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| **Area of monitoring** | **Potential indicators to be implemented** | **Potential means of verification to be implemented** |
| **Cultural Policies** | Indicator 1.2  Multiple government agencies participate in policy-making to promote the creation, production, distribution and access to diverse cultural goods and services | MOV 1.2.3  Existence of inter-ministerial cooperation mechanisms  MOV 1.2.4  Evidence of existing policies or policy changes in other fields having a direct impact on one or more segments of the value chain |
| **Public Service Media (PSM)** | To be decided | To be decided |
| **Digital Environment** | Indicator 3.1  Legislative base for universal access to the Internet is a) established, b) evaluated and c) functioning | \*\*The means of verification for indicator 3.1 can be aligned to sustainable development or to the balanced flow of cultural goods and services\*\*  MOV 3.1.2  Evidence of universal access to mobile internet connections (by gender, age, income level) and to social networks |
| Indicator 3.2  Policies and measures to encourage digital creativity and promote civil society participation in the digital environment are a) established, b) evaluated and c) functioning. | MOV 3.2.1  Policies and measures to support digital arts, incubators for electronic art and experimentation, training for artists  MOV 3.2.2  Measures to promote the production and consumption of e-content (paid and free, international and local)  MOV 3.2.3  Measures to encourage civil society participation via digital media (some information may be available)  MOV 3.2.4  Evaluation reports on the impact of policies to encourage digital creativity and civil society participation in the digital environment (Information will be difficult to obtain, but is also the most interesting) |
| Indicator 3.3  Policies and measures to support dynamic and diverse digital cultural industry markets are a) established, b) evaluated and c) functioning | MOV 3.3.1  Policies and measures to support the modernization of the cultural industries (e.g. technological infrastructure and training for digital cinema/ filmmaking  MOV 3.3.2  Number of e-players participating in the market, by cultural industry (e.g. music, publishing, film, etc.) and levels of digital literacy among consumers (by gender, age, income level)  MOV 3.3.3  Share of digital income for small and medium-sized companies by cultural industry (e.g. investment mechanisms such as crowdfunding for local entrepreneurs |
| **Partnering with civil society** | Indicator 4.2  Civil society participates in the design and implementation of policies to promote the creation, production, distribution and access to a diversity of cultural goods and services | MOV 4.2.1  Diverse types of mechanisms established for civil society to participate in cultural policy design and implementation on national and local level (e.g. hearings, working groups, questionnaires, etc.) |
| Indicator 4.3  Civil society is actively involved in the ratification and promotion of the Convention at the country and international level | MOV 4.3.3  Civil society provides input to Parties’ quadrennial periodic reports |
| **Mobility of artists and cultural professionals** | Indicator 5.1  Legislative base to ensure freedom of movement for nationals and foreigners is a) established, b) evaluated and c) functioning: | MOV 5.1.1  Evidence of laws to ensure freedom of movement (e.g. freedom of entry for foreign nationals, freedom to leave the country, freedom of movement for foreign nationals)  MOV 5.1.2  Evidence of laws that restrict freedom of movement |
| Indicator 5.2  Policies and measures to support the mobility of artists and cultural professionals from the global South are a) established, b) evaluated and c) functioning: | MOV 5.2.1  Evidence of legal frameworks that support the inward and outwards mobility of artists and cultural professionals (e.g. cultural agreements, memoranda of understanding, simplified visa procedures)  MOV 5.2.2  Evidence of policies and programmes that address mobility and are linked to strengthening the cultural and creative industries (e.g. carried out in the context of culture and development projects, initiatives to grant market access for cultural professionals)  MOV 5.2.3  Evidence of mobility funding programmes and/or funding mechanisms (e.g. scholarships, travel or research grants, lowering transaction cost, etc.)  MOV5.2.4  Evidence of institutional frameworks to support transnational cultural collaborations, joint ventures, networking and partnerships (e.g. arts residencies for foreign nationals, training/education opportunities for foreign national cultural professionals) |
| Indicator 5.3  Non-governmental initiatives that facilitate the mobility of artists and cultural professionals from the global South | MOV 5.3.1  Funding programmes and/or institutional mechanisms for foreign national artists and cultural professional (e.g. art residencies, grants, scholarships, training programmes)  MOV 5.3.2  Resource centers and information services providing practical guidance to incoming and outgoing artists and cultural professionals |
| **Flow of cultural goods and services** | To be decided | To be decided |
| **Trade and agreements** | To be decided | To be decided |
| **Culture and Development** | Indicator 8.1.1  National sustainable development policies and plans that integrate culture are a) established, b) evaluated and c) functioning | MOV 8.1.1.3  Evaluation reports on the impact of national sustainable development policies and plans that integrate culture |
| Indicator 8.1.2  Policies and measures to support regional equity in the distribution of cultural resources are a) established, b) evaluated and c) functioning | MOV 8.1.2.1  Regional and /or rural development plans integrate culture  MOV 8.1.2.3  Support for the cultural industry-led regional and/or rural regeneration projects (e.g. fostering employment and investment opportunities, promoting social cohesion and environmental sustainability)  MOV 8.1.2.4  Support infrastructural mechanisms for independent artists and cultural professionals (cultural centers, clusters that provide space, resources and equipment for independent professionals) |
|  | Indicator 8.1.3  Policies and measures support equity in access to cultural resources by vulnerable groups in the community are a) established, b) evaluated and c) functioning | MOV 8.1.3.1  Programmes to facilitate full access of disadvantaged or vulnerable groups to artistic engagement and participation in cultural life.  MOV 8.1.3.1  Support is provided to community projects that have both an artistic and social value  MOV 8.1.3.3  Evaluation reports on the impact of policies and measures to support equity in access to cultural resources by vulnerable groups |
|  | Indicator 8.2.3  Financial assistance to support creativity in developing countries is a) established, b) evaluated and c) functioning | MOV 8.2.3.1  Incorporation of culture into donor countries’ official development assistance programmes and strategies (e.g. share of culture in ODA, number of countries targeted, total level of expenditure for culture per head of donor-country population  MOV 8.2.3.2  Annual contribution to the IFCD  MOV 8.2.3.4  Evaluation reports on the impact of financial assistance to support creativity in developing countries |
| **Gender Equality** | Indicator 9.2  Existence of policies and measures recognizing and supporting women as creators and producers of cultural goods and services. | MOV 9.2.2  Measures to enhance women’s representation in decision-making positions in ministries/ national machinery relating to culture, in public cultural institutions /organizations, as well as in cultural industries.  MOV 9.2.3  Mechanisms to improve women’s share of opportunities (including but not only funding) that recognize their contribution to cultural life and support their advancement as creative professionals and /or cultural entrepreneurs |
| Indicator 9.3  Existence of policies and measures recognizing and promoting women’s access to cultural goods, services and activities and their participation in cultural life |  |
| **Artistic Freedom** | Indicator 10.1  Legislative base for freedom of expression is a) guaranteed by law and b) respected in practice | MOV 10.1.2  Evidence of violations of freedom of expression |
| Indicator 10.2  Policies and measures that promote and protect artistic freedom are a) established, b) evaluated and c) functioning | MOV 10.2.1  Evidence of policies and strategies that recognize and support the right of artists to create, disseminate and/or perform their artistic works.  MOV 10.2.2  Evidence of policies and strategies that recognize and support the right of all citizens to freely access and enjoy artistic works both in public and in private and to take part in cultural life without restrictions.  MOV 10.2.3  Independent bodies established to receive complaints and monitor violations to artistic freedom (e.g. censorship)  MOV 10.2.5  Initiatives taken by States and CSOs to protect artists at risk, such as providing safe houses, safe cities, guidance and training |
| Indicator 10.3  Policies and measures recognize and promote the social and economic rights of artists are a) established, b) evaluated and c) functioning | MOV 10.3.1  Evidence of social protection measures that take the status of artists into account (e.g. social security, health insurance, retirement benefits, etc.) |