> – 25 <sup>th</sup> October, 2018 Algiers – Algeria for endorsement
African Regional Coordinator for IFACCA	<b>April 2015-December 2017.</b> Liaised with IFACCA's network of members in Africa, and assist IFACCA in building relationships with members and potential members in Africa. <ul style="list-style-type: none"> <li>Expand the African resources offered by IFACCA and encourage information exchange between IFACCA's international and African membership.</li> <li>Raise awareness of IFACCA and its services in African countries.</li> <li>Represent and promote IFACCA at conferences, events and in print, as requested and approved by the IFACCA Secretariat</li> </ul>
East African Representative, Commonwealth Civil Society Advisory Committee	<b>January 2009 -30<sup>th</sup> June 2012.</b> Advised the Commonwealth Foundation Culture programme and grants programme for the East African region. Lead process of designing programme for the culture assembly of the Commonwealth People's Forum (CPF) in Trinidad and Tobago in 2009 and was also coordinator of the Gender Workshop in Perth, Australia in 2012.

#### Areas of Expertise

- **Organizational development:** Organizational Development (Strategic visioning processes, strengthening internal systems like resource mobilization, communication and advocacy strategies and product development) to civil society organizations within local government frameworks
- **Institutional development:** (carry out governance mapping studies, process facilitation of issue-based multi-stakeholder platforms through a value chain analysis to establish capacity gaps). I can design and revise policies and strategies that: establish sustainable systems of governance for culture, with measures that promote media diversity and the diversity of media content, as well vibrant domestic digital cultural industry markets, integrate culture in sustainable development frameworks at national level, promote human rights and fundamental freedoms, promote freedoms of creation, expression and participation in cultural life and promote and protect the social and economic rights of artists.
- **Training/workshop facilitation:** Support to civil society organizations on a needs assessment
- **Knowledge management:** Support civil society organizations to manage their knowledge resources using new media ( intranets, portals, websites) and supported by social media Wikipedia, Twitter, Youtube, Facebook, Blogs
- **Culture and Development:** Familiar with of the 2005 UNESCO Convention, 7 key connections between culture and development proposed by the Commonwealth Foundation, research and advocacy around the recognition of culture as the forth pillar in the sustainable development model
- **Advisory skills:** Ability to mentor and coach cultural organizations to improve their advocacy skills for the ratification and implementation of 2005 Convention
- **Project Management:** Project design, implementation , monitoring and evaluation and report writing
- **Communication skills:** Can write creative fiction, journalist writing and for the development sector, analytical reports

#### Publications

##### Creative Economy Publications and Papers

Wangusa, A. (2018) 'Capacity Building and Professionalism of the Sector with Specific focus on: Entrepreneurship, Employability and Wealth Creation for the Youth in the Arts and Culture Sector' at 5<sup>th</sup> Pan African Cultural Congress, Addis Ababa, Ethiopia

Wangusa, A. (2017): Literature and the Creative Economy: Development and Implementation of National Policies in the Book Sector/Strategies to Encourage Local Productions, at 1<sup>st</sup> AU Pan-African Writers Conference, Accra, Ghana

Wangusa, A. & Kasulwa, K. (Ed.)(2016): <i>Tanzania Film and Music Industries: Analysis Of The Industry-Specific Framework Conditions Relevant For Growth And Investment</i> , CDEA, Dar es Salaam
Wangusa, A, (2016): 'Anticipating Cultural Policy of Tanzania by the Year 2030' in <i>Anticipation of Cultural Policies in Africa in 2030</i> , OCPA, Maputo
Wangusa, A, (2012): 'Culture and Poverty Reduction: The Experience of Uganda and Tanzania', OCPA, Maputo
<b>Creative Literature Publications</b>
<ul style="list-style-type: none"> <li>Wangusa, A. (2011): 'Journey to Loliondo' in Hilda Twogyeirwe (Ed) <i>World of Our Own and other stories</i>. 2nd FEMRITE Residency of African Women Writers FEMRITE Publications Limited, Kampala, Uganda</li> <li>Wangusa, A. (2003): <i>Don't Play with Fire</i>, a children's book, Fountain Publishers Ltd, Kampala Uganda</li> <li>Barungi V &amp; Wangusa A, (Ed) (2002): <i>Tears of Hope</i>, FEMRITE Publications Limited, Kampala, Uganda</li> <li>Wangusa, A. (2001): "Out of the Trap" in Violet Barungi (Ed) <i>Words from a Granary</i>. An anthology of short stories, FEMRITE Publications Limited, Kampala, Uganda</li> <li>Wangusa, A. (1998): <i>Memoirs of a Mother</i>, Femrite Publications Limited, Kampala, Uganda.</li> <li>Wangusa, A. (1998) in "A Sacrifice for Maayi" in Mary Karooro Okurut (ed) <i>A Woman's Voice. An anthology of short stories</i>. FEMRITE Publications Limited, Kampala, Uganda.</li> </ul>

Referees	
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<p>1. Angela Martins Head of Culture Division Social Affairs Department</p> <p>African Union P.O. Box 3243   Roosevelt Street (Old Airport Area)   W21K19   Addis Ababa, Ethiopia Tel: _251-115182279 Mobile: +251912960577 E-mail: MartinsA@africa-union.org</p>	<p>Recipient of my advisory expertise in the formulation of the implementation guide for the African Charter for the Cultural Renaissance and the revision of the African Union Plan of Action on the Cultural and Creative Industries in Africa</p>
<p>2. Prof Lupwishi Mbuyamba Executive Director</p> <p>The Observatory of Cultural Policies in Africa (OCPA), Avenida Patrice Lumumba No. 850, Primeiro Andar, Caixa Postal 1207, Maputo, Mozambique Email: l.mbuyamba@gmail.com</p>	<p>Knows my expertise in cultural policy advocacy and planning for the formulation of the implementation guide of the African Charter for the Cultural Renaissance</p>
<p>3. Mr. Godfrey Lebejo Mngereza Executive Secretary</p> <p>National Arts Council of Tanzania Box. 4779 Dar Es Salaam Tanzania. Phone: +255 22 863784 Fax: +255 22 86486 Mobile: +255 713 644439 Email: mngereza@yahoo.co.uk</p>	<p>Knows my expertise in providing capacity building support to artists and cultural civil society organizations/arts federations in Tanzania.</p>