

## Building capacities for the implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions

### APPLICATION FORM FOR INCLUSION IN THE EXPERT FACILITY

This application form should be completed in either English or French and be accompanied by a Curriculum Vitae (max. 3 standard pages).  
Submissions should be sent via e-mail in RTF or PDF version to:  
[culture-governance@unesco.org](mailto:culture-governance@unesco.org) no later than 20 March 2015, midnight Paris time.

#### 1. Identification of the Applicant

Title:\*                      Family Name: \*                      First Name: \*

Mailing Address:\*

Post Code:\*                      Town:

Country:\*                      Region:

Email:\*

Internet Address:

Telephone 1:\*                      Telephone 2:                      Fax:

Nationality:\*                      Other Nationality:

Current position / Professional status:\*

\* Obligatory

## 2. Educational Background

*Please describe your education, training or academic background that is relevant for this application.*  
Maximum 250 words.

## 3. Professional Experience

*Please provide information about your professional experience and highlight the elements that you consider most pertinent for this application, including the number of years of relevant professional experience.* Maximum 250 words

#### 4. Motivation

*Please provide a text indicating your understanding of the Convention, your views on the benefits of ratification, and expressing reasons for your interest in being part of the Expert Facility.*  
Maximum 500 words

## 5. Area of Expertise/Technical Capacity

*Please indicate your experience and field(s) of expertise, in relation to the creative sector:*

Proven knowledge/experience of the 2005 Convention;

Experience of carrying out technical assistance in developing countries;

Institutional organization of the creative sector;

Development and implementation of overall policies, strategies, regulatory frameworks;

Implementation of international cooperation projects;

Financing (eg. identifying and securing public, private and international resources) as well as cultural entrepreneurship development;

Implementation of specific programs aimed at developing and strengthening a specific sector (eg. publishing, visual arts, music, copyright and related rights, etc.);

Data collection as well as developing sectoral mappings. Experience in the development of indicators would be an asset.

*Please indicate specific expertise in one of the following fields:*

Cultural statistics and indicators

Trade

Digitization

Media diversity

Status of the Artist and Freedom of artistic expression

Preferential treatment and mobility

*Please list all of your relevant experience in cultural policy development and/or implementation at local, national, regional and/or international levels, particularly your **experience working in developing countries**.*

Country	Project/Programme	From (year)	To (year)	Project Description

## 6. Language Proficiency

UN Official Languages	Speak	Write	Read	Understand
Arabic				
Chinese				
English				
French				
Russian				
Spanish				
Other Languages				

## 6. Candidate's Declaration

☐ I hereby certify that the information contained in my application is true and correct in all respects to best of my knowledge.

I agree and accept, if selected, to be included in the Expert Facility, and

- to have my name, contact details and information concerning my professional profile and area of expertise be included in a publicly available online experts' database managed by UNESCO;
- to ensure my availability to participate in the introductory training workshop scheduled to take place from 18 to 20 May 2015 in Casablanca, Morocco;
- to ensure my commitment to undertake the necessary preparatory reading on topics related to the Convention;
- to ensure my availability to undertake technical assistance/capacity-building mission(s), if selected by a developing country and if a service contract is awarded by UNESCO;
- to report any potential conflict of interests, when proposed a service contract; if a civil servant, to provide an official document from my administration certifying 1) authorization to take leave from my post for the period of the technical assistance mission; 2) that no conflict of interest exists between the technical assistance mission and the work of the administration.

Date:

## INSTRUCTIONS

1. Click on the link to the form. It opens on a Web page.
2. To be able to fill the form in, please download it.
3. Open the form with Adobe Reader. If you do not have this programme, you can download it for free from their Website:  
<https://get.adobe.com/reader/>
4. Once you have opened the form with Acrobat Reader, fill the different fields in. Please note that:
  - *phone number*: please specify your country's calling code before entering your personal telephone number;
  - In the table detailing your *work experience in developing countries*, please note that the date that you need to provide is only the year: there is no need to specify the month or day.
5. You do not have to sign the form.
6. Save the form as a PDF. Please make sure that your last name appears in the title of the file.