CALL FOR APPLICATIONS

UNESCO/Nara residency for African female filmmakers

29 March - 12 April 2020

Deadline: 10 January 2020
“It is important for the film sector to make the voice of Africa heard, to support the emergence of diverse cultural expressions, put forth new ideas and emotions, and make sure that women as creators contribute to a necessary global dialogue for peace, culture and development.”

Audrey Azoulay
UNESCO Director-General

“In a way, being a woman made it easier to look closely at my own environment. Not being in the mainstream or the center, she can make new discoveries. In my case, I will create things from the sources within myself. I believe that at the depth of the personal there is something universal.”

Naomi Kawase
Grand Prix Winner for the Mourning Forest, Cannes Film Festival 2007
Founder of the Nara International Film Festival
ABOUT
THE RESIDENCY

Under the supervision of acclaimed film director Naomi Kawase and her team, this arts residency invites 10 young women filmmakers from 5 African countries to Tawara, Nara, a village surrounded by mountains where the Mourning Forest was filmed.

The participants will create documentary films during the two-week programme. From shooting, editing to screening, residents will collaborate and interact with their peers, Kawase, trainers from the Nara International Film Festival and young film students from Japan.

By uniting artists at various stages of their careers, it fosters a multi-generational circle of female filmmakers that shares knowledge and passion for cinema, and creates a bridge between African and Japanese artists.

Selected residents will be invited back to present their work at the Nara International Film festival in September 2020, giving emerging filmmakers access to wider market and audience.

Return air tickets to/from Nara, Japan, accommodation, meals and local transportation will be provided.

Artistic Director
Naomi Kawase

Mentor
Fatou Kande Senghor

Deadline: 10 January 2020

Announcement: 31 January 2020

Residency: 29 March - 12 April 2020

Nara International Film Festival: 18-22 September 2020

Key Dates
ELIGIBILITY

1. Female filmmaker
2. Age 21-35
3. Citizen of Burkina Faso, Kenya, Nigeria, Senegal or South Africa
4. Minimum 2 years of professional film or audiovisual experience
5. Directed at least one film (short, feature-length or documentary)*
6. Oral command of English (Residency working language)

* Preferably shown at a festival or broadcasted

APPLICATION REQUIREMENTS

- Current CV
- A video link to previous work(s)
- Passport valid until December 2020
- Motivation letter
- Availability during the entire duration of the residency (29 March-12 April) and the Nara International Film Festival (18-22 September) in 2020

Download application form at bit.ly/africainnara

SELECTION CRITERIA

MOTIVATION
Why are you interested in this residency?

RELEVANCE
How will this programme help develop your career as a filmmaker?

SUSTAINABILITY
How will you use this residency to promote role of women in cinema?
Submit the application form along with other required materials to culture-governance@unesco.org by 10 January 2020.

An evaluation committee composed of UNESCO and selected national/international institutions will evaluate all submissions and select two candidates from each participating country.

The outcome of the application will be notified by 31 January.
This project is funded by the Government of Japan, in partnership with the Nara International Film Film Festival, with the cooperation of the Japan Foundation.

For more information:
culture-governance@unesco.org

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