

OMAR LÓPEZ OLARTE

16/03/1974/Bogotá

C.C. 79778985

Carrera 17 # 96 -61 Apt. 703 Bogotá

57-3002149799

lopomar1@hotmail.com: omarglopezo@gmail.com

PROFESSIONAL PROFILE

Economist who has been working during several years in designing, implementing, monitoring and evaluating development programmes and policies in Colombia and other Latin American countries, with special emphasis on culture. In some of these projects he has worked in culture statistics and research initiatives. He worked for Regional Latin America Organization Convenio Andrés Bello leading cultural economics projects. He has done consultancies to national government institutions and international organizations and recently has worked as a consultant with UNESCO in the development of cultural statistics.

WORK EXPERIENCE

United Nations Food and Agriculture Organization -FAO-

09/2013- present

Coordinator National Monitoring and Evaluation of Food and Nutrition Security Policies-

- Coordinate the design and implementation of a Monitoring & Evaluation System in Food and Nutrition Security Policies in Colombia; and give analytical advice in policies and research regarding this field, in the frame of the National Food and Nutrition Security Observatory
- The tasks include the elaboration and application of results, product and activity indicators; scorecards; and instruments to collect information. Also the coordination of a technological platform for the monitoring system and the writing of reports. Programs monitored in food security and nutrition includes programs in the field of agriculture and rural and cultural development.

United Nations Organization for Education, Science and Culture -UNESCO-

02/2009-08/2013

UNESCO Institute for Statistics UIS and Cultural Expressions and Creative Industries Division-CECED

Consultant Culture and Development Statistics

- Consultancies in cultural employment and culture and development statistics worldwide UNESCO statistics projects. The work was done through service contracts. The workplace was Bogotá together with missions to Montreal (UIS) and Paris (CECED).
- The tasks included undertaking a feasible study for worldwide cultural employment statistics projects; formulating conceptual and methodological frameworks; indicators; surveys; and data and information collection. They also included writing analytical and technical reports.

COLCIENCIAS and World Bank Program

- Evaluation Consultancy of Scientific Diaspora's Program

07/2014-04/2015

USAID ACDI VOCA Ethnic Cultural Programme

- Consultancy for institutional context and cultural policy
- Consultancy for policy recommendations for cultural statistics and policies

04/2013 - 11/2013

01/2012 - 10/2012

Berklee College of Music

- Consultancy for the formulation of a scholarship music program to IDB

02 / 2013-09/2013

Departamento Nacional de Estadística de Colombia- DANE-

- Consultancy for the formulation of a National Statistic's Plan for the cultural sector

09/2012- 05/2013

Convenio Andrés Bello International Organization

03/2002-08/2008

Officer Culture Area

- Designing, planning, implementing and monitoring culture and development cultural projects in Latin American countries; and contributions to research and statics projects in culture
- The task included coordinating, designing, implementing, monitoring and assessing plans, programs and projects in culture projects. In some periods it included working with indicators and methodological frameworks for measuring social, economic and cultural phenomenon and policies. It also included advocacy tasks for financial and alliances support.

Universidad Tecnológica de Panamá, OEI e INAC

Workshops on Cultural economics and Statistics

07/2009 - 09/2009

Drug and Crime United Nations Office in Colombia -UNODC-

09/2009-12/2010

-Economist in Monitoring and Evaluation of Alternative and Cultural Development Programs

- Monitoring and evaluation of alternative and cultural development programs
- The tasks included formulating conceptual and methodological frameworks; indicators; surveys; and data and information collection for monitoring and evaluating programs to strengthen agriculture capacities in rural families changing from illegal to legal activities.

EDUCATION

- | | |
|--|-------------------|
| • High studies in governance, politics and public management
George Washington University Universidad del Rosario, and CAF, | 07/2014- 01/2015 |
| • Master in Policy Economic Sciences
Universidad Nacional de Colombia | 01/2005-07/2008 |
| • Economics
Universidad de los Andes de Colombia | 01/1995 – 08/2000 |
| • High School
Colegio San Carlos | 09/1982- 06/1993 |

Other courses

- | | |
|---|-----------------|
| • The age of Sustainable Development
Columbia University | 01/2014-05/2014 |
| • IDB basic and advanced courses in Logic Framework | 05/2006-08/2006 |
| • United Nations security basic and advanced courses | 09/2009 |

LANGUAGES**Spanish-** Mother tongue**English-** Advanced level - Colegio San Carlos - Bilingual School**French Level-** Intermediate level- Alliance Française and Rosetta French courses -1995, 1996, 2011, 2012

- Modelo del Sistema de Seguimiento y Evaluación del Plan Nacional de Seguridad Alimentaria y Nutricional PNSAN 2012-2019- Ministerio de Salud y Protección Social y Organización para la Alimentación y la Agricultura FAO, 2014 -Coautor-
- Informe de Seguimiento del PNSAN 2012-2019 Ministerio de Salud y Protección Social y Organización para la Alimentación y la Agricultura FAO, 2014 -Coautor-
- Reflexiones para abordar estadísticas sobre las relaciones entre cultura y desarrollo a partir de los avances de la Bateria de Indicadores C+D UNESCO- 2013 -. Secretaría de Cultura de la ciudad de México
- Preliminary pilot data collection of the Global Survey on Cultural Employment in European Countries. UIS UNESCO- 2012 - Autor
- Bateria de Indicadores en Cultura para el Desarrollo en Colombia UNESCO 2011 UNESCO, AECID, Ministerio de Cultura, DANE, y CERLALC 2011- Autor
- Recommendations for a UNESCO Institute for Statistics (UIS) Global Survey on Cultural Employment UIS- UNESCO 2010 – Autor
- Informes del Sistema de Seguimiento y Evaluación de Programa Familias Guardabosques. Descifrando Fase III. Fase IV y Proyectos Productivos 2010 – Coautor
- Informes Ejecutivo de Sistema de Seguimiento y Evaluación Trabajo corazón y hechos y Siete años construyendo legalidad. UNODC y ACCIÓN SOCIAL, 2010 - Coautor
- Proposal for indicators of the economic dimension of culture as a contributing factor to development, UNESCO, 2009 - Autor
- The consumption capital theory applied to the reading habits in Colombia, ACEI, 2008 - Autor
- Particularidades económicas, institucionales y tributarias de los espectáculos en artes escénicas en Colombia y necesidad de su formalización (2008) Memorias del seminario internacional políticas de financiación de las artes del espectáculo. Ministerio de Cultura de Colombia, la Secretaría de Cultura, Recreación y Deporte de Bogotá y el Convenio Andrés Bello, 2008- Autor
- Cuenta Satélite de cultura: Manual metodológico para su implementación en América Latina, AECL, CAB, Banco Interamericano de Desarrollo, 2009 - Coautor
- Impacto económico de las industrias culturales en Colombia, CAB, Ministerio de Cultura de Colombia, CERLALC. 2003- Coautor
- Industrias culturales en América Latina Corporación Escenarios, CAB, Oficina Nacional de Derechos de Autor de Colombia y Universidad Politécnico, 2006.
- Panorama de las industrias culturales en Latinoamérica, presentado en el Tercer Encuentro de la Tercera Cara de la Moneda, Montevideo, Uruguay, Diciembre (2004) y publicado en la revista TABLERO, CAB, Edición 69, 2006 - Coautor
- Las fuerzas económicas del mercado mundial del cine: documento de apoyo técnico para la defensa de políticas del sector cinematográfico de países latinoamericanos en las negociaciones de los Tratado de Libre Comercio. Revista Anuario INNINCO- Autor
- Colombia's experience in the measurement of cultural industries CARICOM, 2007 - Autor
- Una síntesis del estudio sobre las industrias culturales en Chile, Colombia, Venezuela, Ecuador y Perú del libro Industrias Culturales No MERCOSUR. Instituto Brasileiro de relaciones Internacionales, 2004 - Autor

SEMINARS, CONFERENCES AND WORKSHOPS

Participation either as speaker or participant in several conferences, seminars and workshops regarding statistics, information systems, policies and culture and development in Latin American countries, Europe USA.

Signature

