

Lloyd A.W. Stanbury, Esq.
Attorney-at-law, Music Business Consultant
18 Summit Drive, P.O. Box 2955, Kingston 8, Jamaica,
Tel: 561 9517141, 876 4717688, lloydstanbury@yahoo.co.uk

BUSINESS INTERESTS

1. Partner in the legal firm of Stanbury & Company, entertainment law specialists since 1984.
 - Major activities include: Negotiation and settlement of entertainment industry contracts with entities in Europe, United States of America, Japan and the Caribbean.
 - Consultancies include: Provision of consultancy and advice services to the Government of Jamaica's Copyright Task Force. Advice and consultation to the Jamaica Film Music and Entertainment Commission, with regard to proposed modifications to the Motion Picture Industry Encouragement Act. Drafting of documentation and services for the establishment of the Jamaican music copyright collection agencies - Jamaica Association of Composers Authors and Publishers/JACAP, and Jamaica Music Society/JAMMS. Project management and the development of funding proposals for the Recording Industry Association of Jamaica/RIAJam and the Jamaica Music Business Network music cluster project. Advice to the Business Development Company of Trinidad and Tobago and the CARICOM Secretariat with regard to development of an action plan for the Trinidad and Tobago music industry and CARIFESTA respectively. Provision of expert training services in West Africa on behalf of French NGO Culture et Developpement for cultural entrepreneurs from Cote d'Ivoire, Senegal, and Burkina Faso.
 - Stanbury & Company has represented numerous performers, producers and organizations in music and media deals all over the world. These include recording and performing artists, songwriters, music producers, media companies, artist managers and entertainment trade associations.
2. Chairman of Caribbeat Entertainment Limited, an Entertainment Management Consultancy, (1998 to Present). Caribbeat's activities include
 - Concert promotions in the USA, Jamaica and other Caribbean Islands.
 - Tour co-ordination and promotion in Europe, the USA and Japan.
 - Management of artists and music producers.
 - Planning and coordination of management of sound recording studios and music projects.
3. Chairman, Caribbean Music Expo Limited/CME, 1999 to 2005: (www.cme.com.jm), organizers of international music trade expositions and workshops featuring over 200 performers and music producers from the French, Spanish and English speaking Caribbean. As CME Chairman Stanbury participated in regional and international music and cultural industries conferences in Europe and the Caribbean. The CME has partnered in projects with entities such as the Association of Independent Music/AIM – UK, the International Institute for Communication and Development/IICD – Holland, and the United Nations Educational Scientific and Cultural Organization/UNESCO – France.
4. Chairman, REGGAE ACADEMY www.reggaeacademy.com, 2006 to 2009:
Provision of membership support with infrastructure for managing entries, voting and nominations for the annual REGGAE ACADEMY AWARDS.

OTHER POSITIONS HELD:

Co-founder and former Vice Chairman of Grove Broadcasting Company Limited/IRIE FM radio
Founding Board Member, Recording Industry Association of Jamaica (RIAJam).
Founding Board Member, Jamaica Association of Composers Authors and Publishers (JACAP).
Founding Board Member, Jamaica Music Society (JAMMS)
Former Member, Entertainment Industry Advisory Board to the Government of Jamaica
Former Member of the board of commissioners – Jamaica Cultural Development Commission
Former Member of the board of directors – Public Broadcasting Corporation of Jamaica
Music and Entertainment Specialist – ICT4Development Jamaica, (2003 to 2006).
President Jamaica Arts Development Foundation, Inc.

ACADEMIC ACHIEVEMENTS

1977 Graduated the University of the West Indies (Barbados), with LLB Honours law degree.

1979 Graduated the Norman Manley Law School, with the Certificate of Legal Education

OTHER INTERESTS & PROJECTS

1995- 1999 Lecturer in Entertainment Management at the Institute of Management and Production, Kingston, Jamaica.

1997 Chairman, Jamaica MIDEM '97 Showcase Committee. Coordinated the production and presentation of Jamaica's Opening Night showcase at the Midem Music Convention in Cannes France., January 1997 featuring over 20 performers.

2002 Co-Producer of the TV mini-series "Music Is Our Business"

2003 Project coordinator CME/UNESCO Artists in Development Workshop

2005–2007 Project manager for European Union funded development programme for the Recording Industry Association of Jamaica

2007 -2008 Project Manager/Coordinator of the REGGAE ACADEMY AWARDS

2008 - Lead Presenter in workshop "An Overview of the Global Music Business", Presented by the Association of Music Professionals, Dominica.

2009 - Lead Consultant for EU funded project for the preparation of a policy framework and strategy plan for the cultural industries in St. Vincent and the Grenadines.

2010 - International Expert and lead presenter in music business training workshop for show promoters and music producers presented in Abidjan Cote d'Ivoire by Culture et Developpement of Grenoble, France. (January 2010)

2010 - International Expert and presenter in music business training workshop for entrepreneurs from Burkina Faso, Senegal and Cote d'Ivoire, presented in Dakar, Senegal. (June 2010)

- 2010 - International Expert and lead presenter in music business training workshop for show promoters and music producers presented in Ouagadougou, Burkina Faso by Culture et Developpement of Grenoble, France. (October 2010)
- 2011 - International Expert and presenter on the topic “Becoming a Professional Artiste” at the Artiste In Development Seminar, Belize January 2011.

PUBLICATIONS & LECTURE PRESENTATIONS

- Wrote and presented paper for the Jamaica Bar Association on Developments in the Jamaican Law of Copyrights
- Wrote and presented paper on Caribbean Music as a Business for the CARICOM Secretariat’s Workshop on Culture and Economic Development
- Co-wrote the discussion paper entitled Becoming a globally competitive player: the case of the music industry in Jamaica. Published by the United Nations Conference on Trade and Development UNCTAD -October, 1998
- Wrote and presented paper on Artistic Creativity versus Commercial Interests for the Consultative Meeting on Cultural Enterprises in the Caribbean, hosted by the Ford Foundation in Trinidad and Tobago, June 26 to 30, 2000.
- Wrote and presented paper on ICTs for development in the entertainment sector for the ICT4Development conference, Jamaica January 2003.
- Prepared a study on the training needs of the music and entertainment sector in Jamaica for HEART Trust NTA, August 2003.
- Wrote and presented paper “Mapping the Creative Industries – The Jamaican Experience” for WIPO/CARICOM meeting of creative industries experts, Guyana, February 2006.
- Prepared study on Piracy of Music from CARICOM within North America, for the Caribbean Regional Negotiating Machinery, May 2006.
- Wrote and presented papers titled “Opportunities and Challenges to Copyright and Related Rights in the Digital Era” and “Intellectual Property and Economic Development – The Music Industry” for the WIPO/Government of Colombia International Seminar on the Strategic use of Intellectual Property for Economic and Social Development, Bogota, August 2006.
- Wrote and presented paper titled “Music Industry Developments in Jamaica” for the OAS/IDB International Workshop on Culture as an Engine of Economic Growth and Social Inclusion in the Americas, Washington DC, USA, October 2007.
- Prepared report on CARIFESTA (Arts Festival) Structure and Rights Management Plan for the CARICOM Secretariat – July 2008

PARTICIPATION IN CONFERENCES AND CONVENTIONS

- New Music Seminar - New York, 1988 to 1992
- College Music Journal Convention (CMJ) - New York, 1993
- Black Entertainment and Sports Lawyers Association Convention - Nassau, Bahamas, 1998
- MIDEM - Cannes, France & Miami, U.S.A. 1994 to 2007
- WOMEX Convention - Rotterdam, Holland 2001
- New York music and Internet Expo, 2000
- UNESCO - Conference on “Sustainable Development and Promotion of Cultural Industries in the Caribbean”, April 10 – 13, 2002 in Dominica.
- ILO/UNDP - Meeting on “ Strategies for Developing Caribbean Export Opportunities Rooted in Local Talent and resources”, April 17 & 18, 2002 in Trinidad and Tobago.
- MUSEXPO, Los Angeles California, April 2006