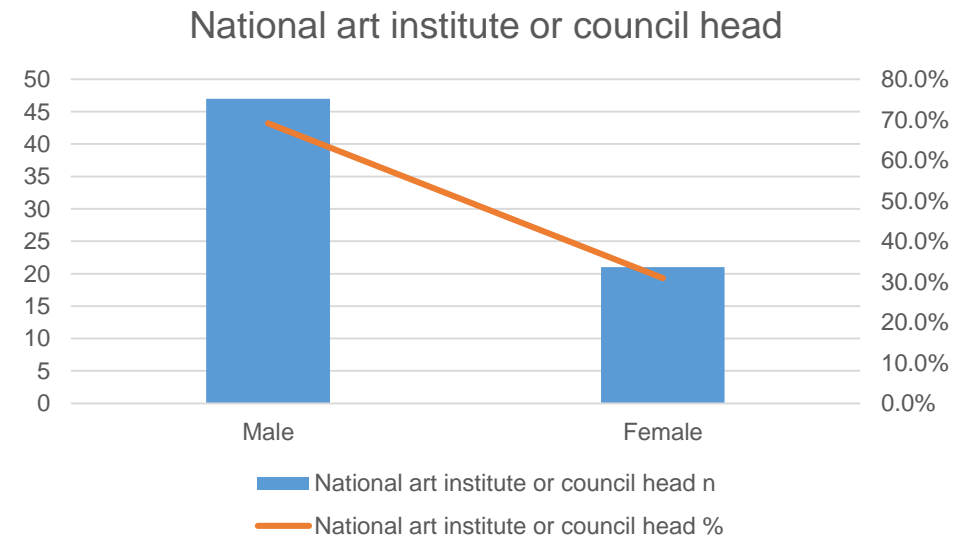
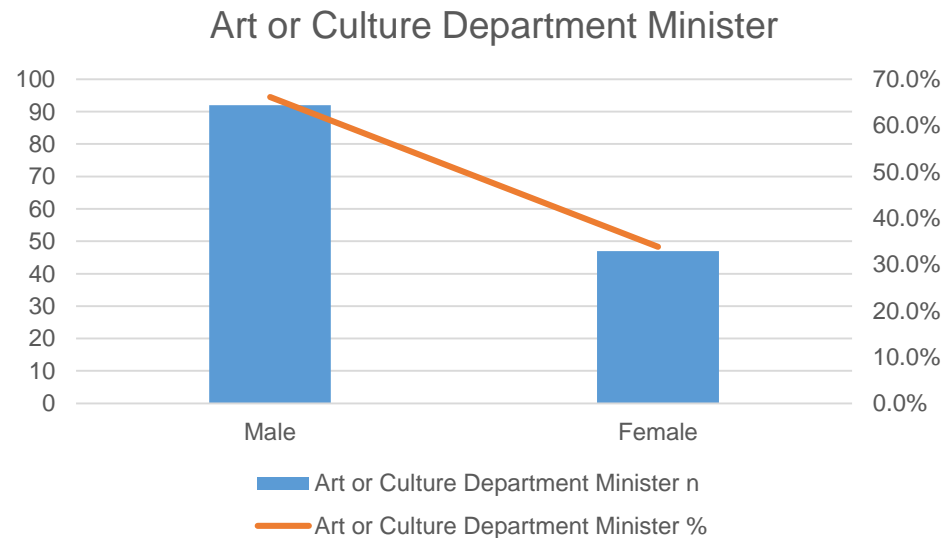


Gender Equality

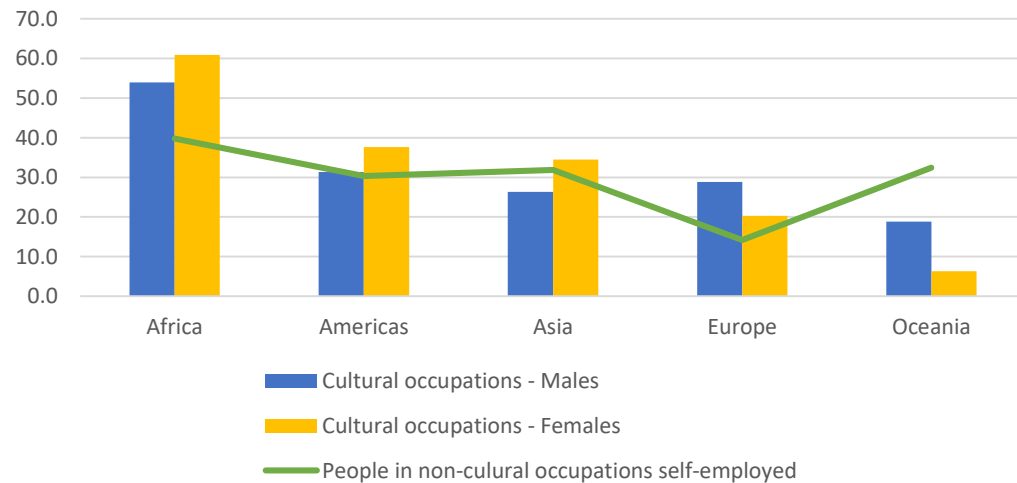
National Ministers and Heads of Cultural Institutes/Academies

- Our analysis of the 144 parties to the convention indicates that 66% of national Ministers for arts or culture are male (n=92/139 where data were available)
- Of Heads of national arts or culture institutes/academies or councils, 69% are male (47 of 68 where data were available)

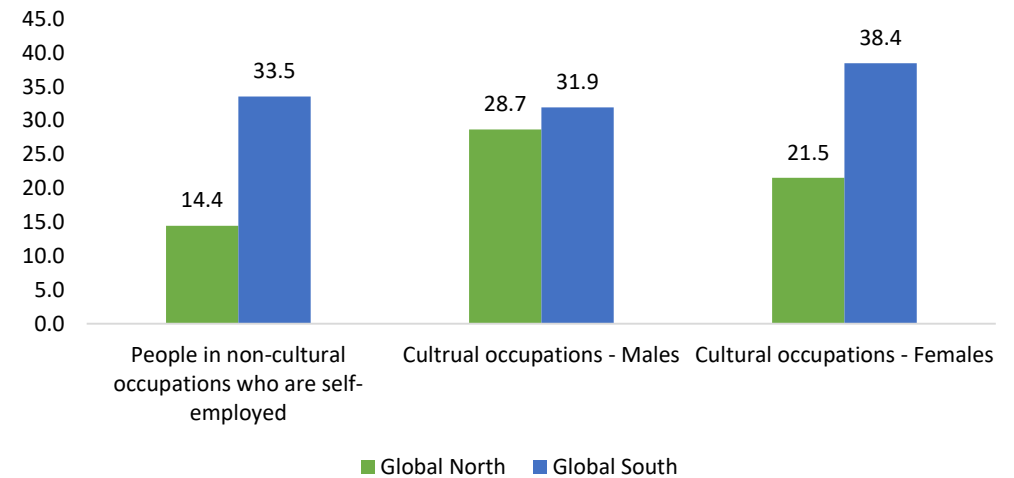


UIS Statistics on self-employment

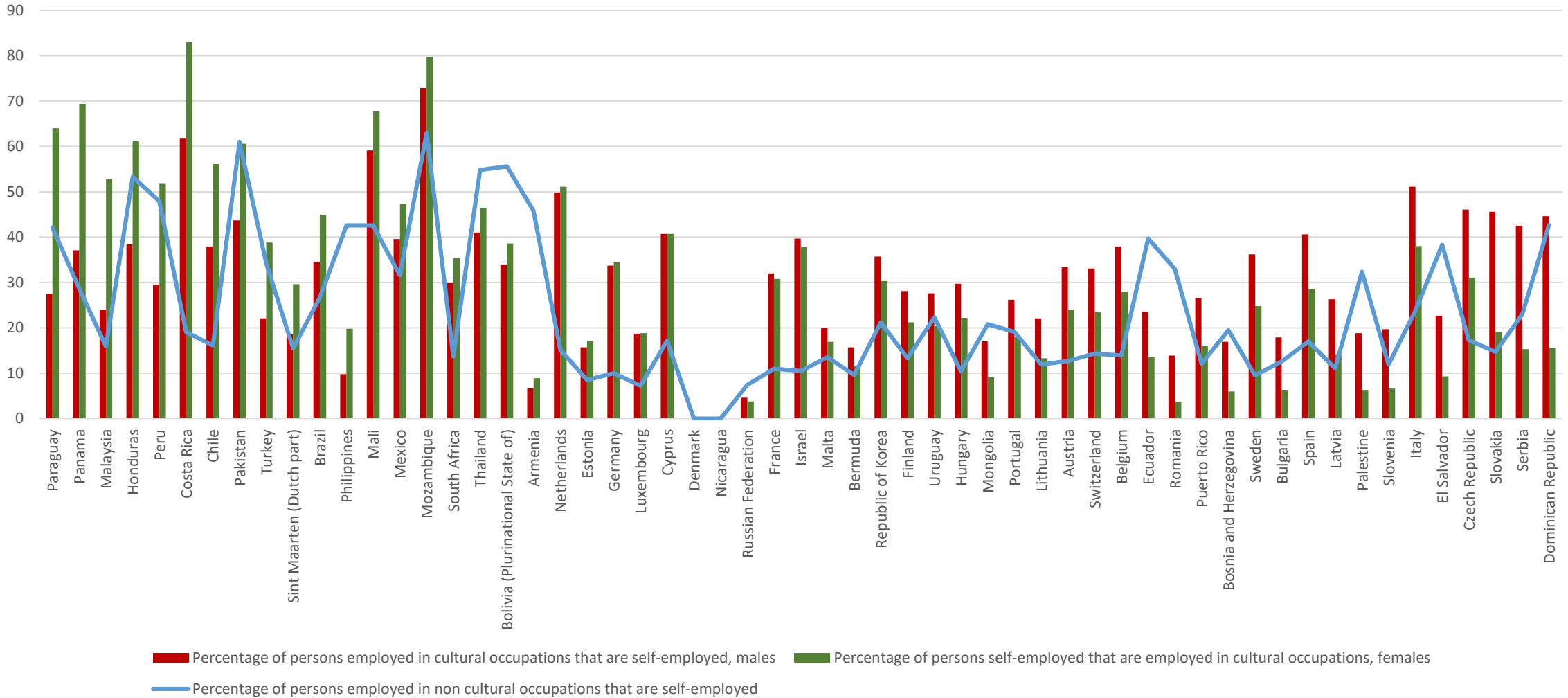
Self-employed cultural workforce by region and gender



Self-employed cultural workforce by North/South and gender

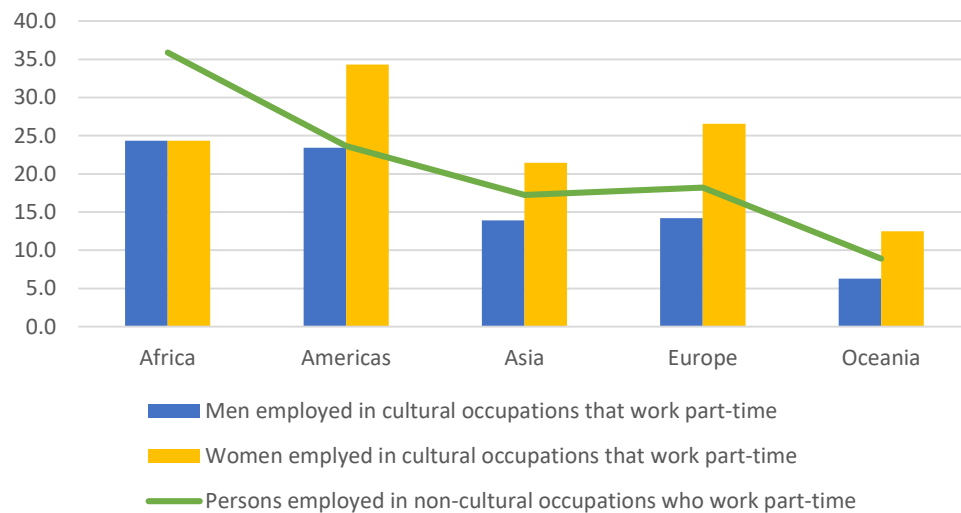


Male and female cultural self-employed workers compared to overall non-cultural self-employed workers

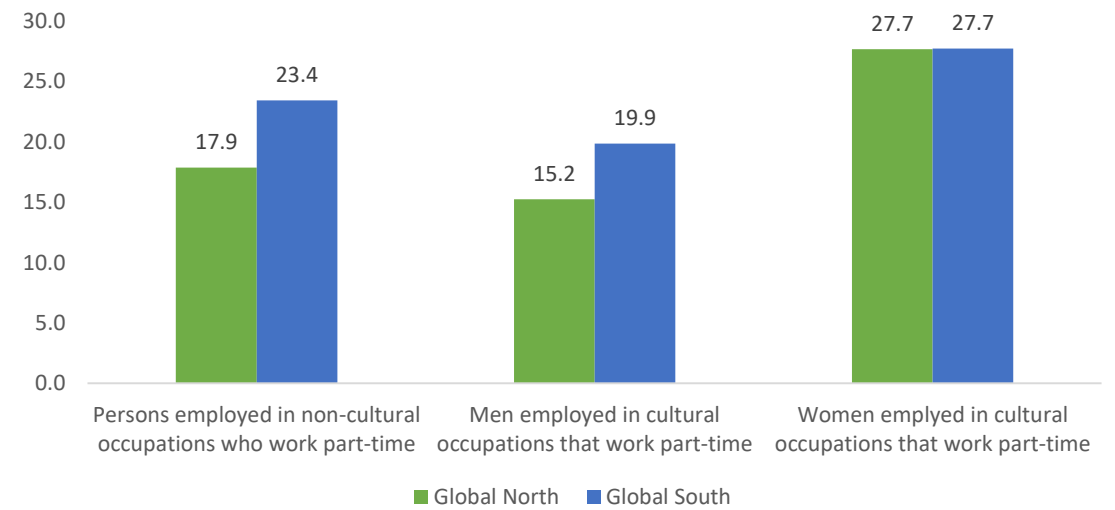


UIS Statistics on part-time work

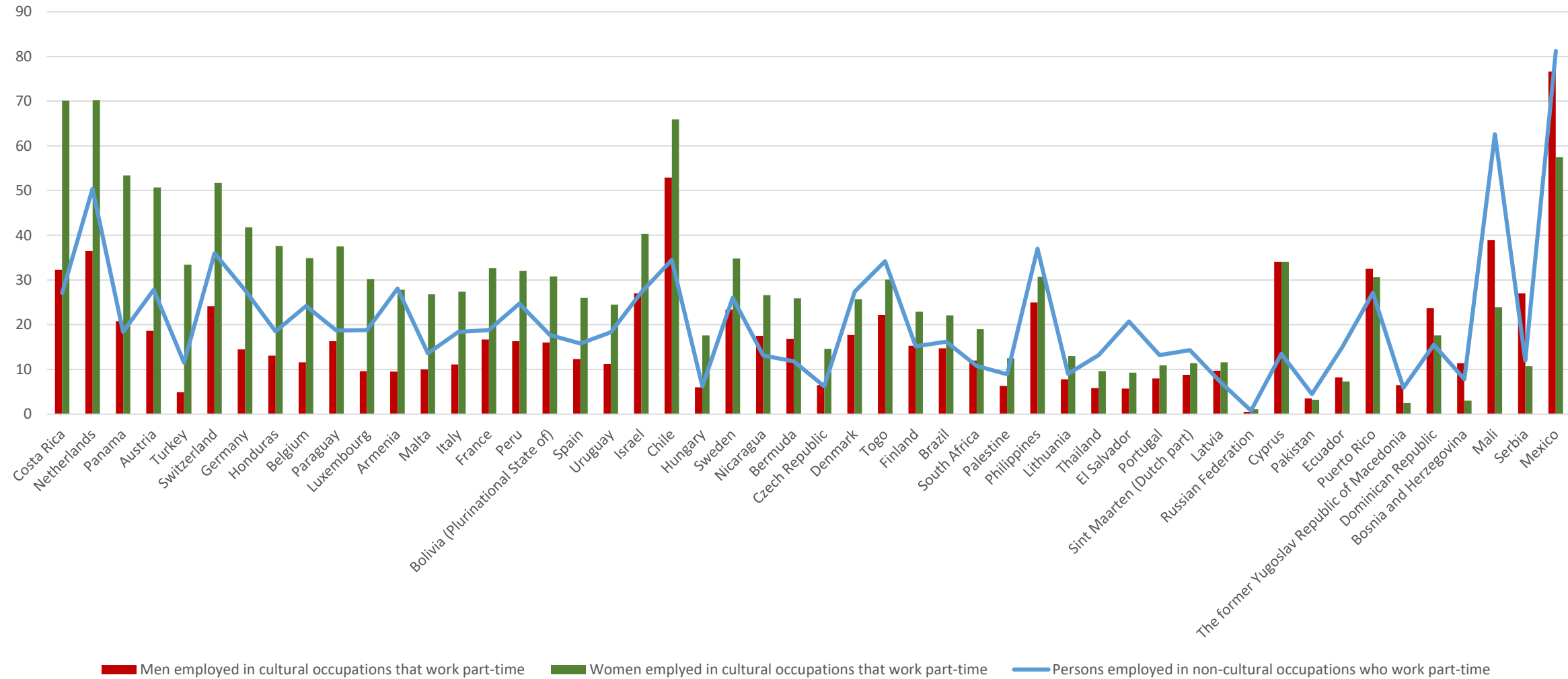
Part-time cultural workforce by region and gender



Part-time cultural workforce by North/South and gender

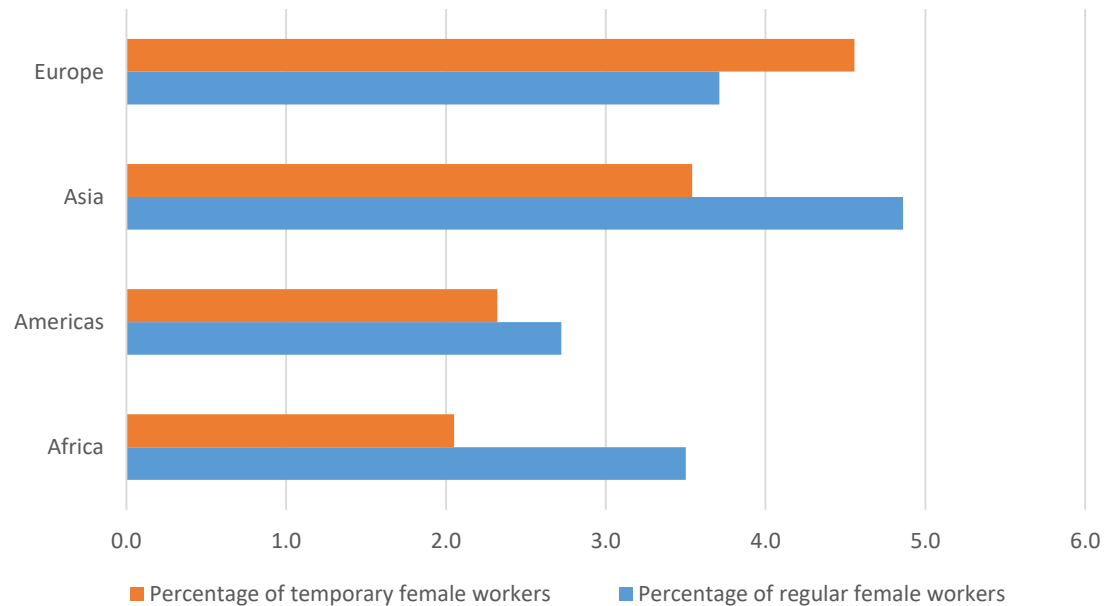


Male and female cultural part-time workers compared to overall non-cultural part-time workers

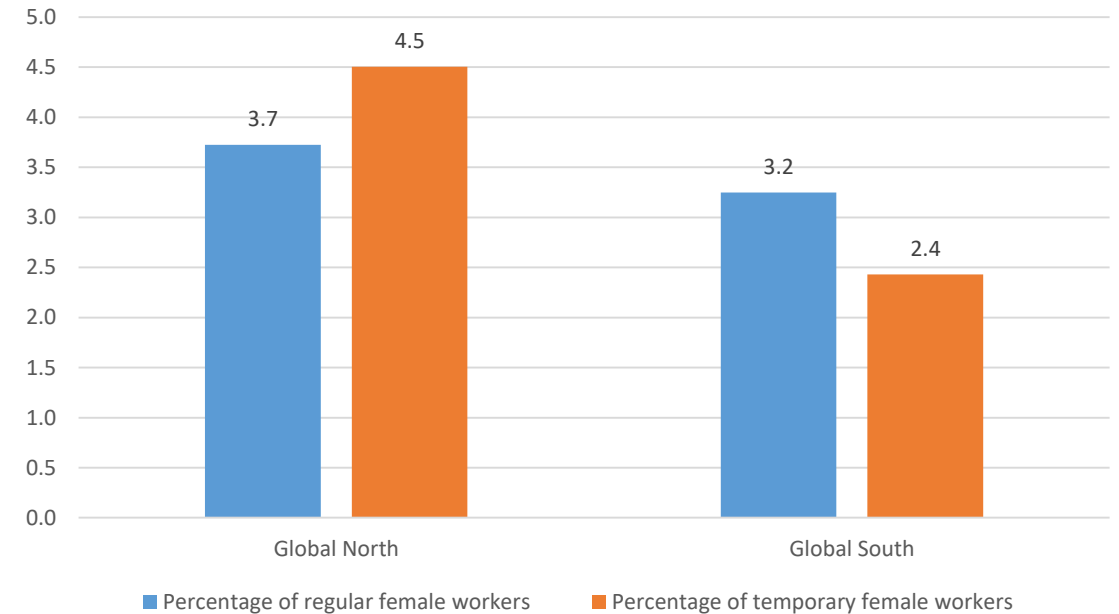


UIS Statistics on regular and temporary work

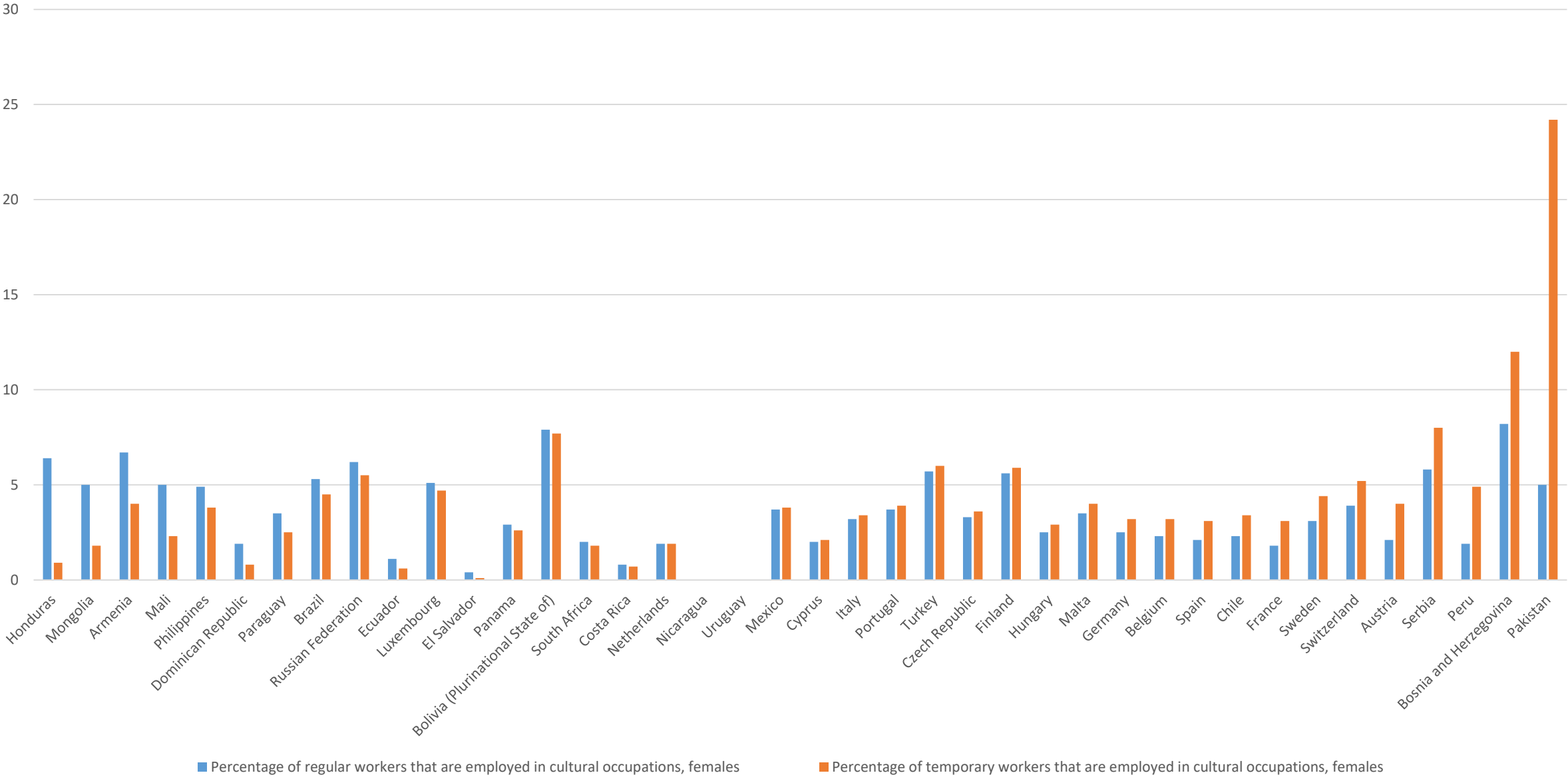
Temporary/regular female workers in cultural occupations
by region



Temporary and regular female workers in cultural
occupations

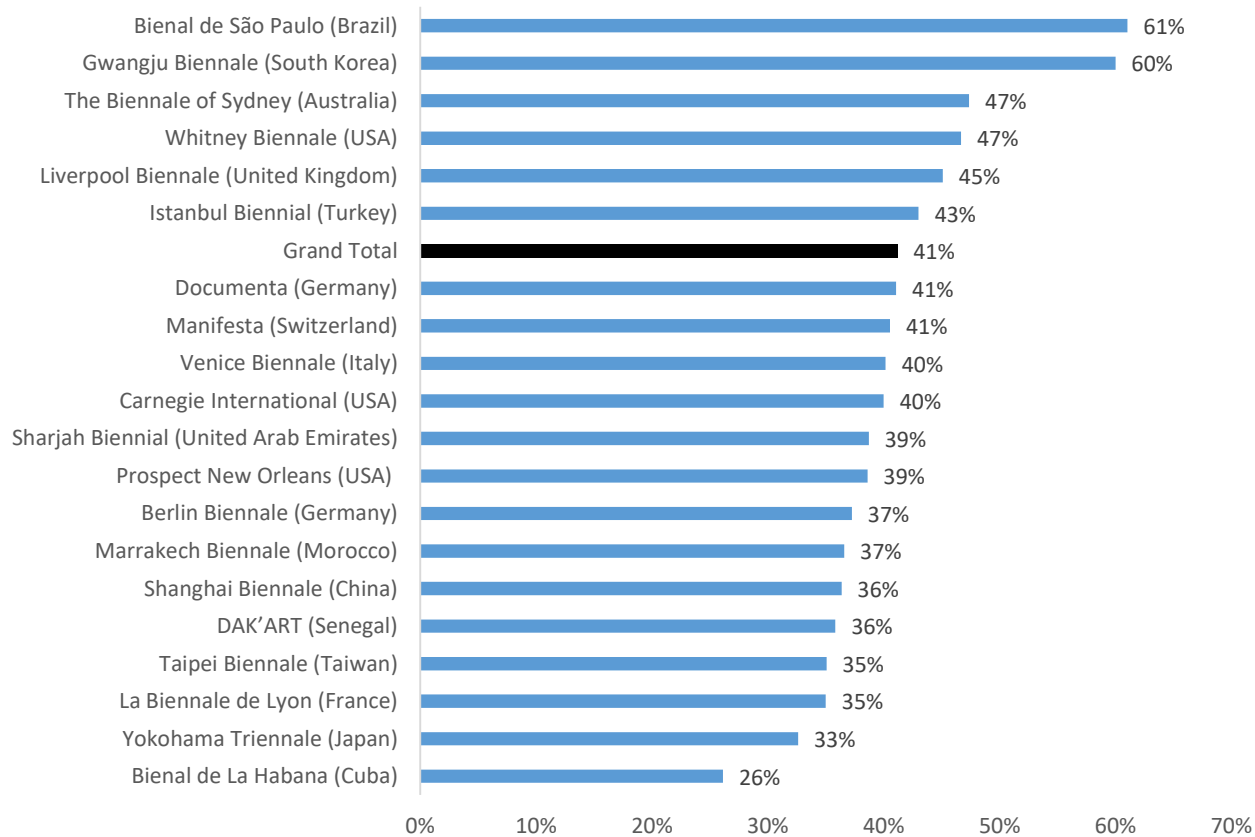


Percentage of regular vs temporary female cultural workers



Gender representation at the top 20 global biennials

Female artists at top 20 global biennials



Region of origin and gender of artists at top 20 global biennials

