



**World
Design
Summit™**

**MONTREAL
OCT. 16—25
2017**

World Design Summit Congress

**MONTREAL, CANADA
OCTOBER 17—19, 2017**

**Palais des Congrès
de Montréal**

Program — Speakers

09.11.17 - Subject to change without notice

TUESDAY OCTOBER 17, 2017

THEME: DESIGN FOR EARTH

<u>8:30 — 9:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Ioana Giurgiu	512 a	"Inside/outside nature: The industrial and architectural function of natural ecosystems"	Questioning greenwashing
Cagri Kasap	510 a	New Materiality and the Digital Object	Digital aftermath
Joël Vacheron	510 a	EM 2.0: A portrait of a comprehensive designer	Digital aftermath
Maria Mingallon	510 a	A designer's toolkit to embrace digital disruption in the AEC industry	Digital aftermath
Dagmar Grimm-Pretner Georg Bautz	510 b	Designing urban open space for energy production: Landscape Architecture integrated Photovoltaics	Design, manufacturing and environmental challenges
Sérgio DaSilva	510 b	Biomimétisme au-delà de l'inspiration formelle : l'intégration, par la pensée systémique, du biomim	Design, manufacturing and environmental challenges
Elise Shelley	510 b	Re-imagining Rubber	Design, manufacturing and environmental challenges
Tashina Giraud	516 a	Sustainability Literacy in Design : How do we measure sustainable knowledge in the design field	Responsible design: Design and the sustainable society
Aymeric Alandry Susana Paixao-Barradas			
Onur Yurtsever	510 d	Design Blade For Increasing Companies' Financial Performances	Holistic design solutions
Nadim Choucair	516 d	Human Centered Design to advance the Sustainable Development Goals	Sustainability with collective action
Sophie Lanctôt	510 c	L'audit PPAS AU : environnements favorables aux saines habitudes de vie de tous	Territory performance resilience : Our interventions on a given territory
chakib chaouche teyara	510 c	l'adaptation de l'espace urbain au changement climatique	Territory performance resilience : Our interventions on a given territory
Emily Wade	510 c	Size matters- model for greening the city	Density and proximity
Heather Braiden Marcella Eaton Susan Herrington Karen Landman Beverly Sandalack Alissa North Nicole Valois	516 c	Cross Country Checkup: a transect of landscape architecture in Canada	Environmental methodologies
Alex Taranu Eric Turcotte	514	"Urban Design for Resilient, Sustainable and Healthy Growth"	Growth, planning and urban forms
Brenda Snaith	512 c	Calanoa, an Immersion in Nature by Design in the Colombian Amazon	Dismantling the human/nature dichotomy: Wholeness & immersive reality
Gregory Caicco	512 c	Perception as Compassion: Premodern Techniques of Immersive Reality.	Dismantling the human/nature dichotomy: Wholeness & immersive reality
Marie-Claude Plourde	512 c	"Devenir-matière" pour une pratique éthique de l'architecture	Dismantling the human/nature dichotomy: Wholeness & immersive reality

9:30 — 10:00

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

KEYNOTES

10:30 — 12:30

Louis Mills	515	Application of a Landscape Sustainability Model	Facing the technological dilemma
Martin Racine	515	ADN - La vie future des objets	Facing the technological dilemma
Gregory Caicco	515	Artificial Superintelligence and the Urgency of Wisdom	Facing the technological dilemma
Niek Hazendonk	515	Carefully Testing Design and Planning on its Value	Facing the technological dilemma
Ana Mestre	516 c	Circular Product Design	Design, manufacturing and environmental challenges
Franco Schiaffino	510 d	Images for a cultural change	Responsible design: Design and the sustainable society
Thomas Knoll	510 d	Energy Landscapes - Spacial landscape interventions within the energy turnaround of Lower Austria	Responsible design: Design and the sustainable society
Shannon Dyck	510 d	Cohousing: A pathway to sustainable, urban communities	Responsible design: Design and the sustainable society
Noora Nylander	510 d	User Experience Design as a Sustainable Design Strategy: Case Study within Packaging Design Projects	Responsible design: Design and the sustainable society
Eric Orlando Jiménez Rosas	510 d	Psychological indicators for the open green spaces sustainability evaluation	Responsible design: Design and the sustainable society

10:30 — 12:30	ROOM	CONFERENCE TITLE	TOPIC
Amaya Larrucea	510 d	Psychological indicators for the open green spaces sustainability evaluation	Responsible design: Design and the sustainable society
Jonathan Hayes	510 d	Saving the Planet, One Beautiful Design at a Time	Responsible design: Design and the sustainable society
Aimée Smith	510 c	Super Charrettes: Reconsidering the Sustainable Design Process	Holistic design solutions
Germana Isacco	510 c	Going up to see better: holistic approach to save the countryside	Holistic design solutions
Chiara Menna			
Catherine Dubois	516 d	Design, think, and discuss, make a better future happen!	Sustainability with collective action
Jane Wolff			
Karen Cheng	516 d	Talking Trash: Can Design Make Recycling Fun?	Sustainability with collective action
Daniel Pearl	516 d	The interconnections between district-scale 'beyond sustainability' tools and the design process - "tools as processes"	Sustainability with collective action
Diana Castelblanco	516 d	Design of tourist experiences in the Colombian Caribbean. Collaboration between Colombian and US	Sustainability with collective action
Tim Wallace			
Mark Johnson	516 d	Story and Place	Sustainability with collective action
Wang Yuhong	510 a	Study on Planting Design of Water-saving Country Park Based on Water Demand Calculation	Creative practice, science, technology and nature for enduring design
Mark Tholen	510 a	Metal Velcro Architecture	Creative practice, science, technology and nature for enduring design
Samuel Park	510 a	Resilient Coastal Landscape Design Process with Drone Technology	Creative practice, science, technology and nature for enduring design
Leor Lovinger	510 a	A resilient and bio-enhanced urban oasis	Creative practice, science, technology and nature for enduring design
Isabelle Giasson	510 a	Bringing eco-education and eco-technology together through nature and design	Creative practice, science, technology and nature for enduring design
Gilbert Ratto			
Jeongbin Ok	510 a	Creative Pathways: A design-oriented approach towards sustainability	Creative practice, science, technology and nature for enduring design
Michael Ormston-Holloway	510 b	Leading with Landscape	Territory performance resilience : Our interventions on a given territory
David Leinster			
Morteza Hemmati	510 b	Role of resilience in combining recovery planning and urban design	Territory performance resilience : Our interventions on a given territory
Azarnush Amiri			
Tunji Adejumo	510 b	Geosopic urbanism: a localised urban landscape philosophy	Territory performance resilience : Our interventions on a given territory
Karl Grimm	510 b	Nature Based Solutions in Rainwater Design - from Piecemeal to Green Infrastructure	Territory performance resilience : Our interventions on a given territory
Dagmar Grimm-Pretner			
Jun Hashimoto	510 b	Kinkai Habitat-Ecological Landscape Design Method example in Okayama	Territory performance resilience : Our interventions on a given territory
David Jerke	513 e	Aquatic Play: Designing for a Sustainable Future	Environmental methodologies
Chaoran Shen	513 e	The Paradigm of Brownfield Transformation in China: The Quarry Garden of Shaoxing	Environmental methodologies
Shafraaz Kaba	513 e	Creating a Net Zero Energy Building Under Budget & Ahead of Schedule: LEAN Intergrated Project Delivery Makes It Possible	Environmental methodologies
Vedran Skopac			
Annie Taillefer	513 e	Identification des freins et leviers associés à l'expérience de la mise en oeuvre de l'autodéclaration environnementale	Environmental methodologies
Iseult Séguin Aubé	516 a	Les paysages comestibles au coeur de la ville de demain	Green infrastructures and sustainable services
Jérôme Champres	516 a	Jardins de pluie, une dimension écologique et paysagère de l'aménagement	Green infrastructures and sustainable services
Aliza Sovani	514	Will the trees grow? 40 years of planting, treating and maintaining Montreal's urban tree canopy	Growth, planning and urban forms
Scott Pelletier			
Danny Milligan			
Laura Chaverri Flores	514	Environmental protection and urban landscape development proposal for Universidad de Costa Rica's sport facilities	Growth, planning and urban forms
Jeson Maurice Lewis Fisher			
Luis Fernando Solano Monge			
Nancy J. Corrales Fallas			
Roberto Hidalgo Ocampo			
Carla Ruttimann	512 c	Natural Laboratory for Education	Dismantling the human/nature dichotomy: Wholeness & immersive reality
Alissa North	512 c	Nature	Dismantling the human/nature dichotomy: Wholeness & immersive reality
Jean-Paul Boudreau	512 c	ARCHITECTURE + NATURE = INTERDÉPENDANCE	Dismantling the human/nature dichotomy: Wholeness & immersive reality
Svenja Keune	512 c	Textile Farming: The power of seeds as a material for textile transformation.	Dismantling the human/nature dichotomy: Wholeness & immersive reality
Jordan Lypkie	512 c	Encounters in Hybrid Ecologies	Dismantling the human/nature dichotomy: Wholeness & immersive reality
Alissa North	512 c	Nature	Dismantling the human/nature dichotomy: Wholeness & immersive reality
Robert Mays	512 a	The next frontier of sustainable design: Case studies in landscape architecture.	Inhabiting de-growth: when habitat returns to nature
Pamela Conrad	512 a	Landscape Architects : Mitigation Agents of Climate Change	Inhabiting de-growth: when habitat returns to nature
Manal Saifane	512 a	Soft City	Inhabiting de-growth: when habitat returns to nature
Maria J Arquero de Alarcon	512 a	Green over Rust	Inhabiting de-growth: when habitat returns to nature

TUESDAY OCTOBER 17, 2017

THEME: DESIGN FOR EARTH

12:30 — 14:00 ROOM CONFERENCE TITLE

TOPIC

LUNCH + KEYNOTE

14:00 — 15:00

Roger-Bruno Richard	510 b	The LOAD-BEARING SERVICE CORE Residential Building System	Design, manufacturing and environmental challenges
Jeongbin Ok	510 b	Towards responsible design and manufacturing: Death & decay, bio-based materials and digital technology	Design, manufacturing and environmental challenges
Zara Fong			
Bellili Salima	510 b	Nouvelle conception urbaine selon l'acteur énergétique	Design, manufacturing and environmental challenges
Philip Fimmano	510 d	EARTH MATTERS: when natural & creative forces meet	Responsible design: Design and the sustainable society
David Garcia	510 c	Sustainable specificity: An architectural methodology based on context and invention.	Holistic design solutions
Victor Martinez	510 c	How we ended up designing a system to feed cows, instead of a more efficient water faucet	Holistic design solutions
Madina Adjibadé	510 c	Cultures constructives locales et résilience	Holistic design solutions
Betsy Williamson	510 a	Grange Triple Double: An Intergenerational Proposition	Territory performance resilience : Our interventions on a given territory
marina cervera	516 a	From obsolescent allées to cultural green infrastructure.	Green infrastructures and sustainable services
Angelika Weissheim	516 d	Growing Apart 2.0 - Approaching the urban phenomena through an adaptive & iterative design strategy	Growth, planning and urban forms
Juan Camilo Silva			
Ceyhun Ruhisu Altrok			
Lonny Doherty	513 e	CREATING HEALTHY SPACES - BRINGING THE OUTDOORS IN	Rethinking interfaces: City/suburbs/periurban zones/nature/agriculture/culture
Judy Steed			
Mojdeh S. Mahdavi Moghaddam	512 c	The possible contributions of digital technology in piecemeal regeneration of Tehran	Going beyond sustainability: regenerating large-scale degraded landscapes
Paola Sangalli	512 c	Soil and Water Bioengineering in the regenerative Landscape design process	Going beyond sustainability: regenerating large-scale degraded landscapes

15:00 — 15:30

HEALTH BREAK

15:30 — 16:30

Caroline Frenette	510 b	Innovative Timber Construction in Quebec	Design, manufacturing and environmental challenges
Mayumi Hayashi	510 b	Construction of historical ruins park with re-creation of Yayoi era forest	Design, manufacturing and environmental challenges
Sigrid Bürstmayr	510 b	Upcycling Design. Throw away - No thanks.	Design, manufacturing and environmental challenges
Anne Marie Collins	510 d	Biomimétisme : L'art d'imiter les designs de la nature	Responsible design: Design and the sustainable society
Rebecca Hughes	510 d	Securing High Quality Landscape Design and Sustainability for Transport Infrastructure Landscapes	Responsible design: Design and the sustainable society
Filiz Klassen	510 d	Convergence of Architecture, Image and Climate Data	Responsible design: Design and the sustainable society
Lyne Lefebvre	510 d	Design et ERE : design de créativité écosociale comme vecteur de changement et de mobilisation écocitoyenne.	Responsible design: Design and the sustainable society
Alok Baraya	510 d	Need For A Design Credit System	Responsible design: Design and the sustainable society
Sharukh Mistry	510 c	Auditorium at Agastya International Foundation	Holistic design solutions
Lisa Maria Enzenhofer	510 c	BREATHE - activating natural processes	Holistic design solutions
Karlheinz Boiger			
Ishaan Kumar	510 c	Dryfo Urbanism	Holistic design solutions
Sandra Fischer	510 a	Resilient Territories and Societies	Territory performance resilience : Our interventions on a given territory
Hal Moggridge			
Damian Holmes			
Sandra Fischer			
Diane Menzies			
Heidrun Mumper-Drumm	516 c	Designing the future: The value of life cycle innovation	Environmental methodologies

TUESDAY OCTOBER 17, 2017

THEME: DESIGN FOR EARTH

<u>15:30 — 16:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Jeremy Bailey	515	Integrating urban tree planting & stormwater management for sustainable streetscapes	Green infrastructures and sustainable services
Roland Croteau	515	Toitures végétalisées : les impacts socio-économiques et environnementaux	Green infrastructures and sustainable services
Pedro Camarena	515	Landscape Design for a Socio-ecosystem, study case: university campus of CU, UNAM.	Green infrastructures and sustainable services
Sagar Deshmukh	516 a	Green Infrastructure and Sustainable services	Green infrastructures and sustainable services
Erick Villagomez	514	Urban Miniaturization: The need for a Transdisciplinary Approach	Growth, planning and urban forms
Paola Gavilanez			
Danny Bridson	514	The Kolkajen Masterplan - A case study of resilient masterplanning in Stockholm	Growth, planning and urban forms
Sandra V. Murillo-Morales	514	Mud Creek Ecological Park - Urbanizing Ecologies for Resilient Communities	Growth, planning and urban forms
Paul Hicks	514	Design Strategies for the Post-Growth City	Growth, planning and urban forms

THEME: DESIGN FOR PARTICIPATION

8:30 — 9:30

Stephen Wilkinson	513 c	Politics in the Public Realm - Responsibility through Presentation, Design and Programming	Design as social action, design activism & disrupting status quo
Nastaran Moradinejad			
Laurene Vaughan	513 c	Cultural Permaculture*: Evaluating Design for Social Impact	Design as social action, design activism & disrupting status quo
Teal Triggs			
Chelsi Rome	513 c	The Future is Now! Pro Bono Design as a Catalyst for Social Change	Design as social action, design activism & disrupting status quo
Tiiu Poldma	513 c	Democracy and design as agents of change transforming interior environments for persons with disabilities.	Design as social action, design activism & disrupting status quo
Camille Bosqué	512 a	Open design and the maker movement: new perspectives for the future of design	An open-source approach to design
Erick Rivard	513 a	Designer Urbain et Citoyen : Intensifier les paysages du quotidien par le design et l'implication	Design and empowerment
Tristan Bougie	513 a	L'urbanisme tactique : levier ou entrave à la réduction des inégalités sociales ?	Design and empowerment
Andréa Frederic	513 a	Arké, imaginer le futur dans la transition écologique et le construire dans le présent	Design and empowerment
Danielle Martin	511 a	Implementing a 'DIY' product design methodology in fashion design	Collaborative and participatory practices
JanWillem Hoftijzer			
Francisco Alaniz Uribe	513 e	Density is destiny: designing desirable density through reverse engineering and virtual reality	New collectivities (geographical and virtual)

9:30 — 10:00

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

KEYNOTES

10:30 — 12:30

Izabel Amaral	513 c	Place à la traduction: enseigner l'architecture à la communauté francophone au Nord de l'Ontario	Design as social action, design activism & disrupting status quo
Katherine Gillieson	513 c	Mapping the Curriculum: a case study in institutional and curricular reform through meta-design	Design as social action, design activism & disrupting status quo
Elizabeth Resnick	513 c	Developing Citizen Designers	Design as social action, design activism & disrupting status quo
Soyoung Han	513 c	Possibilities and Limitations of Temporary Landscape on Urban Vacant Space	Design as social action, design activism & disrupting status quo

TUESDAY OCTOBER 17, 2017

THEME: DESIGN FOR PARTICIPATION

<u>10:30 — 12:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Matteo Moretti	513 c	Visual Journalism artifacts as tool to design counter-narratives	Design as social action, design activism & disrupting status quo
Jeff Robson	513 a	Reviving the neighbourhood planning office: a design approach to public participation	Design and empowerment
Alvaro Velasquez	513 a	WOOD BOX LEARNING ENVIRONMENT	Design and empowerment
Andrew Davies	513 a	Empowering youth to design their future sustainable communities	Design and empowerment
Rachel Stark	513 a	Charlotte's North End Smart District: Finding Social Justice in Gentrifying Communities	Design and empowerment
Susane Havelka	513 a	Promoting self-built constructions: A hybridity of modernism and traditional culture	Design and empowerment
Scott Francisco	511 b	Wood as a Focal Thing: Catalyzing conservation design culture in an era of technocracy	Urban and sustainable housing
Brigitte Shim			
Benoit Therrien			
Neeta Verma	511 a	inSIGHTs: Instrumenting conducive environments for the visually impaired	Collaborative and participatory practices
Dedre Toker	511 a	Workplace Transformation: A Re-envisioned Approach	Collaborative and participatory practices
Zarina Ramal-Shah			
Janice Cullen			
Natalie Rowe	511 a	Common Ground; Participatory Practices with Interior Designers and Caregivers to Advance the Future	Collaborative and participatory practices
Beverly Sandalack	511 a	Density is destiny: designing desirable density through reverse engineering and virtual reality	New collectivities (geographical and virtual)
Alejandro Mieses Castellanos	511 a	Synthesizing the Gaseous State: Mapping the Geographic Convergence of Knowledge	New collectivities (geographical and virtual)
John van Nostrand	510 b	Comprehensive and Inclusive Planning for the Future: Dundas Connects Transportation Master Plan	Inclusive planning and design practices

12:30 — 14:00

LUNCH + KEYNOTE

14:00 — 15:00

James Fathers	513 c	Transformational co-design with Families and Clinicians.	Design as social action, design activism & disrupting status quo
Connor McGough			
Lisa Neville			
Elizabeth Hale	516 c	Le Grand Écart : recherche exploratoire du design des instances de représentation citoyenne.	Design as social action, design activism & disrupting status quo
Camille Lamy			
Cléa Di Fabio			
Daria Ayvazova			
Bruce Kuwabara	513 a	WHY PHYSICAL ARCHITECTURE STILL MATTERS IN THE DIGITAL AGE	Design and empowerment
Sally Blount			
Stéphane Drouin	514	Designing and Sculpting Water: A Surprising and Unsettling Challenge	Methods and processes
Robert Mikula			
Marc Hallé			
Fabien Brisson	515	Value through design	Urban and sustainable housing
Félix Medina			
Wanda Gozdz	515	Designing with the Future in Mind: Using a Universal Platform to Accommodate a Wide Range of Lifestyles	Urban and sustainable housing
Ron Russell			
David Harlander	515	Adaptable Housing in Northern Canada	Urban and sustainable housing
Jeremy Sturgess	515	Courtyard Housing- the making of Community	Urban and sustainable housing
Mouna Andraos	511 c	More Together Than Alone	Collaborative and participatory practices

15:00 — 15:30

HEALTH BREAK

TUESDAY OCTOBER 17, 2017

THEME: DESIGN FOR PARTICIPATION

15:30 — 16:30	ROOM	CONFERENCE TITLE	TOPIC
Johan Voordouw	513 c	A Difference of Degrees	Design as social action, design activism & disrupting status quo
Saima Zaidi	513 c	DIY City Karachi	Design as social action, design activism & disrupting status quo
Swiater Piotr	513 c	Future trends in design for public policy	Design as social action, design activism & disrupting status quo
Anna Wicher			
Julien Harcc	513 c	The positive impact of holistic design in community building	Design as social action, design activism & disrupting status quo
Rilla Khaled	513 c	Speculative Play: NEO//QAB	Design as social action, design activism & disrupting status quo
Christopher Moore			
Aldo Cibic	511 a	(In)complete - an enquiry into life and design	Methods and processes
Louis-Charles Lasnier	511 a	Building a Parc de la langue française	Methods and processes
Monjou Marc	511 a	Recherche en design : l'impossible neutralité	Methods and processes
Daria Ayvazova			
Daniela Brisolaro	511 a	L'enseignement de la sémiotique pour le design: on fait comment aujourd'hui?	Methods and processes
Javier De Jesús-Martínez	516 d	(Co)-creating transcultural bridges as a placemaking revitalising strategy for a city in a historic	Transverse approaches to design
Geneviève Angio-Morneau	516 d	Let's create something that changes someone	Transverse approaches to design
Vicki Long	516 d	Designing Communications for Collective City Building	Transverse approaches to design
Kerala Woods			
John van Nostrand	516 d	Designing for Change in Toronto	Transverse approaches to design
Stephanie Sherman	513 a	Elsewhere: A Living Museum	Repurposing environments
Clive Roux	513 a	A Brave New World: The Emerging Intelligent Environment	Repurposing environments
Luis Angarita	513 a	Designing the places where ideas meet reality	Repurposing environments
Dewi Rezalini Anwar	513 a	Landscape Design of Memorial Park for environmental quality improvement through Community Development	Repurposing environments
Dominic Wilcox	511 c	Inspiring the world's children to become the inventors of the future.	Collaborative and participatory practices
Minnie Bredouw	511 c	Activating Youth through Design	Collaborative and participatory practices
Jennifer Fraser	511 c	Journey Mapping as a Tool for both Research and Co-Creation	Collaborative and participatory practices
Lina Bonapace			
Daniel Pearl	511 c	How a wide range of stakeholders collaborate, how they set design problems, how they make decisions, and how they, together, propose design solutions in the early design phases	Collaborative and participatory practices
Emilio Genovese	511 c	Museum Exhibitions as Dialogue	Collaborative and participatory practices
Marie-Eve Milot	516 a	Processus de conception intégrée (PCI)	Collaborative and participatory practices
Louis-Michel Fournier			
Isabelle Giasson	516 a	The Corporate Structure in the Age of the Ephemeral: a Contemporary Challenge	Collaborative and participatory practices
Paola Sangalli	511 b	From the river to the bay-Ibaitik badiara- Del río a la bahía	Educating for the future: landscape as the common thread
Helen Smith-Yeo	511 b	Un paysage "gratte-ciel" : un processus éducatif pour l'avenir	Educating for the future: landscape as the common thread
Elise Shelley	511 b	Landscape Performance Metrics for Design in the Public Realm: a Toronto Case Study	Educating for the future: landscape as the common thread
Daphne Stylianou	511 c	Crafting Futures: Resilience, Community and Empathy	Collaborative and participatory practices
Jane Wolff			

THEME: DESIGN FOR SALE

14:00 — 15:00

Johanna Hurme	511 a	Potential in the Margins	Form follows finance
Sasa Radulovic			

TUESDAY OCTOBER 17, 2017

THEME: DESIGN FOR TRANSFORMATION

15:30 — 16:30

ROOM

CONFERENCE TITLE

TOPIC

Soyoung Han	510 c	Spatial Storytelling Planning Strategy through the Multilayered Structure: A Revision of MacCannell'	Thinking for the long term
-------------	-------	--	----------------------------

THEME: DESIGN FOR EXTREMES

15:30 — 16:30

Susan Holdsworth	510 b	Winter Design in Edmonton	Where the extremes come together
Anita Bakshi	510 b	Commemorating personal experiences with climate change: memorial design proposal	Where the extremes come together
Bruno Marques	510 b	Extreme landscapes for extreme athletes – accommodating the impaired in the wilderness	Where the extremes come together
Manon Otto	510 b	WHITE IS THE NEW GREEN: unveiling the potentials of snow as renewable energy source and trigger of urban renewal, starting in HoMa, Montreal	Where the extremes come together

WEDNESDAY OCTOBER 18, 2017

THEME: DESIGN FOR EARTH

8:30 — 9:30

Owen Rose	515	Nous redonner un avenir	Green infrastructures and sustainable services
Louis-Paul Lemieux	515	Le jardin sauvage	Green infrastructures and sustainable services
Ndiogosse Soce	515	Quelle multifonctionnalité de l'agriculture intra et périurbaine à Dakar : Au-delà des discours, une approche dialectique des perceptions, attentes et actions selon une dynamique multi-échelles et multi-acteurs	Green infrastructures and sustainable services
Larry Clay	514	Ontario's Growth Plan for the Greater Golden Horseshoe: Regional Policies for Designing Future-Forward Citie	Growth, planning and urban forms
Caroline Motta	514	Villes nouvelles du XXI siècle en Amérique latine et Caraïbes : forme urbaine et Objectifs de développement durable	Growth, planning and urban forms

9:30 — 10:00

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

KEYNOTES

WEDNESDAY OCTOBER 18, 2017

THEME: DESIGN FOR EARTH

<u>10:30 — 12:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Fan Fu	515	Changes of Agricultural Land Use Patterns in Chinese Megacities and The Solution of Food Urbanism	Green infrastructures and sustainable services
G. H. (Hennie) Stoffberg	515	Carbon Storage of the FIFA 2010 World Cup Mayoral Tree Planting Project	Green infrastructures and sustainable services
Jenna Buchko	515	GARDEN CITY LANDS - A Multifunctional Landscape within the Urban Core	Green infrastructures and sustainable services
Margot Long			
David Myers	515	Conceptualizing Green Infrastructure: Can Simplicity Improve Complexity	Green infrastructures and sustainable services
Yanyun Luo	515	Research on Ecological Protection and Landscape Planning of Chengdu Tianfu International Airport	Green infrastructures and sustainable services
Qianna Wang			
Emily Sinclair	515	The New Networks of the Future City	Green infrastructures and sustainable services

12:30 — 14:00

LUNCH + KEYNOTE

14:00 — 15:00

James Miner	515	Micro/Macro: New Models of Urban Agriculture	Green infrastructures and sustainable services
Ming-Jen Hsueh			
Alexander Quinn			

THEME: DESIGN FOR PARTICIPATION

8:30 — 9:30

Bruno Demers	513 c	The Humanitarian Architecture Movement on the Front Line: Towards an Ethics of Cooperation and an Equitable Approach to the Social Production of Habitat	Design as social action, design activism & disrupting status quo
Xavier Codina			
Regitze Marianne Hess			
Maria Gabriella Trovato	513 c	The Humanitarian Architecture Movement on the Front Line: Towards an Ethics of Cooperation and an Equitable Approach to the Social Production of Habitat	Design as social action, design activism & disrupting status quo
Anne Berry	513 e	Methods and Metrics: Challenging Existing Social Impact Design Trends in Higher Ed	Methods and processes
Penina Acayo Laker			
Anja Maerz	516 a	Bridging the gap between science and citizens: how to talk about air pollution	Collaborative and participatory practices
Lucy Barrett			
João G. Alves Ribeiro Rosa	513 a	Le design participatif: À la recherche de l'accès aux appareils auditifs	Collaborative and participatory practices
Kiran Chhiba	510 a	My Dundas Place - "People-First" Design	Public consultations
Sabrina Stanlake-Wong			
Frederic Dellinger	510 a	Patrimoine, histoire et espaces publics	Public consultations
Maxim Bragoli	510 a	The revitalization of Olympic structures	Public consultations
Sophie Lanctôt	516 d	Atelier collaboratif : Le design universel en habitation : imaginons ensemble de nouvelles façons de faire	Design, diversity and majority
Anna Kwon			
Isabelle Cardinal			
Jean-Louis Rivard	510 c	Designers as transformative toolmakers	New tools in public participation: Coproduction, co-design, co-management
Yasmina Dris	510 c	Les dispositifs numériques dans le design participatif : de l'innovation technique à l'innovation sociale ? Le cas du parc Chapelle Charbon à Paris	New tools in public participation: Coproduction, co-design, co-management

WEDNESDAY OCTOBER 18, 2017

THEME: DESIGN FOR PARTICIPATION

8:30 — 9:30

	ROOM	CONFERENCE TITLE	TOPIC
Luc Courchesne	510 c	Telepresence et téléportation: R&D à la Société des arts technologiques (SAT)	New tools in public participation: Coproduction, co-design, co-management
Jisoo Sim	510 b	The public interest under monarchy and democracy: Exploring the institutions of planning in Seoul, Korea, from 1770 to 1970	Empowering landscapes: designing for democratic energy ownership
Narjess Bayar Madhour	510 b	L'architecture fictionnelle, une écologie de la « noosphère »	Stewardship in the Anthropocene: leadership as strategic design in action
Car Martin	510 d	Designing for Environmental Justice- Case studies, strategies & tools for improving equity in the built environment	Landscapes of Power: designing for spatial justice
Maria J Arquero de Alarcon	510 d	DAM[N]ED_Mechanizing the sacred Narmada River landscape.doc	Landscapes of Power: designing for spatial justice
Jennifer Fix	510 d	Femopolis: Cities for women, by women, with women	Landscapes of Power: designing for spatial justice

9:30 — 10:00

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

KEYNOTES

10:30 — 12:30

Aura Rosalía Cruz Aburto	513 e	Rhizoma Design... for an horizontal world	Methods and processes
Phia Sennett	513 e	Immersive Film: An Evolving Relationship Between Designers and Users	Methods and processes
David Forward	513 e	Greyspaces: Challenging the building blocks of public space	Methods and processes
Kris Fox	513 e	"Mass Customization as a(n) Interdisciplinary) Design Process Model for Creating Web-Based Community	Methods and processes
Maysan Mamoun	513 e	I > WE> US: Alternative Architecture Platform for Social Development	Methods and processes
Emrys Miller	513 e	Harmonics, Methexis and the Graphic Design Citizen	Methods and processes
Sylvain Després	513 a	La Ruche: labo collaboratif, mobile et modulaire	Collaborative and participatory practices
Mathieu Payette-Hamelin	513 a	L'Entente de développement culturel de Montréal : une opportunité de design participatif et collabor	Collaborative and participatory practices
Anjali Mishra	513 a	Phillips Square: placemaking and participation as civic design tools in Montreal	Collaborative and participatory practices
Emmanuel Ducourneau	513 a	Tissage et Métissage des Cultures	Collaborative and participatory practices
Rim Fathallah	511 c	"International Design Charettes for Intercultural Discourse and Collaboration"	Collaborative and participatory practices
Heidi Schlegel			
Doug Millar	511 c	Re-Do Bauhaus	Collaborative and participatory practices
Robert Mikula	516 a	Shaping Modern Water Features via Effective Participation	Collaborative and participatory practices
Simon Gardiner			
Svetlana Lavrentieva	516 a	Choreographic Constructions in Urban Space: A Humanist Approach to Design	Collaborative and participatory practices
Rennie K Tang			
Lisa Sandlos			
Lisa Brawley	511 c	Design and the Demos: participatory design and the right to the city in dark times	Collaborative and participatory practices
Tiiu Poldma	511 c	Collaboration for enabling environments within a Living Lab as a Third Space: A meta-analysis examines the value of people's experiences in the transformed spaces of the RehabMALL	Collaborative and participatory practices
Félix Medina	513 a	L'habitat contributif, une communauté de designers	Collaborative and participatory practices
Alain Gressier			
Mathieu Payette-Hamelin	513 a	L'Entente de développement culturel de Montréal : une opportunité de design participatif et collaboratif	Collaborative and participatory practices
Juan Torres	510 a	Des conditions pour faire de Montréal une	Public consultations
stephan langevin	510 a	PARTICIPITÉ, ou la consultation citoyenne face aux grands enjeux d'aménagement urbain	Public consultations
Laurence Jodoin-Nicole			
Geneviève Cloutier	510 a	Design participatif et petits milieux	Public consultations
Ève Renaud-Roy			
Maria Gabriella Trovato	513 c	Landscape and Migration	Design, diversity and majority
Gintaras Stauskis	513 c	The Methodology for Evaluating and Programming Accessibility for a Just City. A Case Study Analysis	Design, diversity and majority

10:30 — 12:30	ROOM	CONFERENCE TITLE	TOPIC
Sarah Martin	513 c	Swiping Left on Empathy: Gamification and Commodification of UI/UX in Online Dating	Design, diversity and majority
Ernesto Morales	513 c	Accessoires érotiques, masturbation et handicap : concevoir et développer des solutions de design pour favoriser l'accès des personnes ayant des incapacités aux pratiques d'autostimulation sexuelle	Design, diversity and majority
Ladan Bahmani	513 c	Beyond Language	Design, diversity and majority
Esther van Eeden	513 c	Designing for one and other	Design, diversity and majority
Chang Luo	514	People's Use of Small Urban Green Spaces: A Case Study of Haidian, Beijing, China	Sensible (sub)urban revitalisation
grant genova	514	Towards A General Theory Of Planning	Sensible (sub)urban revitalisation
Barbara Myers	514	Transformative Sub(urban) Infill of Church Properties in Central Canada	Sensible (sub)urban revitalisation
Patrick Oystryk	514	Abbotsforward: new frontiers in community engagement and urban planning	Sensible (sub)urban revitalisation
Monica Bittencourt	510 b	Lieu du pouvoir ou pouvoir du lieu?	Inclusive planning and design practices
Brian Jenkins	510 b	Inclusive and Playful or Exclusive and Tense	Inclusive planning and design practices
Jennifer Fix	510 b	Engaging as if cities are for everyone	Inclusive planning and design practices
Lindsey Jerke			
Marylene Thomas	510 b	L'Accessibilité pour tous, partout	Inclusive planning and design practices
Stephen Reay	510 c	Codesigning the future of healthcare via an in-situ hospital design studio	New tools in public participation: Coproduction, co-design, co-management
Antonio Iadarola	510 c	Future Workscape, Collaboration Spaces for Knowledge Work	New tools in public participation: Coproduction, co-design, co-management
Katherine Fisher	510 c	Reimagining Civic Education	New tools in public participation: Coproduction, co-design, co-management
Sara Dilmamode	510 c	Can expanding urban planning knowhow transform the design of cities?	New tools in public participation: Coproduction, co-design, co-management
Philip Liu			
Holly Templeton			

12:30 — 14:00

LUNCH + KEYNOTE

14:00 — 15:00

andrew king	513 e	performing architecture	Methods and processes
angela silver			
Claudia Valverde	513 e	How the design process can deliver more open ended solutions through digital medium	Methods and processes
David Jalbert-Garnier	513 e	On the Design of Delightful Transit Experiences	Methods and processes
Karla Sierralta	513 e	Hawaiian Design Framework For The Built Environment	Methods and processes
Bran Strawn			
Dietmar Straub	513 a	Humble Project Thinking	Collaborative and participatory practices
Thomas-Bernard Kenniff	513 a	Reassembling the Common: Rethinking the Design of Public Space through Partition Interfaces	Collaborative and participatory practices
Sylvain Bilodeau	513 a	Symposium of contemporary art of Baie-Saint-Paul: An example of community involvement	Collaborative and participatory practices
Aidan Rowe	513 a	Situating Design Education: Participatory Action Research and Design Pedagogy	Collaborative and participatory practices
Pamela Lopez	510 b	Regional strategies for adaptive design in flood-prone places: Tlacotalpan, Veracruz, MX.	Inclusive planning and design practices
Erika Bullock	510 b	Increasing winter cycling in Toronto through improved streetscape design	Inclusive planning and design practices
Cecelia Paine			
Tiiu Poldma	510 b	The Urban Park Living Lab: Interdisciplinary research exploring universal design to create an access	Inclusive planning and design practices
Tiiu Poldma	510 b	« Thinking and doing » as reflective practice: Learning to understand social experiences within interior spaces	Inclusive planning and design practices
Youngil Cho	510 b	Illusion and presence: The Effects of Intermodal Perception in Virtual Reality	Inclusive planning and design practices
SuKyoung Kim			
Mehrnoosh Movahed	510 b	PLAY: Participation in Leisure through Accessible playgrounds: Gathering stakeholders to develop community universal access for children of all abilities	Inclusive planning and design practices
Michel Larue	516 a	Manuel d'urbanisme durable (MUD) - URBANOVA	Inclusive planning and design practices
Marc-André LeChasseur			
Florent Joerin	510 a	Design participatif et urbanisme: les concepteurs et les citoyens peuvent-ils se comprendre ?	New tools in public participation: Coproduction, co-design, co-management

WEDNESDAY OCTOBER 18, 2017

THEME: DESIGN FOR PARTICIPATION

14:00 — 15:00

<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Pierre-Henri Bombenger Geneviève Cloutier Elie De Castro Natacha Guillaumont Romain Legros Mehrnoosh Rahimian	510 a Design participatif et urbanisme: les concepteurs et les citoyens peuvent-ils se comprendre ?	New tools in public participation: Coproduction, co-design, co-management
511 c	User Evaluation of Street Physical Attributes and streetscape design through Participatory Approach	Collaborative and participatory practices

THEME: DESIGN FOR TRANSFORMATION

8:30 — 9:30

Emlyn Nardone	512 c	National Design Policy	Public policies
Brenda Bush-Moline Deborah Grisko Terri Danko	511 b	Vision for a Whole Child and a Capable Network	Change management
Olivier Legault	510 b	LIVING IN THE MILD NORTH : towards seasonal resiliency in urban design	Seasonal and temporal mutations
Iva Resetar	510 b	Thermal Environments and Temporal Formations with Phase Change Materials	Seasonal and temporal mutations
Azad Chichmanian David Polzin	512 a	HOSPITAL AS GENERATOR OF CHANGE	Thinking for the long term

9:30 — 10:00

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

KEYNOTES

10:30 — 12:30

Ian Rolston Randa Tukan	512 a	The Changing Face of Hospitality: Shifts in the Hotel Industry	Design in daily life
Frederic Dellinger Anne-Cécile Romier	512 c	Le parc de la coulée verte, espace public fédérateur	Public policies
Christophe Abrassart	512 c	Le co-design prospectif : une démarche pour inventer la ville durable ? Le cas de l'économie circula	Public policies
G. Mauricio Mejía	512 c	Applying behavioral economics to design effective products	Public policies
Marcelo Castro	512 c	Web Portal MCTIC: a tool for dialogue between a Brazilian Ministry and the citizen.	Public policies
Bárbara de Velasco			
Ann-Marie Nasr	512 c	Growing Up: Planning for Children in new Vertical Communities (Urban Design Guidelines)	Public policies
Brock Hart	512 c	Embrace design processes to drive large-scale social change	Public policies
Shannon Gaffney Martha Clarkson	511 b	Infusing Design with a Cultural Brand: How Microsoft is using a "Design Language for Place" to evolve & connect globally	Change management
Darryl Condon	511 b	Design for social impact	Change management
Kyung Jin Zoh	511 b	Current Issues of Management Innovation in New Public Spaces, Seoul	Change management
Jeanne Guerin	511 b	Thinking Creatively to Propel Paradigm Shifts in the World of Aerospace.	Change management
Celine Simard	511 b	Perception de l'utilisateur sur les réalités des environnements de travail à aire ouverte en lien avec l'affordance et la proxémie	Change management
Aliza Sovani Scott Pelletier	516 d	Narrowing the gap between landscape design, construction and maintenance: A field perspective	Interdisciplinary collaboration and co-creation strategies

<u>10:30 — 12:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Jamie Lee Wilt	516 d	Narrowing the gap between landscape design, construction and maintenance: A field perspective	Interdisciplinary collaboration and co-creation strategies
Dean Bacalzo	516 d	Redesigning Design School	Interdisciplinary collaboration and co-creation strategies
Milagros Zingoni			
Kevin Katigbak	516 d	Design for innovation, design for the future	Thinking for the long term
Annie Bergeron			
Dale Mikkelsen	516 c	Transforming Affordable Student Housing: Holistic Performance & Building Collective Capacity	Thinking for the long term
Alexander Cassini	510 d	From territory to terroir: vineyard public space	The temporality of cities and regions
Domenico Bergero	510 d	An historical example of landscape architecture: the royal "Mandria" of Venaria Reale in Piedmont (NW Italy).	The temporality of cities and regions
Renata Ligabue	510 d	Histoires des villes : une série de jeux géolocalisés visant la valorisation et l'appropriation des espaces urbains	The temporality of cities and regions
Sylvain Bertin	510 d	Repenser la nuit urbaine et l'illumination des villes	The temporality of cities and regions
Mary-Ellen Tyler	510 d	ransformational Design: Demonstrating Infrastructure and Projective Ecologies in a Canadian Urban Context	Post-carbon cities and regions
Alex Taranu	510 d	"Redesigning Suburbia"	Post-carbon cities and regions
Véronique Fournier	511 a	Vers une mise en valeur des biens collectifs	Urban design in the realm of possibility
Catherine Combe	511 a	La réhabilitation des quartiers de logements comme palimpseste urbain.	Urban design in the realm of possibility
Fabien Brisson			
Sophie Lanctôt	511 a	Aménagement du territoire et urbanisme : de puissants outils pour le design universel	Urban design in the realm of possibility
Zvi Leve	511 a	The role of parking in transforming in urban form	Urban design in the realm of possibility
Amélie Lamont	512 a	Design Obscura: An Opportunity to Decolonize Design	20040 - Decolonizing design

12:30 — 14:00

LUNCH + KEYNOTE

14:00 — 15:00

Mike Williams	510 c	Disruptive Innovation: Data Driven Design	Access to knowledge/information in the age of big data
Peter Dijkhuis	510 c	Technology, data and design: mapping the future	Access to knowledge/information in the age of big data
Xavier Peich	510 c	How UX, technology, design and data can transform the future of cities	Access to knowledge/information in the age of big data
Mika Aldaba	510 c	Data Inspired Development with Beautiful and Insightful Dashboards	Access to knowledge/information in the age of big data
Olivier Pellerin	510 c	Sense7 City	Access to knowledge/information in the age of big data
Ivanka Iordanova			
Jisoo Sim	510 c	Analyzing Seoulo Project by using mapping techniques	Access to knowledge/information in the age of big data
Giancarlo Di Marco	510 c	Affective Virtual Reality - VR as Data Visualization	Access to knowledge/information in the age of big data
Anna Thurmayr	512 a	Sister Moon and Brother Sun: Assiniboine Forest and Assiniboine Park in Winnipeg, Manitoba.	Design in daily life
Seiko Goto	512 a	Memory of the Cricket's Sound:Healing Effects of Viewing Japanese Gardens	Design in daily life
Rami Bebawi	512 a	Sentient architecture: a design approach sensitive in perception	Design in daily life
Tudor Radulescu			
Anne Cormier	512 a	L'école : l'architecture vécue	Design in daily life
Jisoo Sim	512 a	Impacts of the sustainable development on the city: the cheonggyecheon restoration project	Design in daily life
Katherine Dunster	513 c	Transformative Design: Without Borders	Design's inherent challenges
Hitesh Mehta			
Gabriela Trovato			
Carlos Jankilevich	513 c	Collective memory and tropical forest regeneration	Design's inherent challenges
Jean Whitehead	513 e	Transforming Interior Design pedagogy through mise-en-scène and the staging of space	Future perspectives for interior design as a profession and as a discipline
Milagros Zingoni	513 e	The Role of Interior Design Education in exploring new spatial and experiential taxonomies in higher education	Future perspectives for interior design as a profession and as a discipline
Amaya Larrucea Garritz	510 d	Environmental, social and cultural guidelines for sustainable design of urban green areas	Interdisciplinary collaboration and co-creation strategies
Eric Orlando Jimenez Rosas			
Damian Tang	510 d	Seeding a big picture - basic to biophilia	Interdisciplinary collaboration and co-creation strategies
Pierre Sainte-Marie	510 d	Le projet Bonaventure	Interdisciplinary collaboration and co-creation strategies
Tim Antoniuk	510 d	Editing how Developers develop	Interdisciplinary collaboration and co-creation strategies

WEDNESDAY OCTOBER 18, 2017

THEME: DESIGN FOR TRANSFORMATION

<u>14:00 — 15:00</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Peyricot Olivier	510 d	L'Expérience Tiers-Lieux Fork The World	Interdisciplinary collaboration and co-creation strategies
Fredriksson Sylvia			
Claudia Fabbriatore	510 d	la traversée fluviale comme expérience paysagère	Interdisciplinary collaboration and co-creation strategies
Olivier Clement Gatwaza	516 d	BEYOND NATIONAL PARK BUFFER ZONE PROTECTION: SHAPING RURAL HABITAT STRUCTURES TO BUILD SUSTAINABLE LANDSCAPES IN RWANDA'S NILE RIVER BASIN	Thinking for the long term
Alexander Clarke	516 d	Planning for Heritage in the Face of Climate Change	Thinking for the long term
Joanna Berzowska	516 d	Designing Future Fashion and Wearables	Thinking for the long term
Philippe Collard	516 d	Assemblage requis - Design de l'équipe numérique optimale	Thinking for the long term
Antonella Contin	516 d	A Monumental Approach in Metropolitan Architecture	Thinking for the long term
Jiyeon Kim			
Nathan Felde	516 d	Design as Risk Management	Thinking for the long term
Eha Naylor	512 c	Pushing the Limits - Transformational Transportation Infrastructure	Urban design in the realm of possibility
Jeffrey Staates	512 c	From parking to park space : rethinking and transforming lost spaces into public places	Urban design in the realm of possibility
Beverly Sandalack	512 c	HealthyHoods: a better life in cities	Urban design in the realm of possibility
Francisco Alaniz Uribe			
Grant Donald	512 c	The essence of activeness parks and gardens for an ageing population	Urban design in the realm of possibility
Jean Beaudoin	512 c	TRANSFORMING TRANSFORMATION / "Why should urban life stop during the construction phase?" "La vie doit-elle s'arrêter le temps d'un chantier?"	Urban design in the realm of possibility
Luc Ferrandez			
Dewan Karim	512 c	Redesigning Cities and Public Space for Innovative Mobility Systems	Urban design in the realm of possibility
Frederic Dellinger	512 c	Les nouvelles générations d'architectes et le développement territoriale	Urban design in the realm of possibility
Colleen Mercer Clarke	515	Creating a resilient world: The new path to sustainability	Shifting territorial connectivity: Ecosystem-centered design
Joe McCullagh	514	Bi-visual design, questioning dominant Western centric design within design education.	Decolonizing design
Guido Alvarez	514	Typography education with multicultural perspective.	Decolonizing design
Anthony Wain	514	Searching for Common Ground in the Gardens of the Past Transition and Transformation in the Post-Col	Decolonizing design
Jihany Hassun	514	Fluid Landscapes	Decolonizing design
Alain Fournier	514	Contemporary Architectural Design and Planning; Seeking the Indigenous Way	Decolonizing design
Ronni Rosenberg	512 a	Experiential Design as Urban Acupuncture	Design in daily life

THEME: DESIGN FOR SALE

14:00 — 15:00

Avi Friedman	513 a	DESIGNING CARE FACILITIES FOR PEOPLE WITH DEMENTIA	Design as a resource
--------------	-------	--	----------------------

THURSDAY OCTOBER 19, 2017

THEME: DESIGN FOR EARTH

<u>15:30 — 16:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Tony Williams	514	Indigenous Ecological Corridors and Nodes	Green infrastructures and sustainable services
Bruno Marques	514	Healing the earth: culture, indigenous knowledge and nature	Holistic design solutions

THURSDAY OCTOBER 19, 2017

THEME: DESIGN FOR TRANSFORMATION

<u>8:30 — 9:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Virginia Burt	512 c	Landscapes of healing: capturing transformative essence	Design in daily life
Hu Nan	512 c	Looking for the memory of Miebori of Matsumoto city in Japan through five sense designing	Design in daily life
Karl Stocker	512 c	Socio-Design. How to Improve the World through Design	Design in daily life
Natalie Badenduck	513 c	Stalled: The Politics of the Public Toilet	Design's inherent challenges
Olivier Vallerand	513 c	Gender, sexuality, and aging: creating more inclusive seniors housing	Design's inherent challenges
Pavel Pisklakov	510 d	Randomness Is the New Black	Interdisciplinary collaboration and co-creation strategies
Jean Trottier	510 d	Urban Design the Landscape Way	Interdisciplinary collaboration and co-creation strategies
Caroline Lavoie			
Fabiola C. Rodríguez Estrada	510 d	Design as the interface between scientists and non-specialists for the protection of wildlife. Case of study: the wolf	Interdisciplinary collaboration and co-creation strategies
Antonio Gomez-Palacio	513 a	Community Wellbeing: Towards a New Framework for Design Professions	The effects of ephemeral projects
Julia Markovich			
Avi Friedman	512 a	Homes and Cities as Exercise Machines	Urban design in the realm of possibility

9:30 — 10:00

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

KEYNOTES

10:30 — 12:30

SuKyoung Kim	512 c	Design for Transformation by Minding the Gap between Visual and Olfactory Perception	Design in daily life
Glen Hougan	512 c	Dignity through Design: a journey to address ageism	Design in daily life
Elissa Rosenberg	512 c	Experiential Design as Urban Acupuncture	Design in daily life
Gabriel Peña	512 c	Dull Utopias, a re-evaluation of the transformative properties of glass architecture	Design in daily life
Dr. Angela Bourne	512 c	Neuro- Considerate Design for Vulnerable Populations (Autism)	Design in daily life
Ruturaj Mody	512 c	Design Experiences : Core Design Principles	Design in daily life
Naser Madouh	512 c	Traditions in Harmony with Architecture: Architects as collective agents	Design in daily life
George Nelson	510 d	How to transform and innovate with a technology deficit; A design strategy case study of innovation	Interdisciplinary collaboration and co-creation strategies
Dyanis De Jesús	510 d	Designing innovation in business via creative industries	Interdisciplinary collaboration and co-creation strategies
Michelle Pérez			
Rennie Tang	510 d	Art As/And Research for Landscape Design	Interdisciplinary collaboration and co-creation strategies
Dean Bacalzo	510 d	Skilled Creative Leadership is Critical for Problem-Solving Teams to be Effective	Interdisciplinary collaboration and co-creation strategies
Bo Aronsson	510 d	Better Implementation in Urban Planning and Design	Interdisciplinary collaboration and co-creation strategies
Rhonda Geraghty	510 d	Understanding Design-in-Government	Interdisciplinary collaboration and co-creation strategies
Jonathan Cha	513 a	Le Virage et le Catalyseur d'imaginaires urbains : un nouveau laboratoire de réflexion sur la ville	The effects of ephemeral projects
Scott Dansereau	513 a	The Olympic Folly	The effects of ephemeral projects
Eric Tamulonis	513 a	SOUND CITIES: Amplifying the Sustainability of Major Music Festivals	The effects of ephemeral projects
Sebastien Beauregard	513 a	Alternative Trajectories: Ephemeral interventions made by architects in Santiago's public space, 2000-2014	The effects of ephemeral projects
Marie-Paule Macdonald	513 a	Architecture and urbanism in the short term	The effects of ephemeral projects
Souad Larbi Messaoud	513 a	Quand l'éphémère (re)fait l'ambiance urbaine: Pour une (dé)marche chronotopique d'un urbanisme sensoriel	The effects of ephemeral projects
Tim Swanson	512 a	Designing for People, Place and Socioeconomic Progress	Urban design in the realm of possibility
Robert Michel Charest	512 a	Strawberry Fields Community at North Burlington - Building a Community of Unorthodox Origins	Urban design in the realm of possibility
Soyoung Han	512 a	A Study of the Characteristics on the "Public-ness" of Contemporary Urban Public Space: Bridging the Gap Between Theory and Practice	Urban design in the realm of possibility
Lorenzo Petrillo	512 a	Urban Ventures - Public Space Transformations	Urban design in the realm of possibility
Lilli Licka	512 a	In the middle of the street	Urban design in the realm of possibility
Jürgen Furchtlehner			

THURSDAY OCTOBER 19, 2017

THEME: DESIGN FOR TRANSFORMATION

10:30 — 12:30

ROOM

CONFERENCE TITLE

TOPIC

Cynthia Lulham	512 a	Land Use Planning in Proximity to Rail Operations	Urban design in the realm of possibility
Diane Martin	513 c	The Complexe environnemental de Saint-Michel - a unique metamorphosis!	Shifting territorial connectivity: Ecosystem-centered design
Michael Schulze	513 c	Development of Urban Forests in Urban and Suburban Areas of Switzerland	Shifting territorial connectivity: Ecosystem-centered design
Catalina Picon	513 c	Determining Santiago's natural elements for implementing an ecological planning perspective	Shifting territorial connectivity: Ecosystem-centered design
pk langshaw	513 c	circumventing opposites : beyond a human centric vision for design	Shifting territorial connectivity: Ecosystem-centered design

12:30 — 14:00

LUNCH + KEYNOTE

14:00 — 15:00

Iliana Sergeev	512 a	The Next Generation Holistic Urban Space	Urban design in the realm of possibility
Carmela Cucuzzella	512 a	CoLLaboratoire : A Montreal Initiative of Public Space Experimentations for Sustainability and Clima	Urban design in the realm of possibility
Patricia M. O'Donnell	512 a	Inclusive Public Spaces for Our Urban Future	Urban design in the realm of possibility
Aliza Sovani	511 a	Evolving roles in Montreal's urban landscape: the rise of grounds management	Innovative practices for real-estate development
Tye Farrow	511 a	Living Bridges: Urban Infrastructure as a Multi-use Economic Asset	Innovative practices for real-estate development

15:00 — 15:30

HEALTH BREAK

15:30 — 16:30

Joseph Fry	512 a	After the Designers Leave the Room	Urban design in the realm of possibility
doug millar	512 a	Re-do Schoolhaus	Urban design in the realm of possibility
Jihoon Kim	512 a	Public Opinion on the Seulollo 2017 Project and Its Evaluation	Urban design in the realm of possibility
Sabrina Dorsainvil	512 a	Meaningful Inefficiencies in Civic Design: Third Spaces	Urban design in the realm of possibility
Susan Nguyen			

THEME: DESIGN FOR PARTICIPATION

10:30 — 12:30

David Harlander	510 a	Rethinking the Role of Regional Housing Authorities in Northern Canada	New tools in public participation: Coproduction, co-design, co-management
Katherine Fisher	510 a	Reimagining Citizenship	New tools in public participation: Coproduction, co-design, co-management
Bobby Nisha	510 a	Towards the ontology of presence: Re-conceptualising inclusive design process with virtual reality	New tools in public participation: Coproduction, co-design, co-management
Anton Savov	510 a	20.000 Blocks and three points for crowdsourced design	New tools in public participation: Coproduction, co-design, co-management
Andrea Cook	510 a	Redesigning the designers: co-designing sustainability as an act of personal, relational and civic transformation	New tools in public participation: Coproduction, co-design, co-management
Udo Schliemann	515	Unifying Cultures Through Experiential Graphic Design	Graphic design in the public domain

15:30 — 16:30

Stephen Rotman	514	Indigenous schools: empowering design for the future	Design as social action, design activism & disrupting status quo
----------------	-----	--	--

THURSDAY OCTOBER 19, 2017

THEME: DESIGN FOR SALE

8:30 — 9:30

	ROOM	CONFERENCE TITLE	TOPIC
Laurent Devisme Martin Racine	516 d	50 ans après Expo 67, la vision de Julien Hébert, fondateur du design moderne au Québec, est-elle toujours d'actualité?	Design as a ressource
Véronique Proulx	515	The True Value of Tall Tales: On the Contribution of Narrative in the Worth of Architectural Designs	Value and vision
Serge Nadeau	515	L'enseignement du processus de design au collégial : Le cas des programmes offerts au Cégep du Vieux Montréal	Value and vision
Nelly Kim	510 b	Rethink the way you give a care	Design: what is its worth?

9:30 — 10:00

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

KEYNOTES

10:30 — 12:30

Moura Quayle	515	Designed Leadership: strategic design in action	Designers in decision making processes
François Bélanger	515	Le designer comme sujet et comme représentation	Designers in decision making processes
Martin Lord			
Francis Benoit	515	Future of Design education and research	Designers in decision making processes
Jesvin Puay-Hwa Yeo	515	Designing meaning: exploring the impact of graphic design research on political and social issues	Designers in decision making processes
Juan Camilo Silva Riveros	515	Exploring the limits of future scenarios prediction and forecasts with VR; Design turn through gamification in nonlinear deterministic systems, mechanism design, Competition, cooperation and co-opetition in dynamic setups	Designers in decision making processes
Luc Bergeron	510 b	Le Senior Living Lab : un projet d'innovation sociale, interdisciplinaire et centré utilisateurs	Design: what is its worth?
Fausto Zuleta	510 b	Design for disability, a classification for the designer	Design: what is its worth?
Lisa Pool	510 b	Designing with empathy: How dialogue and data create value for design	Design: what is its worth?
Eve Edelstein			
Ron Rayside	516 a	Social architecture and urban planning: The architect as social developer of heritage sites	Heritage areas: Revitalizing and activating without "disneyfying"?
Mira Haidar	516 a	Réhabiliter le paysage urbain selon une approche sensible au patrimoine	Heritage areas: Revitalizing and activating without "disneyfying"?
Joseph Chartouni	516 a	Modernism pixelated: politics, architecture and the [un] curated transformation of modern heritage I	Heritage areas: Revitalizing and activating without "disneyfying"?
Tine Poot	516 a	The Arcades Revisited: their potential as durable urban retail environments.	Heritage areas: Revitalizing and activating without "disneyfying"?
Sabina Tang	516 a	Collage Quarter-	Selling city life? Marketing and branding urbanity
Fangzheng Li	516 a	Cultivating Landscape as emerging Opportunities for the Transformation of Landscape Performance—Case Study of Xiji, China	Capitalizing natural resources: taking a stance on environmental change-
Russell Kennedy	514	International Indigenous Design Charter: Communication Design	From commodifying to commoning the land: How First Nations are showing the way
Meghan Kelly			
Dwayne Yates			
Jefa Greenway			
Elly Chatfield			

12:30 — 14:00

LUNCH + KEYNOTE

THURSDAY OCTOBER 19, 2017

THEME: DESIGN FOR SALE

<u>14:00 — 15:00</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Emlyn Nardone	516 c	Accreditation/certification and professional development	Designers in decision making processes
Nizar Haj Ayed	516 d	La communication événementielle comme objet de la sociosémiotique : le cas du design d'événements	Design as a ressource
Holly Mattson	516 d	Future Forecast: Metra-trends in the designed environment	Design as a ressource
Samar Chandra	516 d	Remetic Architecture	Design as a ressource
Fausto Zuleta	512 c	Sustainable Design Projects with low budget	Sustainable products, low-cost products
Monjou Marc	512 c	Low cost : le nouveau fonctionnalisme ?	Sustainable products, low-cost products

15:00 — 15:30

HEALTH BREAK

15:30 — 16:30

Janna DeVlyder	516 c	Service as an Object of Design	Designers in decision making processes
Cynthia Roberts	516 c	From Mediation to Allyship: Rethinking Exhibit Design Practices	Designers in decision making processes
Bonne Zabolotney	511 a	Anonymity and Authenticity: Hidden contributions to a Canadian Design Practice	Design as a ressource
Paddy Harrington	511 a	Design in Canada, Canada in Design	Design as a ressource
Sugandha Gaur	511 a	MotherWrap	Design as a ressource
Anne Louise Bang	511 a	Playfulness as a Core Driver for Value Creation by Design	Design as a ressource
Anne Cormier	511 a	Research by design isn't design thinking, is it?	Design as a ressource
Carmela Cucuzzella			
Aurélie Daanen	511 a	Design & Ergonomie: du partage d'expertise pour une caractérisation de l'expérience de production et d'échange de l'information en environnement complexe	Design as a ressource
Rania Aoun	511 c	La Réalité augmentée en design graphique : vers une régénération de l'imprimé ?	Design graphic and the new economic models
Pau Sabria	511 c	Title: Trust, Transparency and Authenticity in an Anti-Ad World	75 - Design graphic and the new economic models
Hannah Robinson			
Nadine			
Sylvie Gendreau	511 c	Co-imagine a Sensitive & Senseable City Lab. 10 days to change the world. 10 minutes to co-create a story.	Design and the commons: Beyond pro bono?
Andre Valle	511 c	Transformative change through knowledge-sharing experiences	Design and the commons: Beyond pro bono?
Mireille Diestchy	512 c	Designer le soin sur un territoire de santé en développant une pédagogie collaborative in situ au sein d'un hôpital.	Design and care environments
Aidan Rowe	512 c	Designing Health: Reframing Healthcare Provision	Design and care environments
Olivier Legault	512 c	Consolider et requalifier au bon endroit : le design urbain et la viabilité économique	Economic viability of interior design
Alejandra De la Cruz			
Isabelle Giasson	512 c	Innovative parklets in Montréal: Good Design is Good Business!	Design and risk
Anne-Marie Collins			
Gregg Lindros	514	Good work hunting	From commodifying to commoning the land: How First Nations are showing the way

THEME: DESIGN FOR BEAUTY

8:30 — 9:30

Rennie Tang	513 e	Emergent Beauty in the Work of Isamu Noguchi	Beauty as a form of design value; sensitivity to space
Naomi Frangos			
Kemo Ye	510 a	Research on Plant Landscape Planning of City Parks based on the Principle of Formal Beauty—Case Stud	Aesthetics and identity in the 21st century
Hana Lee	510 a	A study on type classification and case study of extended contemporary art exhibition space to outsi	Aesthetics and identity in the 21st century
Jacques Besner	516 a	Transform the city by a better design of metro stations - oser transformer la ville par le design de	Remaking the uniform, the unloved, and the banal
Dimitrios Kaliampakos			
Riccardo Di Marco			

9:30 — 10:00

ROOM

CONFERENCE TITLE

TOPIC

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

KEYNOTES

10:30 — 12:30

Bernard St-Denis	513 e	Les pratiques écologiques en architecture de paysage ou pourquoi s'affranchir de l'esthétique	Beauty as a form of design value; sensitivity to space
Yi Wan	513 e	Impact of leisure experience on green spaces beauty feeling - Subjective judgment under objective co	Beauty as a form of design value; sensitivity to space
Quentin Lefevre	513 e	la cartographie sensible comme outil de diagnostic sensible du territoire	Beauty as a form of design value; sensitivity to space
Fan Chen	513 e	Tracing The Vibration—Exhibition Project of Bergamo Bell	Beauty as a form of design value; sensitivity to space
Muyun Wang			
Sabina Tang	513 e	Listen how flowers sing-an aesthetic design approach for St. James Square parkland in Cheltenham	Beauty as a form of design value; sensitivity to space
Enrica Dall'Ara	510 c	Service landscapes. A design approach for industrial areas open spaces	Remaking the uniform, the unloved, and the banal
Ashleigh Crofts	510 c	Unhiding the City	Remaking the uniform, the unloved, and the banal
Eric Tamulonis	510 c	MINE TO PARK From White Profits, to Black Heritage, to a Green Future for Red Mountain Park	Remaking the uniform, the unloved, and the banal
Lucie St-Pierre	510 c	URBAN CONTINUUM towards resilient land stewardship and practice	Remaking the uniform, the unloved, and the banal
Patricia Lussier			
Sophie Mankowski	516 c	Canada modern walking documentaries - a sound portrait	The ethics and aesthetics of the multisensory city
Jon Burley	516 c	Advances in understanding, assessing, predicting, and mapping landscape beauty	The ethics and aesthetics of the multisensory city
Jim Misener	516 c	Seeing Things	The ethics and aesthetics of the multisensory city
Mandana Bafghinia	516 c	Sky-Line-Scraper	The ethics and aesthetics of the multisensory city
Yaprak Hamarat	516 c	Quelle esthétique pour l'engagement écologique?	The ethics and aesthetics of the multisensory city

12:30 — 14:00

LUNCH + KEYNOTE

14:00 — 15:00

Djemila Hadj-Hamou	515	Morphologie et design d'espaces publics identitaires dans des villes-banlieues en quête d'urbanité	Quality in a world of quantity
Johanne Brochu	515	Lost in translation : la question de la beauté en design	Quality in a world of quantity
Sébastien Proulx			
Alexandra Boissonneault	513 a	The Role of Architecture in Interface Culture	Facing information overload
Lu Yao Luisa Ji	513 a	strategic design to develop an information feedback loop	Facing information overload
Maryse Laberge	513 e	Design et beauté - Concevoir l'école de demain	Beauty as a form of design value; sensitivity to space
Clément Bastien			
Elle Waters	516 a	Accessibility for UX: Don't worry, it's much worse than you think	Universal design perspectives
Eldon Theodore	510 c	The mainstreet initiative	Remaking the uniform, the unloved, and the banal
Armando Lopes			
Yi Wan	510 d	Impact of leisure experience on green space beauty feeling - Subjective judgment under objective context effect	Urban rejuvenation: Rethinking powers
Dilara Kara	510 d	Making of Refugee-Subjects or Architectures on the Verge of Crossing the Border	Build it (differently) and "they" will (not) come

15:00 — 15:30

HEALTH BREAK

THURSDAY OCTOBER 19, 2017

THEME: DESIGN FOR BEAUTY

<u>15:30 — 16:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Sebastien Proulx	510 b	Design through the prism of care ethics. Mundane issues as genuine matters of concern	Developing a culture of empathy and care
Ann Petermans	510 b	Design for Health, Wellbeing and Happiness Manifesto: who, what, why and how	Developing a culture of empathy and care
Ian Sinclair	510 b	The Case for Empathy-Based Design	Developing a culture of empathy and care
Marine Royer	510 b	Le design comme dispositif expressif du prendre soin	Developing a culture of empathy and care
Joana Casaca Lemos	510 b	Authentic Beauty: when non-design experts amplify sustainability.	Developing a culture of empathy and care
Larisa Kanunnikova	510 d	The Landscape Scenario concept in St. Petersburg	Beauty & Identity, humanist approach
Sophie Holz	510 d	Sensory Perception of Weather: A Basis for Humanistic Microclimate-Design	Beauty & Identity, humanist approach
Naomi Frangos	510 d	Apparatus City for universal beauty	Beauty & Identity, humanist approach
Fabiola del Carmen Pastor Gomez	510 d	Spatial transformations and sustainability in the urban landscape. A view to the green public areas	Beauty & Identity, humanist approach
Fan Fu	510 c	To Reshape The Picturesque Images: The Way to Revitalize The Contemporary Chinese Rockery	Spirituality and symbolic design
Marlène Chahine	510 c	Samir Kassir square in Beirut as a design for Beauty to the Sublime	Spirituality and symbolic design
Van Thi Diep	510 c	Finding place, shifting perception: From landscape as image to landscape as cosmology	Spirituality and symbolic design
Govert Anschütz	510 c	Changing the design of education through design education	Spirituality and symbolic design
camilo Angulo	510 c	The beauty of the objects begin with the lines of a sketch	Spirituality and symbolic design
François Racine	513 e	Design urbain et qualité de la forme urbaine: regard croisés entre Montréal et Bruxelles	Beauty as a form of design value; sensitivity to space
Priscilla Ananian			
Ann Petermans	513 a	Ageing, Wellbeing and Architectural design	Interiors design for health and well-being
Mary Golden	513 a	Hope for Honduras	Interiors design for health and well-being
Ann Petermans	513 a	Design for wellbeing education: organizing a parallel design studio in (interior) architecture	Interiors design for health and well-being
Ann Petermans	513 a	Personnes lésées médullaires & "chez-soi" : comment favoriser le bien-être au sein de l'habitat? Etude qualitative en Belgique.	Interiors design for health and well-being
Geneviève Goyer	513 a	Transforming the home : Designing residences for an ageing population	Interiors design for health and well-being
Victoria Lanteigne	516 a	UNIVERSAL DESIGN AND HEALTH: ADDRESSING DISABILITY AND PUBLIC HEALTH THROUGH DESIGN	Universal design perspectives
Sophie Lanctôt	516 a	Design : formel, fonctionnel, universel?	Universal design perspectives
Brian Edlefsen	510 a	Lasting Impressions: The Evolution of Designing Places, Architecture, and Messages for Remembrance	Approaches to heritage
Élène Levasseur	510 a	Penser l'architecture avec la photographie	Approaches to heritage
Jérôme Cliche	510 a	Design industriel et patrimonialisation - le cas du mobilier urbain d'Expo 67	Approaches to heritage
Geneviève Depelteau	510 a	Territorial Fragmentation and Resistance: Rethinking the Future of Failed Infrastructures with the Case Study of Mirabel Airport	Approaches to heritage
Kyung-Jin Zoh	510 a	Current Issues of Management Innovation in New Public Spaces, Seoul	Approaches to heritage
Tracy Pepe	516 a	Smelling Colours; How Scent Impacts Design.	The ethics and aesthetics of the multisensory city
Sonia Lavadinho	513 e	A Streetcar named Desire: designing the Identity of the new Tramway to reveal the Beauty of Saint Etienne Creative Quarter	Beauty as a form of design value; sensitivity to space
Angela Norwood	514	Design and Inuit Cultural Artifacts	Approaches to heritage

THEME: DESIGN FOR EXTREMES

8:30 — 9:30

Teal Triggs	510 c	Libraries Without Walls' in the Age of Radical Openness: Design Fictions and Knowledge Ecologies	Technological/temporal spaces
Laurene Vaughan			
Kristian Kloeckl	510 c	THINGprovisation. Improvisation based design of interactions for the hybrid city.	Technological/temporal spaces
Sunil Sandeep Nayak	510 c	Project Hindsight: An Interactive Virtual Reality Film	Technological/temporal spaces
Abhinav Sinha			

9:30 — 10:00

HEALTH BREAK AND EXPO OPENING

10:00 — 10:30

ROOM

CONFERENCE TITLE

TOPIC

KEYNOTES

10:30 — 12:30

Camille Plourde-Lescelleur	511 a	LANDSCAMP	Crisis and resilience design
Hemin Lee	511 a	Design of the Resilience: Disaster Prevention Park	Crisis and resilience design
Salma Samaha	511 a	Lebanese landscape diversity, jeopardized by the exponential rates of Syrian refugees	Crisis and resilience design
Claudine Jaenichen	511 a	Design for Emergency Management	Crisis and resilience design
Amir Berbic	511 a	Identity for a Refugee Camp: Design as Agent of Resilience	Crisis and resilience design
Ankia Bormans	511 a	Planting strategy for urban greening	Crisis and resilience design
Luc Gauvin	511 a	Je veux jouer en Syrie : le design au service des enfants réfugiés en contexte de crise humanitaire	Crisis and resilience design
Gary Walker-Kerr	516 d	Designing for Difficult History: The link Between Content and Experience	Design for peace
Shelley Long	516 d	Next National Park	Urbanization beyond cities: The hinterland, extended
Maria J Arquero de Alarcon	516 d	Redrawing Territorial Systems: the story of a sacred river landscape	Urbanization beyond cities: The hinterland, extended
Zannah Mae Matson	516 d	Post-Conflict Urbanism: Territorial Construction, Designed Landscapes and Counterinsurgency Infrastructure	Landscapes of violence: Reconciliatory ambitions
Michelle Meza	516 d	Xochimilco, the leftover of the city of the lakes	Landscapes of violence: Reconciliatory ambitions

12:30 — 14:00

LUNCH + KEYNOTE

14:00 — 15:00

Paola Sangalli	510 a	Opting for the opposite : Rehabilitation of the dam "Txarrota" in the municipality of Zaratamo (Vizcaya)	Extremes spaces
Jeremy Sturgess	510 a	Glacier Skywalk	Extremes spaces
Tao Huang	510 b	Design For Disaster Resilient Communities	Resilient cities and territories
Allison Smith	510 b	Toronto's first agrihood: Using city district branding and rooftop farming to combat food security,	Resilient cities and territories
Lina Al-Dajani			
Benjamin Herazo	510 b	Invisible Local Initiatives for Climate Change Adaptation	Resilient cities and territories
Gonzalo Lizarralde			
Naomi Hay	513 c	Resilience, community, design and relationality : examining the role of design in strengthening resilience of vulnerable communities towards sustainable futures.	The edges become the center: Global warming and human habitats
Jeff Ker	513 c	Facades for the future	The edges become the center: Global warming and human habitats
Ryan Walker	514	Indigenous urbanism: Planning and design for the future	Landscapes of violence: Reconciliatory ambitions
David Newhouse			
Sarem Malek Nejad			
Patrick Stewart			

15:00 — 15:30

HEALTH BREAK

THURSDAY OCTOBER 19, 2017

THEME: DESIGN FOR EXTREMES

<u>15:30 — 16:30</u>	<u>ROOM</u>	<u>CONFERENCE TITLE</u>	<u>TOPIC</u>
Kait McGeary Lacey Barr	513 c	Earthquake Design: The Role of the Landscape Architect. A Comprehensive Studio Project	Natural disasters (predictable or not)
Gonzalo Lizarralde	513 c	The Invisible Houses: Rethinking and Designing Low-Cost Housing for Extremes	Natural disasters (predictable or not)
Nishant Sharma	513 c	Flood Rescue and Relief Vehicle: Rescuing large affected masses.	Natural disasters (predictable or not)
Charles Ormsby	513 c	Achieving Urban Resilience and Reducing Climate Risk	Natural disasters (predictable or not)
Laurence Crouzet	515	The journey of travelling materials to set stones of vernacular architecture and landscape in refuge	Manmade disasters
Lev Bratishenko	515	It's All Happening So Fast: A Counter-History of the Modern Canadian Environment	Manmade disasters
Qianna Wang	515	The Especial Green Wall: Future Eco-Guardian of LangZhong City	Manmade disasters
Yanyun Luo			
Bonne Zabolotney	516 d	The Political Economy of Design Practices	Socio-economic and political contexts
Andrew Lewis	516 d	The Graphic Protest in Caracas, Venezuela	Socio-economic and political contexts
Markus Grupp	516 d	Co-designing an innovative, compassionate approach to building pathways to employment	Socio-economic and political contexts
Chenny Xia			



World Design Summit Congress™

World Design Summit Organization Inc.

World Trade Center Montreal
380, Saint-Antoine West, suite 3220
Montréal, Canada H2Y 3X7

T + 1 (514) 847-7980
congress@worlddesignsummit.com
worlddesignsummit.com



Registration: worlddesignsummit.com/congress/register



Canada

Québec

Montréal

**TOURISME /
MONTREAL**

Palais des congrès
de **Montréal**