A study of the UNESCO Creative Cities Network

Creative Cities: Music, Food and Culinary, Design, Literature, Media Arts, and Creative Cluster

Abstract
UMKC College of Urban and Public Affairs

Comparative Urbanisms

Kanazawa’s Samurai district reflects the delicate and intricate craft work that the city is famous for.

Brasilia was constructed entirely from scratch in 1960 to be the new capital of Brazil.

Hannover has the largest city forest in Europe and 11% of the city is green space.

Client will enact a low-emission zone around its urban core by 2020.

Lediz’s Unicorn Stable has traps, pedestrian crossing and a highway underneath.

Parma’s population doubles for two days in the year during the CIBUS Food Expo.

Dublin’s many great writers have passed through the halls of Trinity College.

Mannheim’s Musikpark and are Germany’s first music start-up centers.

Hannover

Kanazawa, Japan

Dublin, Ireland

Brasilia, Brazil

Parma, Italy

Creative Cities Network XII Annual Meeting in Krakow and Katowice, Poland

Katarzyna Bienkiewicz (Lodz), Marina Suarez Valente (Buenos Aires), Rebecca Wagner (Tel Aviv), Rainer Kern (Mannheim), Miriam Espasa (Barcelona), and all of the Cities of Music.

As one of the instrumental forces that helped Kansas City obtain its status in the UNESCO Creative Cities Network, Dr. Wagner attended the 2018 UNESCO Media Arts showcasing local and national content. He derived inspiration for this project.

Contact: jdixt9@mail.umkc.edu

Comparative Urbanisms

Each figure ground map is one square mile around the city center.

Kanazawa, Japan

Hannover, Germany

Brasilia, Brazil

Ghent, Belgium

Tunis, Tunisia

San Antonio, USA

San Diego, USA

Brasilia was created in 1960 by planner Lucio Costa and architect Oscar Niemeyer, to be the location of the nation’s capital and provide residence to the government’s employees and families. Today, the city’s population has grown to over 2.4 million.

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