

CREATIVE CITIES OF MUSIC Seville, 19th March 2011

Seville Meeting at Sala de los Murales Centro Cultural Santa Clara, Seville

Agenda

- 10'00 h Official Welcome speech
Meeting of UNESCO Creative Cities of Music
a) UNESCO MUSIC DAYS Project
- Agreement on contents (dates, ensembles, tour format, definition of activities: master classes, conferences, lectures...)
- General budget
- General and national funding
- Continuity of the project
b) Other projects in collaboration
- 12'00 h. Coffee-break
- 12'30 h. Centro Cultural Santa Clara (C/ Becas)
Meeting with the local music sector (Consecutive Interpretation)
- Presentation of the local Early Music sector by local experts (education and training; Early music musicians; music industry; lutherie)
- Presentation of the Creative Cities of Music representatives.
- Exchange of experiences and ideas in order to find collaboration points among all of us.

List of attendees

Invitados	Cargo
M ^{ra} Isabel Montañó	Seville City Council – Councillor of Culture and Vice-president of ICAS
Paz Sánchez	Seville City Council – General Director of Culture
Katrien Laporte	Ghent City Council – Culture General Advisor
Daan Bauwens	De Bijloke Music Center of Ghent (Belgium) – Artistic Director
Frank Pauwels	De Bijloke Music Center of Ghent (Belgium) – Programme Director
Mauro Felicori	Bologna City Council – General Director of Culture
Monica Tomea	Fondazione del Monte di Bologna – Director of Cultural Affairs
Esther Cañizares	Seville City Council – Programme Director of ICAS
José María Sousa	Seville City Council – Officer for Culture Department
Juan Villafuella	Seville City Council – Officer for Culture Department
Fahmi Alqhai	Director del FeMAS
Pablo Vayón	Music Journalist
Ventura Rico	Coordinator of the Baroque Orchestra of Seville (OBS)
Nicolás Basarrate	Manager of the Baroque Orchestra of Seville (OBS)
Juan Carlos Rivera	Musician
Álvaro Garrido	Musician and musical promoter
Vicente Parrilla	Musician
Andrés Cea	Musician

Meeting Report

19th March 2011 - 10'00 h. Official Welcome speech

After visiting the new Cultural Center Santa Clara (an ancient cloister from the 16th Century restored by Seville City Council), Ms Maribel Montaña, Councillor of Culture of Seville City Council and Vice-president of ICAS, welcomed the participants to Seville and to our Early Music Festival, *FeMÀS*, and opened the meeting stressing the importance of encouraging activities and projects within the frame of the UNESCO Creative Cities Network and the Declaration of Ghent signed by the four European Cities of Music: Bologna, Ghent, Glasgow and Seville.

Meeting of UNESCO Creative Cities of Music

During the meeting it was agreed to launch a new project called "*UNESCO Music Days*". This project consists on an exchange of musical knowledge among the UNESCO Cities of Music and musical performances by musicians and ensembles of the four UNESCO Cities of Music.

The ensembles proposed by the City are following:

- Ghent: The B'Rock Baroque Orchestra Ghent.
- Seville: The Baroque Orchestra of Seville (OBS).
- Bologna: Kaleidos & Accademia degli Astrusi
- Gasgow: (tba)

It is agreed to put in two groups for economic reasons and for optimizing ensembles' working time and tour dates. Ghent and Seville will try to match the dates in February 2012. Bologna will wait for Glasgow decision about organizing in autumn 2012.

Each city will decide the kind of complementary activities to be organized around the main event: the concerts. It is recommended to invite 2 persons of each visiting ensemble to come 3 days earlier in order to meet the local music scene, organise workshops, visit cultural institutions, etc.

12'30 h. Meeting with the local music sector

Ms. Maribel Montaña, introduced our local music sector guests:

- The Director of *FeMÀS*, Mr. Fahmi Alqhai, welcomed the participants introducing the outlines and future perspectives of the Festival. He also talked the support of the Festival towards the local artists and their international scope.
- Mr. Pablo Vayón made a brief summary of the music history in the city, emphasizing its influence in the most important events of the city along the years.
- Mr. Ventura Rico exposed the origins of the Early Music at the Conservatory, being Seville the first place to have an specific department for Early Music instruments.

Ghent and Bologna representatives introduced their activities in the cultural field.

- Mr. Mauro Fellicori stated that one of the main goals of this Unesco Cities of Music is to help and encourage initiatives and projects coming from the collaboration among country partners' cultural actors. For that reason, he invited the Seville local music sector to get in touch with Bologna and Ghent institutions and musicians in order to launch common projects and to be involved in "*Unesco Music Days*".
- Ms Katrien Laporte explained the ten reasons because Ghent was appointed City of Music, making a brief presentation of the various music activities throughout the year. He also outlined the importance of linking the historic and music heritage of the cities in our common projects.

After an exchange of ideas and impressions among the participants, Ms Maribel Montaña thanked all participants for their presence and concluded the meeting at 14.00 hrs.

It was also discussed other possible projects in collaboration among the UNESCO Cities of Music and was agreed to work on a future collaboration to envisage on Carlos V by Ghent, Bologna and Seville. Each city will do some research on the music (music for his birth in Ghent, the coronation in Bologna and his marriage in Seville).

During the weekend took place the final performances of the 28th edition of Seville Early Music Festival (FeMÁS), and the participants attended some concerts from local ensembles as *Accademia del Piacere* and *Seville Baroque Orchestra*.

Seville, 31st March 2011

Juan Villafruela Zúñiga
Officer for Cultural Cooperation
ICAS – Seville City Council