



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединенных Наций по  
вопросам образования,  
науки и культуры

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
科学及文化组织

## Diversity of Cultural Expressions

4 IGC

**Distribution limited**

**CE/10/4.IGC/205/10A  
Paris, 26 October 2010  
Original: French**

### INTERGOVERNMENTAL COMMITTEE FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

**Fourth Ordinary Session  
Paris, UNESCO Headquarters  
29 November - 3 December 2010**

**Item 10A of the provisional agenda:** Implementation of the International Fund for Cultural Diversity (IFCD)

In accordance with the guidelines adopted by the Committee in its Decision 3.IGC 5, this document presents a provisional draft budget for 2011, the Secretariat's report on the implementation of the Fund and the recommendations of the expert panel following the evaluation of projects submitted to the Fund in 2010.

Decision required: paragraph 28

1. At its third ordinary session (December 2009), the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter “the Committee”) adopted Decision 3.IGC 5 to make the International Fund for Cultural Diversity (hereinafter “the Fund”) operational in 2010. By this decision, the Committee adopted the provisional timetable for the pilot phase (2010-2012) as well as the budget for 2010. It also appointed a panel of six experts, and six alternate experts, to evaluate applications to the Fund and to make recommendations to the Committee.

2. The Committee decided that 70% of the amount available in the Fund as of 1 July 2010 would be allocated to the pilot phase (2010-2012). It also decided that the budget would respect a series of guidelines and that it could be revised at the Committee’s fourth ordinary session, if necessary, in light of the contributions to the Fund and the number of requests for assistance. The Committee also requested the Director-General to launch an appeal for contributions to all Convention stakeholders.

3. To this end, on 15 March 2010 the Director-General sent a letter to the permanent delegations, National Commissions and national points of contact for the Parties to the Convention asking the Parties to contribute the equivalent of 1% of their overall contribution to UNESCO to the Fund. This call for contributions was published on the Convention website and will be re-sent each year. On 11 May 2010, the Convention Secretariat sent an email to the Parties updating them on how much had been contributed to the Fund as of that date, indicating that only two new contributions had been received since March. Following this second appeal, four Parties made a contribution to the Fund (by 1 July 2010). Since then, contributions were made by four additional Parties (as of 26 October 2010).

4. At this session the Committee is to:

- (i) examine the provisional draft budget for the pilot phase (2010-2012) in accordance with the guidelines adopted in its Decision 3.IGC 5;
- (ii) examine the provisional draft budget for 2011;
- (iii) take note of the Secretariat’s report on the implementation of the Fund;
- (iv) examine the recommendations of the panel of experts and approve the funding requests submitted to the Fund in 2010;
- (v) adopt the draft Decision 4.IGC 10A on the adoption of the provisional draft budget for the pilot phase, the adoption of the draft budget for 2011 and the approval of funding requests submitted to the Fund in 2010.

**(i) Provisional draft budget for the pilot phase (2010-2012)**

5. A financial statement for the Fund is presented in Annex I. As of 30 June 2010, the amount of contributions credited to the Fund’s budget code totalled **2,618,930.71 US\$**, including interest.

6. Annex II contains a provisional draft budget for the pilot phase (2010-2012), which is comprised of three tables. **Table A** presents the overall amount of money in the Fund as of 30 June 2010 (2,618,930.71 US\$) and the total funds to be allocated to the pilot phase (1,833,251 US\$). The latter amount is broken down in accordance with Decision 3.IGC 5: 82% for requests for funding (1,503,266 US\$) and 18% for fixed costs (329,985 US\$).

7. **Table B** shows the breakdown of *fixed costs* for the pilot phase, including the budget reserved for the evaluation of funding requests by the expert panel. It is proposed to increase the amount reserved by 50% as the amount allocated for 2010 proved insufficient. This is due to a fluctuation in the exchange rate, the high number of admissible applications (183) received in 2010 and the fact that each application had to be examined by two experts. This created an extraordinary workload for each expert and the coordinator to be accomplished in a very short period of time. As the number of admissible projects is likely to increase from year to year, the Secretariat proposes that the amount allocated to the evaluation of funding requests by the expert panel be increased to 60,000 US\$.

8. Participation costs are another fixed cost. This covers the attendance at sessions of the organs of the Convention of government experts from least developed countries (LDCs) that are members of the Committee and request such assistance (paragraph 6.4.2 of the Guidelines on the use of the resources of the International Fund for Cultural Diversity (hereinafter “the Guidelines”). The Secretariat proposes that 25,000 US\$ be allocated for 2011 to cover the costs of assisting experts to attend the fifth session of the Committee and the third session of the Conference of Parties. Because half of the Committee will be renewed at the third session of the Conference of Parties, the Secretariat also proposes that 25,000 US\$ be allocated for 2012 in the event that States that are members of the Committee are on the list of LDCs and require assistance to attend the sixth session of the Committee.

9. Included in the fixed costs are those relating to the attendance of public and private organizations or individuals invited by the Committee to participate in its meetings for consultation on specific issues in accordance with Article 23.7 of the Convention and paragraph 6.4.1 of the Guidelines. The amount proposed by the Secretariat is 10,000 US\$ for 2011 and 2012, which covers the costs of assisting two experts per year if the Committee so decides.

10. Lastly, Table B indicates an amount earmarked in 2012 for the evaluation of funded programmes/projects as well as the mechanisms and management of the pilot phase as outlined in paragraphs 5 and 17 of the Guidelines. It is proposed that the budget reserved be increased to 35,000 US\$ (from 25,000 US\$ as foreseen in document CE/09/3.IGC/211/5) given the large number of funding requests.

11. **Table C** pertains to the budget for *funding requests*. In accordance with Decision 3.IGC 5, the breakdown is as follows: 60% for funding programmes/projects, 20% for preparatory assistance and 2% is reserved for programmes/projects relating to special situations as outlined in Articles 8 and 17 of the Convention. These amounts were tentatively divided equally for 2011 and 2012: 499,978 US\$ for funding programmes/projects, 166,659 US\$ for preparatory assistance and 16,666 US\$ for projects relating to special situations.

12. As indicated in its Decision 3.IGC 5, it is up to the Committee to decide whether to revise at its fourth ordinary session, if applicable, the budget of the pilot phase, depending on the amount of contributions to the Fund and the number of requests for assistance.

## **(ii) Provisional draft budget for 2011**

13. Paragraph 8 of the Guidelines provides that the Committee, at each session, draw up the budget to be allocated to each type of assistance in accordance with the resources available in the Special Account. The resources allocated to each type of assistance is subject to the Committee’s decision on whether or not to revise the budget of the pilot phase at the present session in light of the amount of contributions to the Fund and the number of requests for assistance.

14. A provisional draft budget for 2011 is presented in Annex III and is organised according to the guidelines adopted by the Committee in its Decision 3.IGC 5. Depending on the recommendations of the expert panel and the Committee’s decisions, fixed costs should amount to 109,993 US\$, funding requests to 683,303 US\$ and support costs to 79,330 US\$, representing a provisional budget of 872,626 US\$ for 2011.

**(iii) The Secretariat's report on the implementation of the Fund**

15. The purpose of the Fund is to promote sustainable development and poverty reduction in developing countries that are Parties to the Convention. However, there is no established convention within the United Nations system that designates countries as “developed” or “developing”. Consequently, and having consulted the Office of International Standards and Legal Affairs, the Secretariat drew up a list of States eligible to submit applications to the Fund based on UNCTAD's official list of developing economies, least developed economies and economies in transition. This list was distributed on 15 March to the National Commissions of States Parties to the Convention eligible for the Fund, and copied to the permanent delegations, points of contact for the Parties to the Convention and to field offices as part of the official launch of the Fund. The list was updated in May 2010 to include countries that had recently ratified and was posted to the Convention's website. The Secretariat of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage will also be using this list from this year onwards.

16. On 5 February 2010, the Secretariat organized a conference call with the six members of the expert panel of the Fund appointed by the Committee in December 2009. This conference call was opened by the Chairperson of the fourth session of the Committee. The purpose of this working meeting was to give the experts the opportunity to appoint their coordinator, clarify their work plan and time schedule, and specify the evaluation criteria. Since this meeting, the panel members have remained in contact through electronic means, and the copy of their correspondence has been sent to the Secretariat. Furthermore, the Secretariat met with the elected coordinator in Paris on 19 February. At the request of panel members, the Secretariat worked together with the coordinator to clarify certain parts of the funding application forms.

17. A letter dated 15 March 2010 announcing the launch of the Fund accompanied by an information packet was sent electronically to National Commissions of States Parties to the Convention eligible for the Fund and copied to the permanent delegations and points of contact for the Parties to the Convention as well as field offices. This letter reminded the National Commissions that completed requests should reach the Convention's Secretariat no later than 30 June 2010 (midnight, Paris time). The National Commissions also received a printed version of the letter and information packet on the Fund to facilitate the distribution of documents to persons without Internet access. The packet contained the following documents concerning the call for applications:

- an explanatory note to assist applicants in formulating their proposals and completing the application form;
- a timetable for the submission, processing and approval of funding requests;
- two separate application forms (project funding and preparatory assistance);
- a list of States that are Parties to the Convention and are eligible for support from the Fund;
- a description of the role of the National Commissions for UNESCO of beneficiary States Parties as defined by the Committee;
- the assessment form that National Commissions must complete for each project that is submitted. This form is a tool to collect information on the relevance of the proposed activity, to ensure that it meets the needs of the country, and that it has been subject to consultation among stakeholders in accordance with paragraph 15.1 of the Guidelines.

18. On 3 May 2010, the Secretariat sent a follow-up letter to National Commissions, the points of contact of States that are Parties to the Convention that are eligible for the Fund and the relevant UNESCO field offices. The aim of this letter was to better understand the challenges encountered at the national level in the process of submitting requests<sup>1</sup>.

---

<sup>1</sup> Two responses were received from the national contact point in Brazil and the Cote d'Ivoire National Commission for UNESCO.

19. The Convention Secretariat also encouraged international non-governmental organizations (INGOs) to submit requests to the Fund and to inform and mobilize their networks.

20. All information on the Fund was posted to a special section of the Convention website including: a fact sheet on the Fund, guidelines for its use, an explanatory note on the Fund, application forms, and a timetable for the submission, processing and approval of requests. Answers to the most frequently asked questions on the Fund are also provided and are constantly updated (see: <http://www.unesco.org/new/en/unesco/themes/2005-convention/questions-on-the-fund/>).

21. The total number of funding requests received by the Secretariat as of 30 June 2010 was 254. 18 applications were received after the deadline. Following the technical evaluation of these requests, 183 were deemed admissible for a total worth of more than 26 million US\$. Inadmissible requests were the result of incomplete files and/or the absence of the National Commission's form or letters of support from a State Party Beneficiary in the case of INGOs. Below are some figures on the requests received:

- applications were received from 57 countries (76 countries were eligible) and 9 INGOs;
- the highest amount requested from the Fund was 2,560,421 US\$. The smallest amount was 1,500 US\$;
- the number of requests made by one country varied from 1 to 26;
- 32% of requests were submitted by States Parties; 68% by INGOs, NGOs and representatives of vulnerable and other social groups;
- 91% of requests submitted concerned projects/programmes, whereas 9% were for preparatory assistance;
- 57% of requests were submitted in French and 43% in English;
- regional representation of requests is as follows: 9% Group II; 17% Group III; 10% Group IV; 57% Group V(a); 5% Group V(b); 2% INGOs.

**(iv) Examination of the recommendations by the expert panel**

22. At its second session (June 2009), the Conference of Parties approved the Guidelines on the use of the resources of the International Fund for Cultural Diversity. Paragraph 16 of these Guidelines requests the expert panel responsible for conducting an initial evaluation to include in its recommendations a detailed presentation of each funding request in order to facilitate the Committee's decision-making process. For each recommended project, the following information is to be provided:

- a brief summary of the programme/project presented in the request;
- the potential impact and expected results;
- an opinion on the amount to be funded by the Fund;
- the relevance/appropriateness of the programme/project with regard to the objectives of the Convention as well as the Fund's fields of activity (paragraphs 4 to 7 of the Guidelines included);
- an assessment of the feasibility of the proposed programme/project, the relevance and effectiveness of its modalities of execution, as well as the expected structural impacts, where appropriate.

23. The expert panel based its evaluation on the criteria approved by the Conference of Parties (June 2009) and presented in the Guidelines. They provided written comments (qualitative analysis) on how the application did or did not meet the criteria. In addition, the experts provided a quantitative result of their qualitative evaluation by assigning a numeric value for each major category of criteria, for example, the relevance of the project, the feasibility of the project, the expected results, the potential impact and levels of funding. The evaluators thus assigned one of the following scores:

4	fully addresses the criteria established by the Committee
3	addresses a majority of the criteria established by the Committee
2	addresses half of the criteria established by the Committee
1	addresses less than half of the criteria established by the Committee
0	does not at all address the criteria established by the Committee

This means that no request could be given a total score above 20 by a single evaluator or a combined total score above 40 by the two experts assigned to evaluate the application.

24. Annex IV-A presents the 32 requests for funding that are *recommended to the Committee* by the expert panel as well as an overview of the budget allocated for 2011 and the total amount of funding requested. The requests for funding are listed according to the combined score attributed by the experts. In order to facilitate the Committee's decision-making, a distinction is made between requests for programmes/projects and those for preparatory assistance. Annex IV-B presents evaluation sheets for each funding request recommended and prepared according to requirements set out in paragraph 16 of the Guidelines.

25. The 151 *projects that were not recommended* by the expert panel are presented in Annex V.

26. Lastly, Annex VI presents a list of the 89 *projects that did not pass the Secretariat's technical evaluation* and therefore were not submitted to the expert panel for evaluation (see paragraph 21 above).

**(v) Adoption of draft Decision 4.IGC 10A**

28. The Committee may wish to adopt the following decision:

**DRAFT DECISION 4.IGC 10A**

*The Committee,*

1. *Having examined document CE/10/4.IGC/205/10A and its annexes;*
2. *Recalling its Decision 3.IGC 5;*
3. *Takes note of the financial statement of the International Fund for Cultural Diversity as at 30 June 2010 as set out in Annex I of document CE/10/4.IGC/205/10A;*
4. *Also takes note of the provisional budget for the pilot phase as set out in Annex II of document CE/10/4.IGC/205/10A;*
5. *Adopts the budget for 2011 as set out in Annex III of document CE/10/4.IGC/205/10A;*
6. *Decides that the projects presented in Annex IV-A will receive financial support from the International Fund for Cultural Diversity as annexed to this decision;*
7. *Requests the Director-General to launch a new appeal for contributions to all of the Convention's stakeholders.*



UNESCO

INTERNATIONAL FUND FOR CULTURAL DIVERSITY

STATEMENT OF INCOME AND EXPENDITURE AND CHANGES IN RESERVES AND FUND BALANCES  
FOR THE PERIOD 1 JANUARY 2010 TO 30 JUNE 2010

(EXPRESSED IN US DOLLARS)

**INCOME**

Voluntary Contributions

Andorra	14 005,60	
Chile	4 994,00	
Finland	26 990,60	
Iceland	1 127,00	
India	17 434,99	
Mexico	71 208,00	
Monaco	40 955,20	
Portugal	67 295,00	244 010,39

Other income:

Interest		2 784,00
----------	--	----------

**TOTAL INCOME**

**246 794,39**

Cash Disbursements

Increase in balance of unliquidated obligations		-
---	--	---

**TOTAL EXPENDITURE**

**-**

**EXCESS (SHORTFALL) OF INCOME OVER EXPENDITURE**

**246 794,39**

Reserves and fund balances, beginning of the period

2 372 136,32

**RESERVES AND FUND BALANCES, END OF THE PERIOD**

**2 618 930,71**

**IFCD - PROVISIONAL DRAFT BUDGET FOR THE 2010-2012 PILOT PHASE**

**Table A: Overall budget**

Total Fund with interest as at 30 June 2010	<b>\$2,618,931</b>
70% of the Fund for the pilot phase*	\$1,833,251
<i>Fixed costs (18%)</i>	\$329,985
<i>Funding requests (82%)</i>	\$1,503,266

\*70% of contributions credited to the Fund as at 30 June 2010 (Decision 3 IGC.5)

**Table B: Fixed costs**

Fixed costs (18%)	Year 1 2010	Year 2 2011	Year 3 2012	TOTAL
Evaluation of funding requests by the expert panel (consultancy contracts)	\$30,000	\$60,000	\$60,000	\$150,000
Operating costs (tele-conferencing, courier fees, postage and other) and promotional materials	\$0	\$14,993	\$14,993	\$29,986
Cost of participation at statutory meetings by experts from LDCs that are members of the Committee (§6.4.2 of the Guidelines*)	\$10,000	\$25,000	\$25,000	\$60,000
Cost of participation of public or private organizations (Article 23.7 of the Convention, § 6.4.1 of the Guidelines)	\$5,000	\$10,000	\$10,000	\$25,000
Evaluation of programmes/projects funded (§17 of the Guidelines) and the pilot phase (§ 5 of the Guidelines) (consultancy contract)	\$0	\$0	\$35,000	\$35,000
<b>Subtotal per year</b>	\$45,000	\$109,993	\$144,993	\$299,986
<b>Support costs**</b>				\$29,999
<b>TOTAL for the 3 years</b>				<b>\$329,985</b>

\*Guidelines on the use of the resources of the Fund approved by the Conference of Parties at its second session in June 2009

\*\* In compliance with UNESCO's Financial Regulations, 10% of support costs are applicable to the Special Account

**Table C: Funding requests**

Funding requests (82%) (Decision 3.IGC5)	Year 1 2010*	Year 2 2011	Year 3 2012	TOTAL
Funding of programmes/projects: 60% minimum	\$0	\$499,978	\$499,978	\$999,956
Preparatory assistance: 20% maximum	\$0	\$166,659	\$166,659	\$333,318
Reserve: projects relating to special situations: 2%	\$0	\$16,666	\$16,666	\$33,332
<b>Subtotal per year</b>	\$0	\$683,303	\$683,303	\$1,366,606
<b>Support costs**</b>				\$136,660
<b>TOTAL for the 3 years</b>				<b>\$1,503,266</b>

\*No project was funded in 2010 in compliance with the 2010 budget adopted by the Committee (Decision 3.IGC5)

\*\* In compliance with UNESCO's Financial Regulations, 10% of support costs are applicable to the Special Account

**IFCD - PROVISIONAL DRAFT BUDGET FOR 2011**

	<b>DESCRIPTION</b>	<b>AMOUNT</b>
<b>Fixed costs</b>	Evaluation of funding requests by the expert panel (consultancy contracts)	\$60,000
	Operating costs (tele-conferencing, courier fees, postage and other) and promotional materials	\$14,993
	Cost of participation in statutory meetings of experts from LDCs that are members of the Committee (§6.4.2 of the Guidelines)	\$25,000
	Cost of participation of public or private organizations (Article 23.7 of the Convention, § 6.4.1 of the Guidelines)	\$10,000
<b>Subtotal</b>		<b>\$109,993</b>
<b>Financing requests</b>	Funding of programmes/projects: 60% minimum	\$499,978
	Preparatory assistance: 20% maximum	\$166,659
	Reserve : 2% (funding of programmes/projects relating to special situations as provided for under Articles 8 and 17 of the Convention)	\$16,666
<b>Subtotal</b>		<b>\$683,303</b>
	<b>Subtotal</b>	<b>\$793,296</b>
	<b>Support costs**</b>	<b>\$79,330</b>
	<b>TOTAL</b>	<b>\$872,626</b>

\*Guidelines on the use of the resources of the Fund approved by the Conference of Parties at its second session in June 2009

\*\* In compliance with UNESCO's Financial Regulations, 10% of support costs are applicable to the Special Account

## Annex IV-A - List of Projects Recommended by the IFCD Expert Panel to the Committee

## Annexe IV-A - Liste des projets recommandés par le Panel d'experts du FIDC au Comité

Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays or INGO	Beneficiaries /Bénéficiaires	Project/ Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement	Decision by the Committee/ Décision par le Comité
34	PR	Mexico	State Party (SP)	160	Rencontre interamériques par la Diversité culturelle 2011	\$30 344,00	
34	PR	Madagascar	NGO	51	TransPorter/lambahoany en mouvement	\$26 563,00	
33	PR	Tunisia	SP	115	Renforcement du fonds documentaire du centre National de Traduction: la création d'une bibliothèque de référence multilingue	\$30 000,00	
33	PR	Lao People's Democratic Republic	SP	14	Organiser un Séminaire national sur la Convention de 2005	\$5 000,00	
33	PR	Madagascar	NGO	21	Appui au développement et à la valorisation de l'édition à Madagascar	\$44 985,00	
32	PR	Guatemala	NGO	108	Intercultural social communication through audiovisual creation (COSICA)	\$97 744,00	
32	PR	South Africa	SP	167	Research project to establish and develop a formal funding map and a best practice policy document on tax incentives for corporate funders within the arts sector	\$59 935,00	
32	PR	Senegal	Groups	71	YAKAAR -Pôle international de formation aux métiers de la musique et des arts de la scène	\$40 000,00	
32	PR	Niger	NGO	150	Programme d'appui à la création théâtrale nigérienne dans le cadre de la 5ème édition d'Emergences - festival de théâtre à Niamey, 2011	\$30 588,01	
32	PR	Cote d'Ivoire	SP	121	Elaboration d'un Plan Stratégique de Développement et de Valorisation des Potentialités Culturelles de la Commune de Yopougon (PSDVPC)	\$29 892,29	
31	PR	Argentina	NGO	242	Comprehensive Employment and Training Trades Program	\$308 986,00	
31	PR	Cuba	NGO	12	Study of the experiences of the community cinema and audiovisual of Latin America and the Caribbean development opportunity	\$45 080,00	
31	PR	Saint Lucia	SP	164	The Development and Expansion of the Steel Pan Art Form in Saint Lucia	\$49 664,23	
31	PA	Burkina Faso	SP	53	Réalisation d'une étude des impacts de la culture sur le développement du Burkina Faso	\$60 813,00	
30	PR	Bangladesh	SP	62	Cultural Diversity Ministerial Forum of the Asia-Pacific Region, 8-10 November, 2011	\$38 000,00	
30	PR	Uruguay	SP	106	"Comparsa": a tool for social and cultural integration	\$65 500,00	
30	PR	Togo	NGO	80	Renforcement des capacités des professionnels des industries culturelles du Togo	\$29 500,00	
30	PR	Grenada	SP	176	Cultural Policy of Grenada	\$42 000,00	
30	PR	Peru	NGO	48	Educational community committed to the protection and promotion of cultural expressions of Peru	\$70 850,00	
30	PR	Tunisia	SP	114	La promotion du livre tunisien: la création d'un site web du livre tunisien	\$50 000,00	

Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays or INGO	Beneficiaries /Bénéficiaires	Project/ Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement	Decision by the Committee/ Décision par le Comité
29	PR	Mali	NGO	36	Coalition pour la Diversité Culturelle	\$67 268,00	
29	PR	Senegal	NGO	68	Ker Thiossane, Pôle ressources pour la création numérique et les pratiques artistiques citoyennes en Afrique	\$50 000,00	
28	PR	Argentina	NGO	243	8° Festival Iberoamericano de Cortos "Imágenes Jóvenes en la Diversidad Cultural"	\$58 973,00	
28	PR	Benin	NGO	19	Proximus Rezo	\$20 000,00	
28	PA	Kenya	NGO	205	Unearthing the Gems of Culture - Mapping Exercise for Kenya's Creative Industries	\$201 871,00	
28	PR	Namibia	SP	216	Mobile Exhibition System (MES)	\$5 000,00	
28	PR	International Theatre Institute - ITI	INGO	52	Toile de vie	\$312 552,00	
28	PR	Burkina Faso	NGO	54	Les Récréâtrales, Résidences panafricaines d'écriture, de création et de recherche théâtrales (7ème édition)	\$35 000,00	
27	PR	Mali	Groups	43	COMPLEXE D'ART avec RESIDENCE D'ARTISTES	\$157 098,00	
26	PR	Republic of Congo	SP	96	"Appui au renforcement des capacités des artistes de l'École de Peinture de Poto-Poto, République du Congo"	\$50 000,00	
25	PR	Kenya	Groups	210	Promoting as an annual event the "African Stones talk" An International Stone Sculpture Symposium 2011	\$35 000,00	
24	PA	Cameroon	NGO	203	Banque d'images de l'Afrique centrale (BIMAC)	\$80 000,00	

**Overview of the budget allocated for 2011 and total amount of funding requested /  
Vue d'ensemble du budget alloué pour l'année 2011 et montant total des demandes de financement**

Type of Application / de demande	Budget US \$	Value of applications recommended in US\$ / Montant des demandes recommandées en US\$
Programmes/projects (minimum 60% of the IFCD pilot phase budget 2011 / 60% minimum du budget de la phase pilote 2011)	\$499 978,00	\$1 885 522,53
Preparatory assistance / Assistance préparatoire (maximum 20% of the IFCD pilot phase budget 2011 / 20% maximum du budget de la phase pilote 2011)	\$166 659,00	\$342 684,00
Reserve: projects for special situations / Réserve : projets relatifs aux situations spéciales (2% of the IFCD pilot phase budget 2011 / 2% du budget de la phase pilote 2011)	\$16 666,00	\$0,00
<b>TOTAL</b>	<b>\$683 303,00</b>	<b>\$2 228 206,53</b>

**ANNEX IV-B**

**EVALUATION SHEETS**

**FUNDING REQUESTS RECOMMENDED BY EXPERT PANEL**

**IFCD Project Recommended on Condition by Expert Panel**

<b>Request N.</b>	<b>Country</b>	<b>Applicant (SP, NGO, INGO, Group)</b>	<b>Field of activity</b>	<b>Type of application</b>	<b>Amount requested in US \$</b>
160	Mexico	State Party (SP)	Introducing cultural policies	Programme/project	30 344

<b>Project title</b>	<b>2011 Inter-American Meeting for Cultural Diversity</b>
Brief summary (§ 16.1)	<p>The main goal of this project, led by a local authority, is to encourage the implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions and to define more precisely the responsibilities of the various implementing officials. For that purpose, the Town Hall of Toluca wishes to organize, in cooperation with sound and proven partners, the 2011 Inter-American Meeting for Cultural Diversity, consisting of a series of four conferences open to the public and three workshops held to find answers to questions concerning the implementation of the Convention at the local, national, regional and international levels.</p> <p>The project is aimed at civil society, in particular young artists, students and cultural policy researchers belonging to the U40 Network established at the U40-World Forum ("under 40 years old", Paris, 2009).</p>
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> <li>(i) Strengthening of local, regional, national and international networks.</li> <li>(ii) Production of a document (Conclusions of the Meeting) presenting specific proposals on the implementation of the Convention.</li> <li>(iii) Establishment of a committee to disseminate the cultural expressions of the Toluca district.</li> </ul>
Opinion on the amount to be financed (§16.3)	<p>The budget is detailed, reasonable and realistic. Financial accounting would be guaranteed by the public administration. The project does not aim to fill a shortfall and \$19 656 in co-financing is to be provided by an unidentified source (probably the Town Hall of Toluca).</p>
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<p>The project contributes to the objectives of the Convention, in particular support for cooperation among countries with a view to fostering the emergence of a dynamic cultural sector.</p> <p>The project aims to facilitate the formulation and adoption of policies to promote the diversity of cultural expressions and to strengthen the related institutional infrastructure.</p>
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: the project reflects the country's needs and priorities by supporting civil society's participation in the implementation of the Convention.</p> <p><u>Relevance and effectiveness</u>: the beneficiary has the capacity in terms of human resources and skills to implement the project effectively.</p> <p><u>Expected structuring effects</u>: the various stakeholders have been consulted and would be involved in carrying out the activities.</p> <p><i>The project description lacks information on the countries that would participate in the Meeting and on the participants who would be invited.</i></p>

**IFCD Project Recommended by Expert Panel**

<b>Request N.</b>	<b>Country</b>	<b>Applicant (SP, NGO, INGO, Group)</b>	<b>Field of Activity</b>	<b>Type of Application</b>	<b>Amount Requested in USD</b>
51	Madagascar	NGO	Strengthening of existing cultural industries	Programme/project	26 563

<b>Project title</b>	<b>TransPorter/Lambahoany on the move</b>
Brief summary (§ 16.1)	The project's main aim is to strengthen the lambahoany industry (the lambahoany is a fabric, an artwork and a garment similar to the loincloth in Africa and the sarong in Asia) through capacity-building work involving ten or so Madagascan businesses and artists.
Expected results and impact (§ 16.2)	(i) Creation/production by ten artists of ten lambahoany under a contract with the CoToNa company (ii) Further sponsorship in this field by mobilizing ten businesses (iii) The lambahoany's image improved through awareness-raising activities (three 'cultural stakeholders' invited from abroad, catalogues produced and distributed)
Opinion on the amount to be financed (§16.3)	The budget is lacking in detail but is reasonable; the project does not aim to offset a deficit, and joint financing is planned.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project will contribute to the Convention's objectives by strengthening existing cultural industries.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : The project will meet the country's needs by encouraging involvement of civil society (creative artists/craft workers/businesses) in implementing the Convention. <u>Relevance and effectiveness</u> : The applicant has the capacity in terms of skills and human resources to implement the project as planned. <u>Expected structural impacts</u> : A limited number of stakeholders have been consulted and involved.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
115	Tunisia	SP	Strengthening of institutional infrastructure	Programme/project	30 000

<b>Project title</b>	<b>Increasing the holdings of the National Translation Centre: the creation of a multilingual reference library</b>
Brief summary (§ 16.1)	As part of national policies to promote translation and in connection with a reform of the functions and statutes of the National Translation Centre, this project is intended to build the Centre's capacity through the purchase of works to add to its holdings.
Expected results and impact (§ 16.2)	Selection, acquisition and public provision of over 200 works of reference consistent with the National Translation Centre's objectives and functions.
Opinion on the amount to be financed (§16.3)	The requested budget is justified, although clarification may be requested concerning the list (and prices) of the works to be bought.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	By helping to establish national cultural policies, in particular by strengthening institutional infrastructure, the project is consistent with the Convention's objectives.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: There are no problems concerning project implementation.</p> <p><u>Relevance and effectiveness</u>: The beneficiary is fully capable of implementing the project as regards skills and human resources.</p> <p><u>Expected structural impacts</u>: The project will provide an element needed for the proper functioning of the National Translation Centre.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
14	Lao PDR	SP	Capacity-building	Programme/project	5 000

Project title	Organization of a national seminar on the 2005 Convention
Brief summary (§ 16.1)	The authorities of the Lao PDR (Ministry of Information and Culture, Ministry of Education, Ministry of Foreign Affairs, Ministry of Industry and Commerce, Ministry of Agriculture and Forestry, Ministry of Tourism, etc.) are requesting support from the IFCD for a three-day seminar to present and explain the practical implications of acceding to the 2005 Convention (as well as the 2003 Convention) to some 20 of their officials. The aim is effectively to mobilize national organizations and institutions that can help implement the 2005 Convention.
Expected results and impact (§ 16.2)	By the end of the seminar, some 20 officials in key positions will have a better understanding of how the 2005 Convention works and will be able to begin implementing the Lao PDR's commitments under the Convention.
Opinion on the amount to be financed (§16.3)	The budget seems justified although lacking in detail; the sum requested from the IFCD will be used mainly to pay for the organization of meetings (logistics, hospitality, interpretation). According to the information in the application, the sum requested is not intended for repaying debts.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it contributes to strengthening national institutions responsible for implementing the 2005 Convention.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : There are no problems concerning project implementation. <u>Relevance and effectiveness</u> : The applicant is fully able to implement the project. <u>Expected structural impacts</u> : By training a significant number of Ministry officials (approx. 20), who will in turn be able to train and inform other officials, the project will permanently strengthen the institutions in charge of implementing the 2005 Convention.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
21	Madagascar	NGO	Strengthening of existing cultural industries	Programme/project	44 985

<b>Project title</b>	<b>Support for the development and promotion of book publishing in Madagascar</b>
Brief summary (§ 16.1)	Within the context of the national book policy reform in 2008, the project aims to strengthen the Madagascar book industry by training 10 publishers belonging to the Madagascar Publishers Association and by means of PR initiatives (catalogues, website, book fairs).
Expected results and impact (§ 16.2)	(i) Increased professionalism of about 10 publishing houses (ii) Updating of these publishers' online catalogues for the current year (iii) Participation in national and subregional fairs (iv) Promotion of the publishing houses concerned
Opinion on the amount to be financed (§16.3)	The budget is justified and carefully itemized. The sum requested (US \$44 985) will be added to the sum of US \$13 098 provided by other partners. According to the information in the application, the sum requested is not intended for repaying debts.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it helps to strengthen existing cultural industries (the book industry).
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility:</u> There are no problems concerning project implementation. <u>Relevance and effectiveness:</u> The beneficiary has the capacity to implement the project. <u>Expected structural impacts:</u> The project will improve skills and raise the profile of a segment of the Madagascar book industry.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
108	Guatemala	NGO	Creating new cultural industries; capacity-building	Programme/project	97 744

<b>Project title</b>	<b>Intercultural social communication through audiovisual creation (COSICA)</b>
Brief summary (§ 16.1)	IRIPAZ (Instituto de Relaciones Internacionales e Investigaciones para la Paz) aims to provide a group of Mayan, Garifuna and Xinca young men and women with the skills required for becoming audiovisual creators and cultural entrepreneurs. The long-term objective is to promote the indigenous cultural industries in Guatemala and empower indigenous communities and marginalized populations.
Expected results and impact (§ 16.2)	(i) Design of the course 'Introduction to intercultural audiovisual communication' and production of didactical materials in indigenous languages; (ii) Creation of the INCREA (Intercultural Audiovisual Creation) Training Center; (iii) Training of 30 indigenous persons in audiovisual communication as in a pilot course; (iv) Creation of the first Guatemalan intercultural film by the indigenous students having attended the training; (v) Strategy for visualization, promotion and sensitization.
Opinion on the amount to be financed (§16.3)	The requested funding is adequate and does not aim to offset a deficit; financial accountability procedures are foreseen; there are no overhead costs and no co-financing.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objective of the Convention to foster interculturality and the emergence of a dynamic cultural sector (indigenous audiovisual industry) in developing countries.  The project aims to launch a new creative industry through capacity-building among three indigenous groups.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project reflects the current national priority of developing indigenous cultural industries and using new technologies to empower indigenous people. <u>Relevance and effectiveness</u> : The beneficiary has the capacity to implement the project, and intends to include relevant stakeholders in the Steering Committee. <u>Structural impacts</u> : Indigenous peoples' capacities strengthened with regard to the production, distribution and marketing of audiovisual products.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
167	South Africa	SP	Strengthening existing cultural industries; introducing cultural policies	Programme/project	59 935

<b>Project title</b>	<b>Research project to establish and develop a formal funding map and a best practice policy document on tax incentives for corporate founders within the arts Sector</b>
Brief summary (§ 16.1)	This research project proposed by Business and Arts South Africa (BASA) – a joint initiative of the Department of Arts and Culture and the private sector – will take stock of South Africa’s cultural sector funding needs and the current funding arrangements. It will produce a best practice document and constructive recommendations on how to unlock funding opportunities and stimulate the nation’s creative industries.
Expected results and impact (§ 16.2)	(i) Growth in funding, sponsorship and support of the arts; (ii) Greater understanding of the challenges of return on investment (ROI) and better modeling as regards arts funding practice; (iii) Upskilling of and empowerment of arts community as regards business skills.
Opinion on the amount to be financed (§16.3)	The requested funding is adequate and does not aim to offset a deficit; financial accountability procedures are foreseen; there are no overhead costs and a co-financing of USD 26 316 is envisaged.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objective of the Convention to foster the emergence of a dynamic cultural sector in developing countries. The project aims to strengthen South Africa cultural industries by increasing the level of art funding through policy adjustments.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project responds to the need to promote South Africa’s level of art funding, through appropriate policies, in particular, tax incentives. <u>Relevance and effectiveness</u> : The beneficiary has the capacity to implement the project, and has consulted the relevant stakeholders. <u>Structural impacts</u> : South African artists and art organizations are expected to highly benefit from an improved art-funding policy that would result from this project.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
71	Senegal	Groups	Strengthening of existing cultural industries	Programme/project	40 000

<b>Project title</b>	<b>Yakaar. International point for professional music and performing arts training</b>
Brief summary (§ 16.1)	<p>The aim of the project is to create a focal point for training for the music industry (7 modules: management, copyright, funding, budget planning, organization, management for contemporary music, festivals).</p> <p>The request to the IFCD particularly concerns training of managers for the music industry and relates to a partnership that already involves a number of bodies: from Senegal (such as the Ministry of Culture), from France (such as the Institut Léopold Sédar Senghor) and from the international community (IOF).</p>
Expected results and impact (§ 16.2)	Upon completion of the training, some 30 managers will have been trained and be ready to work in the focal point for training.
Opinion on the amount to be financed (§16.3)	The budget is justified; a contribution of over US \$80 000 is being provided by the other partners involved in the project. According to the information in the application, the sum requested is not intended for repaying debts.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it will help to create a body that will strengthen and modernize the Senegalese music sector in the long term.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility:</u> There are no particular problems concerning project implementation, having regard to the sound experience of the applicant/coordinator.</p> <p><u>Relevance and effectiveness:</u> The applicant has the capacity to implement the project, which comes within its remit.</p> <p><u>Expected structural impacts:</u> By training a significant number (approx. 30) of managers responsible for further training, this project should lead to the modernization and strengthening of the Senegalese music sector in the long term.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
150	Niger	NGO	Strengthening of existing cultural industries	Programme/project	30 588

<b>Project title</b>	<b>Support programme for Nigerien dramatic writing in connection with the fifth <i>Emergences</i> theatre festival in Niamey, 2011</b>
Brief summary (§ 16.1)	The project covers training (a seminar and three internships) for 15 playwrights (writing and production) and 10 company administrators (management). It also provides for the publication of a collection of six plays.
Expected results and impact (§ 16.2)	Upon completion of the training, a group of playwrights and administrators will be able to perform their duties more effectively in the theatre industry.
Opinion on the amount to be financed (§16.3)	The budget may be slightly underestimated despite logistical support from the Jean Rouch Franco-Nigerien Cultural Centre (sole partner).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it will help to strengthen a segment of the theatre industry as part of the country's cultural industries.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility:</u> There are no particular problems concerning implementation of the project given the nature of the professionals involved.</p> <p><u>Relevance and effectiveness:</u> The project is relevant.</p> <p><u>Expected structural impacts:</u> By training playwrights and administrators, the project should help in some measure to strengthen Nigerien dramatic arts.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
121	Côte d'Ivoire	SP	Introduction of cultural policies	Programme/project	29 892,29

<b>Project title</b>	<b>Preparation of a strategic plan for development and the promotion of the cultural potential of the Yopougon Township</b>
Brief summary (§ 16.1)	The project concerns the gradual introduction, negotiated with all stakeholders, of a decentralized strategic development plan for the township of Yopougon, including a fundraising plan.
Expected results and impact (§ 16.2)	The plan resulting from implementation of this project (which will cover an assessment of the present situation, a review, discussion and workshops, drafting of the plan, and fund-raising) is expected to contribute to sustainable development of the region's cultural resources within a realistic timetable.
Opinion on the amount to be financed (§16.3)	The contribution requested from the IFCD (almost US \$30 000) is reasonable; it would be in addition to contributions from other partners to cover a total budget of over US \$46 000. The sum requested is not intended for repaying debts.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it is to establish a strategic base upon which to build coherent policies for culture and development.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: There are no particular problems concerning project implementation.</p> <p><u>Relevance and effectiveness</u>: The project, designed on the basis of sound procedures, is very relevant.</p> <p><u>Expected structural impacts</u>: The project's basic aim is in fact the negotiated, coherent and long-term organization of a strategic plan for culture and development that would also take into consideration the cultural industries.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
242	Argentina	NGO	Capacity-building	Programme/project	308 986

Project title	Comprehensive Employment and Training Trades Program
Brief summary (§ 16.1)	The <i>Fundación Teatro Argentino de la Plata</i> aims through this project to establish a vocational school for unemployed youth and adults to get training in performing arts-related professions. In the longer term, the project would lead to an improvement of employment conditions for many cultural workers, by helping to formalize their status, and to a consolidation of regional cooperation in the field of cultural management.
Expected results and impact (§ 16.2)	(i) Launch of the school in 2010 and the first promotion of 150 alumni in 2011; (ii) Development of a network for promoting employment of the alumni in public and private sectors through institutional partnerships; (iii) Launch of a regional fellowship programme.
Opinion on the amount to be financed (§16.3)	The budget is reasonable and does not aim to offset a deficit; financial accountability procedures are foreseen; there are no overhead costs; a co-financing of 55 000 by the Ministry of Labor and a non-financial co-financing by the beneficiary are foreseen. The budget estimate requires more detail, especially given the high amount being requested from IFCD.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objective of the Convention to strengthen international cooperation: <i>Teatro Argentino de la Plata</i> is a co-founding member of a regional programme Opera Latin America (OLA) to promote lyrical production in the region. The project aims to support an existing industry (performing arts) through capacity-building among youth and generation of new employment opportunities.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project reflects the current national priority of sustaining the unprecedented recent growth of the cultural sector and consolidating its competitiveness. <u>Relevance and effectiveness</u> : the beneficiary has the capacity to implement the project, and has involved the relevant governmental stakeholders (the Institute of Culture of the Province of Buenos Aires and the National Ministry of Labor) and regional partners (OLA members). <u>Structural impacts</u> : the project is expected to contribute to the development of cultural industries in Argentina and to creating new job opportunities for the unemployed.

**IFCD Project Recommended by Expert Panel**

<b>Request N.</b>	<b>Country</b>	<b>Applicant (SP, NGO, INGO, Group)</b>	<b>Field of Activity</b>	<b>Type of Application</b>	<b>Amount Requested in USD</b>
12	Cuba	NGO	Strengthening existing cultural industries	Programme/project	45 080

<b>Project title</b>	<b>Study of the experiences of the community cinema and audiovisual of Latin America and the Caribbean development opportunity</b>
Brief summary (§ 16.1)	The <i>Fundación del Nuevo Cine Latinoamericano (FNCL)</i> intends to carry out a regional study with a multinational group of experts to gather and systematize information on audiovisual production in six Latin American countries, with a particular focus on the expressions produced by the indigenous peoples about their own lives. The long-term objective of the project is to facilitate the adoption of cultural policies aiming to protect and promote the diversity of cultural expressions in the region.
Expected results and impact (§ 16.2)	(i) Development of a specialized information platform on the production and circulation of audiovisual products in Latin America and the Caribbean; (ii) Consolidation of networks and reinforcements of ties between national cultural organizations active in the audiovisual sector in at least 10 LAC countries; (iii) Promotion of the findings through a public information campaign, publication and a regional expert meeting.
Opinion on the amount to be financed (§16.3)	The budget is reasonable and adequate for the project's objectives, it does not aim to offset a deficit; financial accountability procedures are foreseen; there are no overhead costs, and no co-financing is foreseen.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objectives of the Convention to promote respect for the diversity of cultural expressions and raise awareness of its value at the local, national and international levels. The project aims to support an existing cultural industry (audiovisual) through information sharing nationally and internationally.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project reflects the need to document audiovisual cultural expressions, including those by indigenous communities; <u>Relevance and effectiveness</u> : the beneficiary has the capacity to implement the project, and has consulted the relevant national and regional stakeholders; <u>Structural impacts</u> : the reliable information on the state of audiovisual production in the region, with a particular focus on indigenous communities, would enable the design and implementation of targeted cultural policies.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
164	Saint Lucia	SP	Strengthening of existing cultural industry	Programme/project	49 664,23

<b>Project title</b>	<b>The Development and Expansion of the Steel Pan Art Form in Saint Lucia</b>
Brief summary (§ 16.1)	<p>This project aims to support an indigenous cultural industry, the steel pan music art, by training school-age youth from marginalized communities to enable them to later earn a living from this art form. At the end of the training period, a Grand Steel Pan Festival will be organized to serve as an avenue for the young participants to showcase their acquired skills and to promote public awareness and sensitization.</p> <p>The final phase of the project is the documentation of the steel pan art form in Saint Lucia.</p>
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> <li>(i) About 250 young people will be trained in steel pan art form</li> <li>(ii) Re-establishment of three Community Steel Pan Centers</li> <li>(iii) Production of a Grand Steel Pan Festival</li> <li>(iv) Greater interest in this art form island wide</li> <li>(v) Documentation of the art form and increased understanding of the role of the steel pan in the economic and social development of Saint Lucia</li> </ul>
Opinion on the amount to be financed (§16.3)	The budget estimate is adequate and does not aim to offset a deficit; financial accountability procedures are foreseen through involvement of an administrator; the overhead costs are at 2,9%; a co-financing of USD 9203 is envisaged (by the beneficiary and corporations).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<p>This project would contribute to the objectives of the Convention to foster the emergence of a dynamic cultural sector in developing countries through capacity-building and giving recognition to the value of the link between culture and development.</p> <p>The project would contribute to strengthening the Saint Lucian steel pan music industry, using this art form as an avenue for development and social advancement.</p>
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: the project reflects the current priority of solving youth violence and delinquency problems and intends to ensure its sustainability by linking the Ministry of Education and Culture with corporate partners.</p> <p><u>Relevance and effectiveness</u>: The beneficiary has the capacity to implement the project effectively, and in consultation with the relevant stakeholders; outreach activities have been planned and the expected results are measurable and realistic.</p> <p><u>Expected structural impacts</u>: empowerment of marginalized youth and revitalization of a local cultural industry.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
53	Burkina Faso	SP	Strengthening existing cultural industries	Preparatory assistance	60 813

<b>Project title</b>	<b>Study on the impact of culture on development</b>
Brief summary (§ 16.1)	<p>The aim of the project is to strengthen the national cultural sector by producing and disseminating statistics supporting and substantiating arguments for culture as a factor of development.</p> <p>The project is to produce and publish a statistical study covering all of the country's cultural industries. It will consist of eight phases or activities (preparation of survey forms, training of interviewers, initial collection, processing, internal review, supplementary collection, national dissemination and publication) and will be supported by a radio campaign encouraging various stakeholders in society to participate in the collection of data.</p>
Expected results and impact (§ 16.2)	The statistics from this project will guide the work of national officials, strengthen arguments for the role of culture in development and possibly provide a methodological benchmark for international bodies and other countries.
Opinion on the amount to be financed (§16.3)	The contribution requested from the IFCD (US \$60 813) is reasonable and covers the greater part of the total budget (US \$76 013).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it concerns the production of an information base that is needed to strengthen culture in the long term.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility:</u> Despite the conceptual problems inherent in any project concerned with producing statistical indicators in the cultural field – which the professionals involved in this project will be able to overcome – implementation of this project presents no particular difficulties.</p> <p><u>Relevance and effectiveness:</u> The project, designed on the basis of sound procedures, is very relevant and coherent.</p> <p><u>Expected structural impacts:</u> The project's basic aim is in fact to create an information base which can be used as the basis for effective arguments and medium- and long-term structural decisions.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
62	Bangladesh	SP	Capacity-building	Programme/project	38 000

<b>Project title</b>	<b>Cultural Diversity Ministerial Forum of the Asia-Pacific Region, 8-10 November, 2011</b>
Brief summary (§ 16.1)	The objective of this project is to encourage more ratifications of the UNESCO 2005 Convention in the Asia-Pacific region. It is planned to achieve this objective by organizing a meeting of Ministers of Culture of the region, with the participation of international experts. At the end of this Ministerial Forum, there will be a joint declaration calling the non-party States to ratify the Convention.
Expected results and impact (§ 16.2)	(i) Ratification of the 2005 Convention by a significant number of countries in the Asia-Pacific region; (ii) Wide dissemination of the Convention in the region; (iii) Similar meetings organized in other countries of the region.
Opinion on the amount to be financed (§16.3)	The budget is reasonable and does not aim to offset a deficit; overhead costs are at 5%; the beneficiary plans to bear the staff and management-related costs estimated at USD 3000. <i>The budget and the workplan require more detail; no financial accountability procedures seem to be foreseen.</i>
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objective of the Convention to protect and promote the diversity of cultural expressions. The project aims to build capacities in the region for introducing cultural policies and strengthening institutional infrastructures.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project responds to the need to increase the number of ratifications of the 2005 Convention in the Asia-Pacific region. <u>Relevance and effectiveness</u> : the beneficiary will involve the relevant stakeholders in the region. <i>The capacity of the beneficiary to implement the project needs to be demonstrated more convincingly through a more detailed workplan and budget.</i> <u>Structural impacts</u> : the project is expected to encourage the circulation of ideas related to the protection and promotion of the diversity of cultural expressions in the Asia-Pacific region.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
106	Uruguay	SP	Capacity-building	Programme/project	65 500

Project title	'Comparsa': a tool for social and cultural integration
Brief summary (§ 16.1)	The objective of this project is to empower a disadvantaged group and encourage their social participation through music performance – playing Afro-Uruguayan <i>candombe</i> drums, inscribed on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity. This would be achieved by supporting a <i>comparsa</i> (band) 'La Clinica' composed of men and women from poor neighborhoods of Montevideo in transferring their successful experience and skills to teenagers from the Maracana slum. In the long term, this project is expected to contribute to the introduction of cultural policies focusing on the alleviation of poverty through support for cultural endeavors centered on social participation.
Expected results and impact (§ 16.2)	(i) Develop technical and musical skills of 150 children and teenagers of the <i>Maracana 90</i> group; (ii) Raise human rights awareness of the most vulnerable social sectors by delivering training workshops to 200 participants; (iii) Systematize the experience and strengthen the learning process (production and publication of a Learning Guide); (iv) Promotion and visibility of the project through a film and a publication.
Opinion on the amount to be financed (§16.3)	The budget is reasonable and does not aim to offset a deficit; financial accountability procedures are foreseen; there are no overhead costs; no co-financing is foreseen.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objectives of the Convention to protect and promote the diversity of cultural expressions and raise awareness of its value. The project aims to build capacities for cultural and social participation among slum dwellers of Montevideo.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project reflects the national priority to encourage social participation among disadvantaged groups. <u>Relevance and effectiveness</u> : the beneficiary has the capacity to implement the project and has involved the civil society both at the level of large NGOs (the Peace and Justice Service of Uruguay) and grassroots associations. <u>Structural impacts</u> : the project is expected to have multiplier effects and contribute to the introduction of targeted cultural policies.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
80	Togo	NGO	Strengthening of existing cultural industries	Programme/project	29 500

Project title	Capacity-building for professionals in the cultural industries
Brief summary (§ 16.1)	The project concerns training (a seminar) for 20 Togolese craft workers that will cover the development of new design and production methods (including use of the digital arts). The training will be supplemented by a study trip to Burkina Faso or Côte d'Ivoire.
Expected results and impact (§ 16.2)	Upon completion of the training, a group of 20 craft workers will have improved their skills.
Opinion on the amount to be financed (§16.3)	The budget is rather lacking in detail. The most expensive budget line is travel expenses (39%). According to the information provided, the sum requested from the IFCD is not intended for repaying debts.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it helps to strengthen a small segment of the crafts sector as part of the country's cultural industries.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: Having regard to the information provided by the applicants, there are no particular problems concerning project implementation.</p> <p><u>Relevance and effectiveness</u>: The project is relevant, although its anticipated impact is fairly limited.</p> <p><u>Expected structural impacts</u>: A short training module limited to 20 craft workers.</p>

**IFCD Project Recommended by Expert Panel**

<b>Request N.</b>	<b>Country</b>	<b>Applicant (SP, NGO, INGO, Group)</b>	<b>Field of Activity</b>	<b>Type of Application</b>	<b>Amount Requested in USD</b>
176	Grenada	SP	Introducing cultural policies	Programme/project	42 000

<b>Project title</b>	<b>Cultural Policy of Grenada</b>
Brief summary (§ 16.1)	<p>This one year project aims to develop and implement a comprehensive cultural policy in view of strengthening the concerned institutional infrastructures and reinforcing the role of culture in the sustainable development of the country.</p> <p>The activities consist in a media campaign and consultations with stakeholders to be held in each of the seven parishes (sub-regions) of the island; development of a strategy/policy document (harmonization of existing acts, development of templates and guidelines addressing such issues as grants, loans, training, etc.), as well as holding training workshops and participating in regional cultural activities; and setting up an implementation mechanism.</p>
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> <li>(i) raising community awareness through a media campaign and how the community can participate in consultations/discussions;</li> <li>(ii) completing island-wide consultations through meetings in all parishes;</li> <li>(iii) production of a final cultural policy document;</li> <li>(iv) establishment of a cultural policy management committee to guide, monitor and evaluate the implementation of the cultural policy.</li> </ul>
Opinion on the amount to be financed (§16.3)	<p>The requested funding does not aim to offset a deficit; financial accountability procedures are foreseen; the overhead costs are at 4,8%; a co-financing of USD 2100 is envisaged (by an unidentified source).</p> <p><i>The budget estimate requires more details and coherence with the proposed activities.</i></p>
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<p>This project would contribute to the objective of the Convention to foster the emergence of a dynamic cultural sector in developing countries.</p> <p>The project aims to introduce a national cultural policy.</p>
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: the project reflects the current national priority of developing a comprehensive cultural policy;</p> <p><u>Relevance and effectiveness</u>: The beneficiary has the capacity to implement the project, and national-wide stakeholder consultations are to be held before drafting the policy.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
48	Peru	NGO	Capacity-building	Programme/project	70 850

<b>Project title</b>	<b>Educational community committed to the protection of cultural expressions of Peru</b>
Brief summary (§ 16.1)	The <i>Peruvian UNESCO ASPnet</i> is made up of 53 educational institutions with the aim of promoting UNESCO's objectives and the MDGs. This project intends to strengthen the capacities of the educational community to contribute to the protection and promotion of the diversity of cultural expressions in Peru. It is planned to attain this objective by developing a virtual platform entitled 'Diversity of Cultural Expressions', incorporating it into governmental portals and promoting its use by relevant actors and stakeholders through training workshops.
Expected results and impact (§ 16.2)	(i) Managers, teachers, students and parents of the Peruvian UNESCO ASPnet are sensitized, informed and act for the protection and promotion of the diversity of cultural expressions; (ii) Development and operation of the virtual platform 'Diversity of Cultural Expressions' in the regions of Peru where ASPnet is present; (iii) Leading institutions in the field of education and culture (the Ministry of Education and the National Culture Institute) assimilate and use the platform for informational and educational purposes.
Opinion on the amount to be financed (§16.3)	The budget is reasonable and does not aim to offset a deficit; financial accountability procedures are foreseen; there are no overhead costs, and no co-financing is foreseen.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objective of the Convention to protect and promote the diversity of cultural expressions. The project aims to build the capacities of the educational community to contribute to the implementation of the 2005 UNESCO Convention in Peru.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project responds to the need for training among the educational community in Peru with regard to the protection and promotion of the diversity of cultural expressions. <u>Relevance and effectiveness</u> : the beneficiary has the capacity to implement the project, and has involved the relevant governmental stakeholders. <u>Structural impacts</u> : the Ministry of Education and the National Culture Institute are expected to take on board the virtual platform and use it in developing new cultural policies.

**IFCD Project Recommended by Expert Panel**

<b>Request N.</b>	<b>Country</b>	<b>Applicant (SP, NGO, INGO, Group)</b>	<b>Field of Activity</b>	<b>Type of Application</b>	<b>Amount Requested in USD</b>
114	Tunisia	SP	Strengthening of existing cultural industries	Programme/project	50 000

<b>Project title</b>	<b>Promotion of the Tunisian book industry: the creation of a website on Tunisian books</b>
Brief summary (§ 16.1)	This project, which accompanies a series of operational and legislative measures relating to cultural policies and the book industry, is intended to strengthen the Tunisian book industry through the creation of a website for publishing houses and available titles. The content and functions of the website will be determined by the main representative trade association (Union des Éditeurs Tunisiens).
Expected results and impact (§ 16.2)	Interactive information for professionals and the general public on titles available in Tunisia, with more opportunities for promotion, sales, transfer of copyright, international co-editions and piracy prevention (owing to larger number of legally published books thanks to the website).
Opinion on the amount to be financed (§16.3)	The budget requested is justified in the light of the functions required for an effective state-of-the-art interactive website. The sum requested is not intended for repaying debts.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since, by meeting publishers' urgent requirements in terms of public relations, it contributes to strengthening the Tunisian book industry as an important element of the country's existing cultural industries.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : There are no problems concerning project implementation, which entails building a standard professional website. <u>Relevance and effectiveness</u> : The beneficiary is fully capable of implementing the project as regards skills and human resources. <u>Expected structural impacts</u> : The project will permanently establish an element needed for the proper functioning of the sector concerned, by providing information on Tunisian publications.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
36	Mali	NGO	Capacity-building	Programme/Project	67 268

Project title	Coalition for Cultural Diversity
Brief summary (§ 16.1)	The Malian Government is requesting support from the IFCD to introduce a series of decentralized training, sharing and communication initiatives to promote ownership and practical use of the 2005 Convention by all stakeholders in society and all organizations and national institutions (including Parliament) likely to help implement it. The main meetings and training initiatives planned will involve over 200 key cultural operators, but the number of people likely to be affected by the project is much higher (by distributing leaflets in several languages, it should be possible to target a thousand people).
Expected results and impact (§ 16.2)	<p>The main expected results are:</p> <ul style="list-style-type: none"> <li>- translations of the 2005 Convention;</li> <li>- workshops in eight regions involving associations and institutions;</li> <li>- production and distribution of a directory of cultural organizations;</li> <li>- lobbying meetings in the National Assembly;</li> <li>- development of draft local cultural policies;</li> <li>- creation of a website.</li> </ul> <p>At the end of the project, all stakeholders will have a better understanding of how the 2005 Convention works and will be able to take part in implementing it.</p>
Opinion on the amount to be financed (§16.3)	The budget is justified, although further detail might have been provided, especially regarding outsourcing, seminars and facilities. According to the information in the application, the sum requested is not intended for repaying debts.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it contributes to strengthening the Malian national institutions responsible for implementing the 2005 Convention.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: The project is complex and presents some challenges because of its decentralized structure and multiple strands.</p> <p><u>Relevance and effectiveness</u>: The applicant has the capacity to implement the project.</p> <p><u>Expected structural impacts</u>: This project will allow genuine democratic, collective ownership of the content of the 2005 Convention and should lead to significant long-term strengthening of the institutions responsible for implementing the 2005 Convention.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
68	Senegal	NGO	Strengthening of existing cultural industries	Programme/project	50 000

<b>Project title</b>	<b>Kër Thioossane. Resource point for digital content and public arts in Africa</b>
Brief summary (§ 16.1)	The project aims to provide creative artists in Senegal with four new training modules: (i) introduction to multimedia, (ii) training for vulnerable groups, (iii) software, (iv) arts workshops on cartography, computer-assisted music, digital writing and montage. This will be done through the Kër Thioossane multimedia association, which already has experience training and developing programmes for Senegalese artists.
Expected results and impact (§ 16.2)	Each new module can be used to train several dozen artists every year, while new training skills will be consolidated.
Opinion on the amount to be financed (§16.3)	The budget is fairly detailed and does not seem intended for repaying debts. The request to the IFCD concerns less than a third of the overall budget, which totals US \$185 854 and will be covered by contributions from a number of partners (private foundations, IOF, EU).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it will help to modernize the programme of a training body that is extremely useful to the culture sector in Senegal.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: There are no particular problems concerning implementation of the project, since it will be run by an already existing body and the applicant/coordinator has sound experience.</p> <p><u>Relevance and effectiveness</u>: The applicant has the capacity to implement the project, which comes within its normal remit.</p> <p><u>Expected structural impacts</u>: By training a significant number of creative artists through an existing training body, the project funded by the IFCD should help to modernize the cultural industries in Senegal.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
243	Argentina	NGO	Capacity-building	Programme/project	58 973

<b>Project title</b>	<b>8° Festival Iberoamericano de Cortos 'Imágenes Jóvenes en la Diversidad Cultural'</b>
Brief summary (§ 16.1)	This Latin American short film festival showcases audiovisual productions by children and young people (ages 5 to 25) from diverse cultural and social backgrounds. For its 2011 edition, projections and exhibitions will be held everywhere, including in disadvantaged rural communities and indigenous settlements that do not have movie theaters. The beneficiary, <i>Fundacion Kine, Cultural y Educativa</i> , intends for the Festival to generate a space for analysis and critical reflection on the role of ICTs and the audiovisual language in contemporary society.
Expected results and impact (§ 16.2)	(i) 1300 participants and 3200 visitors involved in the Festival; (ii) 150 works selected and projected; 7 awards and 14 honorable mentions delivered; (iii) 17 exhibitions held and 2 training activities organized.
Opinion on the amount to be financed (§16.3)	The budget is reasonable and does not aim to offset a deficit; financial accountability procedures are foreseen; there are no overhead costs; a co-financing of USD 14 359 as well as a number of non-financial contributions by various partners are foreseen.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objective of the Convention to protect and promote the diversity of cultural expressions. The project aims to build capacities of young people in the field of audiovisual production.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project reflects the need to incorporate ICTs and the audiovisual language in the education process in order to bridge social and cultural gaps in this regard. <u>Relevance and effectiveness</u> : the beneficiary has the capacity to implement the project, and various relevant stakeholders will be involved. <u>Structural impacts</u> : the project is expected to have multiplier effects and contribute to the introduction of targeted cultural policies.

**IFCD Project Recommended on Condition by Expert Panel**

<b>Request N.</b>	<b>Country</b>	<b>Applicant (SP, NGO, INGO, Group)</b>	<b>Field of activity</b>	<b>Type of application</b>	<b>Amount requested in US \$</b>
19	Benin	NGO	Capacity-building	Programme/project	20 000

<b>Project title</b>	<b>Proximus Rezo</b>
Brief summary (§ 16.1)	The aim of this project is to enhance national capacities in the recording industry by providing a network of a hundred or so points of distribution and sale which are accessible to the public and therefore likely to encourage sustainable growth in this market. The project consists of several phases: (i) installation of points of sale, (ii) equipping points of sale, (iii) a promotional phase and (iv) actual sales.
Expected results and impact (§ 16.2)	Carrying out this project, which satisfies a need to reinforce a strategic but weak link in the national recording industry, would give Benin a local-access distribution and sales network that is truly accessible to the public and capable of bringing artists and producers into music, theatre and cinema. If successful, this project will have a prime effect in the subregion.
Opinion on the amount to be financed (§16.3)	The budget is detailed, balanced and realistic, and does not appear to be intended to cover any debts. The funding requested from the IFCD amounts to \$20 000 out of a total of \$26 792.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it has been designed to help support musical capacities at the national level through the creation of a permanent distribution and sales structure.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility:</u> Given its very clear structuring, the project seems feasible. <u>Relevance and effectiveness:</u> The project is relevant and effective. <u>Expected structural impacts:</u> By providing the country's recording industry with a permanent distribution and sales structure based on a sustainable business model, the project could help support a large portion of Benin's national cultural industries. Since recording media support a wide range of content (music, theatre, films), the project benefits the entire national cultural sector.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
205	Kenya	NGO	Strengthening existing cultural industries	Preparatory Assistance	201 871

<b>Project title</b>	<b>Unearthing the Gems of Culture – mapping exercise for Kenya’s creative industries</b>
Brief summary (§ 16.1)	The African Cultural Regeneration Institute (ACRI) is a Kenya-based international NGO whose mission is to promote cultural heritage and diversity for development in Africa. The present project aims to establish a well-documented creative industry database and map for Kenya. It is expected that these tools will enable the production of statistics showing the economic contribution of the cultural sector and become a key source of information for planning and investment by the Government and the private sector in Kenya’s cultural industries.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> <li>(i) Establishment of a national framework for cultural statistics that will allow for international comparative assessments and subsequent interventions;</li> <li>(ii) Identification of the creative products and services with a particular competitive advantage;</li> <li>(iii) Identification of the geographical location and concentration of the creative industry enterprises and the challenges they are facing;</li> <li>(iv) Assessing the needs of various players and stakeholders and suggesting appropriate measures;</li> <li>(v) Evaluation of the extent of enforcement of Intellectual Property Rights and copyright laws;</li> <li>(vi) Establishing the sustainability of specific cultural activities and examining the transition/conversion of cultural activities into industries.</li> </ul>
Opinion on the amount to be financed (§16.3)	<p>The budget does not aim to offset a deficit; financial accountability procedures are foreseen; there are no overhead costs; no co-financing is foreseen.</p> <p><i>The budget estimate requires more detail, given the high amount being requested.</i></p>
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<p>This project would contribute to the objective of the Convention to foster the emergence of a dynamic cultural sector in developing countries.</p> <p>The project aims to strengthen the existing cultural industries through inventorying and mapping them to enable subsequent policy interventions.</p>
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: the project reflects the need to map Kenya’s creative industries in order to support them through planning and investment.</p> <p><u>Relevance and effectiveness</u>: the beneficiary has the capacity to implement the project, and will involve the relevant stakeholders, including the National Commission for UNESCO, professional associations, private sector representatives, research institutes and the Central Bureau of Statistics.</p> <p><u>Structural impacts</u>: the active stakeholder consultations will result in the establishment of the National Cultural Reference Group that will play an important role as a think tank and be replicated at the regional and local levels.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
216	Namibia	SP	Capacity-building	Programme/project	5 000

Project title	Mobile Exhibition System (MES)
Brief summary (§ 16.1)	The aim of this project is to deliver cultural services to disadvantaged communities with no access to cultural facilities (in particular, rural youth, women and people living with HIV/AIDS) and to promote artistic expressions as tools for generating income. This will be achieved by the National Art Gallery of Namibia with the help of a mobile exhibition system, involving exposure to works of art and training in modern and traditional artistic techniques through workshops.
Expected results and impact (§ 16.2)	(i) Spread knowledge on regional art and crafts and their potential for income generation; (ii) Give regional artists the possibility to learn new and traditional techniques and establish contacts through participation in workshops; (iii) Identify good and bad strategies and art and crafts projects and integrate HIV/AIDS awareness; (iv) Heighten environmental awareness (alternative materials, recycled materials, sustainable natural resource management).
Opinion on the amount to be financed (§16.3)	The budget does not aim to offset a deficit; financial accountability procedures are foreseen; no co-financing is foreseen. <i>The budget estimate does not correspond exactly to the total amount requested (USD 600 not included in the budget breakdown). It also raises the question of adequacy given the very small amount requested (USD 5000).</i>
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	This project would contribute to the objective of the Convention to foster the emergence of a dynamic cultural sector in developing countries. The project aims to build the capacities of artists belonging to disadvantaged groups (rural women, youth and people living with HIV/AIDS).
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project reflects the need to support the emergence of cultural industries in build Namibia's regions. <u>Relevance and effectiveness</u> : the beneficiary has the capacity to implement the project, and has consulted the relevant stakeholders. <u>Structural impacts</u> : the training delivered during the workshops is expected to contribute to the emergence of decentralized cultural industries.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
52	International Theatre Institute (ITI)	INGO	Capacity-building	Programme/project	312 552

Project title	Web of life
Brief summary (§ 16.1)	The project will set up a series of activities mainly for theatre professionals and will include training in management and communication, technical meetings, residencies involving experts and trainers, and the setting-up of a network of sales outlets.
Expected results and impact (§ 16.2)	Implementation of the project should lead to significant progress in professionalizing some branches of the country's cultural industries, namely the theatre business.
Opinion on the amount to be financed (§16.3)	The evaluators have expressed some reservations concerning the budget (which could have been more detailed, and some lines of which seem very high). The contribution requested from the IFCD covers almost all of the total budget (US \$312 552 out of US \$331 330).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it will build the capacity of part of the country's cultural industries.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility</u>: Implementation of the project presents no particular problems, although one of the evaluators voiced slight reservations that it might be spread too thin.</p> <p><u>Relevance and effectiveness</u>: The project is relevant, having regard for the need to revitalize, modernize and professionalize the national resources concerned.</p> <p><u>Expected structural impacts</u>: The project's basic aim is to professionalize and permanently strengthen part of the country's cultural industries.</p>

**IFCD Project Recommended by Expert Panel**

<b>Request N.</b>	<b>Country</b>	<b>Applicant (SP, NGO, INGO, Group)</b>	<b>Field of Activity</b>	<b>Type of Application</b>	<b>Amount Requested in USD</b>
54	Burkina Faso	NGO	Strengthening of existing cultural industries	Programme/project	35 000

<b>Project title</b>	<b><i>Les Récréâtrales: Pan African residency for writing, research and development in the field of theatre (7<sup>th</sup> Edition)</i></b>
Brief summary (§ 16.1)	The applicant is asking the IFCD to cover part (less than 10%) of the total budget for the seventh <i>Récréâtrales</i> , an annual theatre festival which is international in scope (involving some 15 countries, most of which are African) and which combines exchange, training, discussion and performance/publication/promotion of theatre plays.
Expected results and impact (§ 16.2)	(i) to reinforce the capacities of actors and other cultural operators in Burkina Faso (ii) to strengthen the theatre sector in Burkina Faso (iii) to contribute to the Pan-african theatre network
Opinion on the amount to be financed (§16.3)	Although lacking in detail, the budget for the amount requested from the IFCD appears justified and will be in addition to contributions from numerous partners, whether multilateral (such as the IOF), bilateral (French Embassy Cultural Department) or private (Société Générale des Banques au Burkina, Prince Claus Fund).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it makes a priority of helping to strengthen new theatre, which is an element of Africa's cultural industries.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : There are no particular problems concerning project implementation, having regard to very positive experience from previous years and the nature of the partners and professionals involved. <u>Relevance and effectiveness</u> : Reservations about the project's relevance were voiced by one of the evaluators, although its effectiveness was not called into question. <u>Expected structural impacts</u> : Provision of a regular international and subregional space for effective exchange, training and promotion with regard to new theatre.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
43	Mali	Groups	Strengthening of existing cultural industries	Programme/project	157 098

<b>Project title</b>	<b>Arts complex with artists' residency</b>
Brief summary (§ 16.1)	<p>The aim of the project is to create a multipurpose structure for artists, including exhibition rooms, an auditorium, a media library and an accommodation space for residencies.</p> <p>The application to the IFCD is for funding the building and equipping of the premises and to organize first activities (residencies, courses and exhibitions).</p>
Expected results and impact (§ 16.2)	Completion of this project would provide Mali with a permanent structure for promoting and professionalizing its creative artists (especially painters, sculptors and photographers).
Opinion on the amount to be financed (§16.3)	Reservations have been expressed concerning the budget and workplan, which ought to be more detailed and coherent.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it has been designed to help create a permanent structure to provide long-term support for the creative arts in Mali.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility:</u> In the light of the workplan and budget, there are reservations concerning the applicant's ability to implement the project under the terms and to the timetable specified.</p> <p><u>Relevance and effectiveness:</u> The project is relevant. The final assessment of its effectiveness will depend on the response to the doubts raised as to its workplan and budget.</p> <p><u>Expected structural impacts:</u> By providing the creative arts in Mali with a permanent training structure, the project should allow the modernization and long-term strengthening of an important part of Mali's cultural industries.</p>

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
96	Republic of the Congo	SP	Capacity-building	Programme/project	50 000

Project title	Support for capacity-building for artists at the Poto-Poto Arts School
Brief summary (§ 16.1)	The aim of this project is to strengthen the Poto-Poto Arts School, which is a permanent national training body, by means of: (i) A training workshop on the new information and communication technologies (NICTs); (ii) A database on the artists at the School; (iii) Organisation of national and international workshop-residency.
Expected results and impact (§ 16.2)	By completing this project, the Republic of the Congo would strengthen the programme and facilities of an established body that promotes and aims to professionalize its artists/painters.
Opinion on the amount to be financed (§16.3)	Reservations have been expressed concerning the budget, which could be more detailed and consistent. The funding requested from the IFCD amounts to US \$50 000 out of a total of US \$70 300 (the remainder being provided mainly by the Ministry of Culture and the Arts).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it has been designed to help strengthen and revitalize a permanent body intended to provide long-term support for an important expression of the Congolese creative arts.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : Having regard for the experience of the professionals involved, the project does not seem to present any major problems. <u>Relevance and effectiveness</u> : The project is relevant, and its effectiveness will be reinforced by the already existing and sound environment. <u>Expected structural impacts</u> : By building the long-term training capacity of Congolese painters, the project could contribute to strengthening an important part of the country's cultural industries.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity (see Article 6 of Guidelines on the IFCD)	Type of Application	Amount Requested in USD
210	Kenya	Groups	Capacity-building	Programme/project	35 000

<b>Project title</b>	<b>Promoting as an annual event the <i>African Stones Talk</i>, an International Stone Sculpture Symposium 2011</b>
Brief summary (§ 16.1)	This project aims to reinforce and promote the stone sculpture production of Gusii (Kisii) artists, some of which are already known internationally for their highly developed skills. The project includes a three-day pre-Symposium conference, the Symposium itself and an itinerant sculpture exhibition in twelve different towns of Western Kenya.
Expected results and impact (§ 16.2)	(i) Stone Sculpture promoted among decision makers and some 4000 visitors of the itinerant exhibition; (ii) A number of sculptures (some 15) produced (and exhibited and sold) as a results of the Symposium; (iii) Professional technique enhanced and professional networks enlarged as a result of the different phases of the project.
Opinion on the amount to be financed (§16.3)	The budget is detailed and reasonable and does not aim to offset a deficit. The contribution solicited amounts to 35 000 USD. It is not specified who, among the many locally established partners of the project (private companies, community networks, arts institutes and universities), will provide the rest of the 119 500 USD budget.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	In conformity with the Convention objectives, this project would contribute to build capacity and strengthen already existing cultural industries through the reinforcement of an important artistic expression. It aims to create mid-term opportunities for better creation, larger distribution and participation among the public.
Feasibility, relevance, effectiveness (§16.5)	<u>Feasibility</u> : the project reflects an important acknowledged community need; the beneficiary has the capacity to implement the project, in light of past experience and of the partners and resources involved. <u>Relevance and effectiveness</u> : The project has been deemed relevant and effective. <u>Structural impacts</u> : the project is expected to contribute to the development of the cultural industries in Kenya by promoting its artists in and outside the country, thus creating brand recognition, shared know-how, market opportunities and jobs.

### IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant (SP, NGO, INGO, Group)	Field of Activity	Type of Application	Amount Requested in USD
203	Cameroon	NGO	Capacity-building	Preparatory assistance	80 000

<b>Project title</b>	<b>Central African Databank of Images</b>
Brief summary (§ 16.1)	The aim of this project is to build the capacity of the film industry in the entire subregion by providing a public databank of images which will thus be able to raise the profile, improve knowledge and increase use of African images. The project will comprise three stages: collection of material, physical and technical development of the databank, and production of advertising and advocacy material.
Expected results and impact (§ 16.2)	With the completion of this project, which meets an urgent need on the part of film industry professionals, Cameroon would be able to provide Africa with a permanent databank of images available to all producers, directors and researchers globally.
Opinion on the amount to be financed (§16.3)	Reservations have been expressed concerning the budget, which is sometimes lacking in detail and is not balanced. The funding requested from the IFCD amounts to US \$80 000 out of a total of US \$120 662, the remainder being provided mainly by the Ministry of Culture, the Ministry of Communication and the French Embassy in Cameroon.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	The project is consistent with the Convention's objectives, since it has been designed to help build the capacity of the film industry in the subregion by creating a permanent body for collecting, preserving and promoting the cinematography of the continent.
Feasibility, relevance, effectiveness (§16.5)	<p><u>Feasibility:</u> Given its extremely clear organizational structure, the project seems feasible.</p> <p><u>Relevance and effectiveness:</u> The project is relevant and effective.</p> <p><u>Expected structural impacts:</u> By giving the region's film industry a body responsible for collecting and reproducing its film heritage, the project should help to strengthen an important segment of African cultural industries. However, care should be taken to identify the necessary resources to ensure that it will continue beyond the time-frame of the present project.</p>

## ANNEX / ANNEXE V

## List of projects not recommended by the Panel of Experts / Liste des projets non recommandés par le panel d'experts

**GROUP / GROUPE II**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Albania	NGO	177	"Creative industry & Albania Locations Guide + Website"	\$66 900,00
PR	Armenia	State Party (SP)	1	Folk Skills of Embroidery and Lace-work Culture: traditions, reality, perspectives	\$65 460,00
PR	Bosnia and Herzegovina	NGO	22	"Heirs of Customs and Tradition" affirmation of authentic cultural values in Bosnia and Herzegovina and the world, through cultural events	\$1 500,00
PR	Bosnia and Herzegovina	NGO	23	Dialogue of cultures	\$19 985,90
PR	Bosnia and Herzegovina	NGO	24	Digital and microfilm (hybrid archiving) protection of cultural national monuments in the Archive of Tuzla Canton	\$368 000,00
PR	Bosnia and Herzegovina	SP	25	Recovery and Adaptation of the Museum Building of "Muzej Hercegovine Trebinje"	\$81 312,00
PR	Bosnia and Herzegovina	NGO	26	Medieval market place in Trebinje	\$22 116,00
PA	Bosnia and Herzegovina	NGO	27	17. Festival of "gusle" players in RS	\$10 000,00
PR	Bosnia and Herzegovina	NGO	28	Work version: "Beyond borders"	\$38 142,00
PR	Bosnia and Herzegovina	NGO	29	Project: "With Music and dancing to co-existence"	\$25 000,00
PA	Bosnia and Herzegovina	NGO	30	We are different, but equal	\$13 631,64
PR	Bosnia and Herzegovina	NGO	31	Living diversity - process DOES matter! Živjeti različitost - proces JESTE bitan! (working title)	\$62 925,12
PR	Bosnia and Herzegovina	NGO	32	2nd International Women's Art Colony of traditional art Bila 2010	\$11 800,00
PR	Bosnia and Herzegovina	NGO	33	Traditional wedding rituals along the Pliva River	\$38 024,58
PR	Croatia	NGO	179	Theatre Epicentre Ring	\$156 350,00
PR	Croatia	NGO	181	MIXER! - intercontinental intercultural theatrical project for young audiences	\$122 518,00

**GROUP / GROUPE III**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Argentina	SP	240	Initiation in Arts Centre -CIArt	\$37 000,00
PR	Argentina	SP	241	Productive Identities in Latin America	\$121 000,00
PR	Argentina	NGO	244	Régionalisation de la loi "Puntos de Cultura" en Amérique Latine	\$225 500,00
PR	Argentina	NGO	245	The Tango Digital Archive	\$348 000,00
PR	Brazil	NGO	250	SomArt - Organisation de Résidences artistiques et Centre de Recherche sur l'Héritage Culturel Noir et les Cultures Populaires	\$121 082,00
PR	Bolivia	SP	110	Renforcement des capacités nationales dans la gestion du patrimoine culturel	\$283 933,00
PR	Chile	SP	16	Implementation of Pilot Program of technical assistances to cultural companies and market research of the cultural sector on the region of Valparaiso, Chile	\$78 975,00
PR	Chile	SP	17	Etude du Patrimoine immatériel de Valparaiso	\$144 898,00
PR	Cuba	NGO	13	Creation of a Specialized Information Service on identity, transculturation and cultural diversity	\$20 000,00
PR	Cuba	SP	199	Suitable visibility for the cultural diversity of the African legacy in Trinidad and the Valle de los Ingenios	\$20 000,00
PR	Dominican Republic	NGO	252	ADOCINE - Institutional Strengthening Program	\$45 920,00
PR	Dominican Republic	NGO	264	National Campaign for the Promotion and Sensibilization of Cultural Rights and the Diversity of Cultural Expressions	\$91 800,00
PR	Haiti	Groups	109	Chatopay	\$280 000,00
PR	Jamaica	SP	6	Making History: the Heritage of Jamaica - New Seville	\$227 910,00
PR	Jamaica	SP	7	Making History: the Heritage of Jamaica - Port Royal	\$238 610,00
PR	Jamaica	SP	8	Making History: the Heritage of Jamaica - The Museum of Political Life, Headquarters House	\$181 900,00
PR	Jamaica	SP	9	National Festival of the Arts & Jamaica Festival 2010	\$250 000,00
PR	Jamaica	Groups	15	Interpretation, Preservation, Protection and Promotion of the Indigenous Heritage and Culture of the Jamaican Rastafari "Ancient past to Global future", mapping and sustaining the journey	\$200 000,00
PA	Mexico	SP	161	Cultural Exchange Centres of Acapulco Bay	\$450 000,00

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PA	Peru	NGO	49	Cultural diagnosis between diversity Amazonias: Identities, interculturality, cultural consumption, gender and sexual diversity in the Loreto Region	\$109 644,64
PR	Saint Lucia	SP	163	Tim-Tim: St Lucian Storytelling Tradition	\$27 280,00
PR	Uruguay	NGO	101	La Route de semences traditionnelles	\$188 500,00
PR	Uruguay	NGO	103	La Sala Theater - Infrastructure and conditioning Project	\$125 000,00
PR	Uruguay	NGO	104	"Recovery of Intangible Cultural Heritage of Uruguay". Crafts and folk trades"	\$64 000,00
PR	Uruguay	SP	105	Audio-visual programme of National Formation for infancy and adolescents - "FAN PROGRAMME"	\$304 039,05

**GROUP / GROUPE IV**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Azerbaijan	SP	213	Creating the fundament for the development of the industry of contemporary Azerbaijan musical	\$72 290,00
PR	Bangladesh	NGO	56	The roles of cultural heritage to forester cultural sector and promote the society for sustainable development and poverty reduction	\$49 800,00
PR	Bangladesh	NGO	57	Role of cultural heritage to advance folk culture (Ālkāp) and promote the society for ensuring sustainability and reducing poverty	\$49 468,00
PR	Bangladesh	NGO	58	Indigenous cultural market development for empowerment of Rakhain Community in Bangladesh	\$49 485,00
PR	Bangladesh	NGO	59	Building Digital Cultural Knowledge System for Bangladesh	\$50 000,00
PR	Bangladesh	NGO	60	Conservation of Cultural Diversity of the Snake Charmer Through Proper Rehabilitation	\$25 000,00
PR	Bangladesh	SP	61	National Consultation Meeting of the Stakeholders in the field of Culture	\$26 550,00
PR	Bangladesh	NGO	63	Protecting culture of Indigenous Community at Kapasia Upazilla of Gazipur District in Bangladesh through Capacity Building Activities	\$43 753,00
PR	Bangladesh	NGO	64	Preservation and Promotion of the Endangered Garo Language of Bangladesh	\$24 820,00
PR	Cambodia	SP	5	Appui à la création du Centre Culturel de la province de Ratanakiri	\$236 710,00
PR	India	NGO	156	A proposal for the creation of cultural infrastructure and advocacy for indigenous folk forms in urban India	\$103 790,00

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	India	NGO	157	"Vistarana" - A Project on Preserving and Promoting Folk Dance & Music facing extinction in the selected Districts of Karnataka through Improvisations & Interventions	\$59 084,00
PR	India	NGO	158	Safeguarding cultural diversity of living folk music traditions and striving for well being of marginal folk music communities in Thar	\$29 682,00
PR	India	NGO	159	Desert University for art and culture (DUFAC)	\$140 000,00
PA	Mongolia	SP	107	"Culture Policy - Development"	\$25 100,00

**GROUP / GROUPE Va**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Benin	Groups	10	L'artiste du village	\$116 585,00
PR	Benin	NGO	18	Espace Mayton	\$20 000,00
PR	Benin	NGO	44	ESPACE CULTURELLE "Vaho"	\$725 640,00
PR	Benin	Groups	45	Guru Distributions	\$1 468 326,00
PR	Benin	NGO	46	Le Club des Stars	\$403 420,00
PR	Benin	Groups	47	"Studio 229"	\$295 840,00
PR	Burkina Faso	NGO	55	Formation des Danseurs	\$50 800,00
PR	Burundi	NGO	65	Promotion des expressions culturelles traditionnelles et contemporaines burundaises par le renforcement des capacités techniques et institutionnelles	\$111 655,00
PR	Burundi	NGO	215	Projet de sauvegarde et de mise en valeur du patrimoine culturel immatériel du Burundi	\$244 925,98
PR	Cameroon	Groups	201	OTHNI - Laboratoire de théâtre de Yaoundé	\$60 220,00
PR	Cameroon	NGO	202	Mise sur pied d'un secrétariat artistique au Cameroun	\$20 000,00
PR	Chad	Groups	233	Projet d'appui aux jeunes artistes musiciens	\$65 503,86
PR	Chad	NGO	234	Equipement de l'Espace de Création et d'Accompagnement Musical (ECAM)/RECAF	\$43 895,00

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Cote d'Ivoire	Groups	117	TAM-TAM de femmes	\$308 043,00
PR	Cote d'Ivoire	NGO	118	H2O Paroles d'Eau	\$65 913,00
PA	Cote d'Ivoire	SP	119	Etude statistique sur le poids des industries culturelles dans l'Economie Ivoirienne (ESPIC)	\$267 500,00
PR	Cote d'Ivoire	SP	120	Salon International des industries culturelles d'Abidjan (SIICA)	\$32 100,00
PR	Cote d'Ivoire	NGO	122	Festival Interculturel de danses traditionnelles	\$25 000,00
PR	Cote d'Ivoire	NGO	123	Promotion de la diversité culturelle en Cote d'Ivoire par la sauvegarde de l'Education Traditionnelle de la jeune fille	\$43 225,00
PR	Cote d'Ivoire	Groups	124	Festival International des Danses et Musiques du Patrimoine (FIDAM)	\$56 300,00
PR	Cote d'Ivoire	NGO	126	Séminaire sous-régional de formation des Cadres et Administrateurs culturels Africains au management des institutions culturelles	\$48 556,00
PA	Cote d'Ivoire	NGO	127	Inventaire des expressions culturelles de la région d'Agnibilikro	\$38 315,00
PR	Cote d'Ivoire	NGO	128	Cultures et traditions de Cote d'Ivoire	\$55 737,00
PR	Cote d'Ivoire	NGO	129	Camp de vacances : la Culture Tchaman	\$34 650,00
PR	Cote d'Ivoire	NGO	130	Vacances utiles ou "FIE NIN FIE"	\$35 658,00
PR	Cote d'Ivoire	NGO	131	"Au secours de nos langues maternelles"	\$30 069,90
PR	Cote d'Ivoire	NGO	132	Séminaire de Réflexion pour une implication des musées dans le programme éducatif national	\$44 280,00
PR	Cote d'Ivoire	SP	133	La semaine du Costume et de la Mode	\$74 944,44
PR	Cote d'Ivoire	NGO	134	Programme d'activités de la Coalition Ivoirienne pour la Diversité Culturelle	\$51 880,00
PR	Cote d'Ivoire	NGO	135	SEMAINE DE LA MODE : FEERIE	\$59 955,00
PR	Cote d'Ivoire	NGO	136	Ateliers de formation des encadreurs de troupes de théâtre scolaires	\$50 400,00
PR	Cote d'Ivoire	Groups	138	Atelier d'initiation aux techniques d'enfilage de perles	\$50 400,00
PR	Cote d'Ivoire	SP	139	Quinzaine culturelle de Gohitafla	\$48 825,00
PR	Cote d'Ivoire	SP	140	Festival du Moronou	\$55 020,00

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Cote d'Ivoire	NGO	141	Diversité culturelle en période post crise en Cote d'Ivoire: représentations sociales, cohésion sociale et perspectives de paix durable	\$70 164,00
PR	Cote d'Ivoire	SP	142	Festival des Arts, Culture et Traditions du Département de Katiola	\$55 020,00
PR	Kenya	NGO	204	Exploring the Diversity of Cultural Expressions amongst Kenyan Communities for Creation and Promotion of viable Cultural Industries - Launch of a Process	\$915 880,00
PR	Kenya	NGO	206	Capacity building of "marginalized communities" in Kenya, on the production and enhanced performance skills of their traditional cultural music to stimulate the development of cultural music and dance industry	\$2 560 421,00
PR	Kenya	NGO	207	Empowering the minority communities of Northern Kenya through the revitalization of their music, dance and crafts	\$632 655,00
PA	Kenya	SP	208	Inter cultural dialogue for peaceful coexistence and appreciation of diversity	\$241 367,00
PR	Kenya	Groups	209	The Drum Cafe Festivals/Conference	\$650 000,00
PR	Madagascar	NGO	20	Organisation du Festival MIKEA	\$23 000,00
PR	Mali	Groups	34	L'artiste du village	\$116 585,00
PR	Mali	Groups	35	Projet de construction d'une bibliothèque des manuscrits à Djenné - région de Mopti	\$25 000,00
PR	Mali	NGO	37	Caravane de l'exploration des danses traditionnelles du Mali	\$86 150,00
PR	Mali	SP	38	Formulation des gestionnaires des institutions patrimoniales (banques culturelles de Fombori, Dimbal, Kola et Dègnèkoro) à l'organisation et la gestion des réserves	\$25 000,00
PR	Mali	NGO	39	Création d'un espace d'apprentissage culturel - artiste et artisanal en milieu local pour jeunes défavorisés	\$235 994,00
PR	Mali	NGO	40	Ateliers de formations pour le renforcement de la capacité des marionnettistes traditionnels du Mali	\$53 594,80
PR	Mali	SP	41	Projet pilote d'inventaire des expressions culturelles intégratives du Cercle de Koulikoro	\$25 000,00
PR	Mali	SP	42	Formation des collectivités décentralisées à l'organisation et la gestion des manifestations d'expressions culturelles locales. Cas des manifestations rituelles et de réjouissances populaires à Kangaba, San, Sikasso, Ségou, Diarafabé, Dialloubé et Kontza	\$25 000,00
PR	Namibia	SP	217	The Artbeat Schools Holiday Program: Celebrating Unity in Diversity: 21 years of Namibia's Independence	\$46 970,00
PR	Namibia	NGO	218	Establishment of Namibian Coalition for Cultural Diversity	\$232 350,00
PR	Namibia	NGO	219	JMAC Studio Project	\$326 172,00
PR	Niger	NGO	146	Vulgarisation du droit d'auteur au Niger	\$115 609,00
PA	Niger	Groups	147	Prévention des conflits Agriculteurs-éleveurs du Boboye Niger	\$49 770,00

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PA	Niger	NGO	148	Création d'un centre culturel	\$44 363,37
PR	Niger	NGO	149	Action pour la Consolidation de la Culture du Songhay (ACCES)	\$344 681,00
PA	Niger	NGO	151	Appui au renforcement des capacités des artisans	\$55 950,00
PR	Niger	NGO	152	Revalorisation de la chasse à l'arc traditionnelle chez les Gourmantchés en périphérie du Parc National du W du Niger	\$284 319,00
PR	Niger	Groups	153	L'artiste du village	\$116 585,00
PR	Niger	SP	154	Création d'un pôle de dynamisation des traditions artisanales de la maroquinerie et de la bijouterie du Niger	\$208 363,20
PR	Niger	NGO	162	Centre d'artisanat culturel : Design et mode	\$220 000,00
PA	Republic of Congo	SP	95	Edition d'un catalogue sur la métallurgie traditionnelle du fer	\$23 940,00
PR	Senegal	SP	66	Mise en place d'un cadre national des statistiques culturelles (CNSC)	\$86 443,00
PR	Senegal	SP	67	Réalisation d'un musée des Instruments de Musique traditionnelle au Sénégal	\$685 000,00
PR	Senegal	NGO	69	LA COLLECTION "TUUT TANK" Projet de Production de Films Court-métrages de Fiction Pour les Tout Petits	\$88 296,00
PR	Senegal	Groups	70	Graines 2 Savoir - Série Niébé Blanc - Episodes MA TERRE ET MOI	\$31 709,00
PR	Senegal	Groups	72	Mise à jour, Conservation et Diffusion de la Mémoire Photographique du Sénégal	\$27 745,00
PR	Seychelles	SP	178	Reinforcing the role of the performing arts (plays) in Seychelles in the promotion and protection of the Creole language	\$14 000,00
PR	South Africa	NGO	166	Beautiful Stuff Limpopo Arts Support Centre/s & Artists Village Development Project, 2011-2013	\$250 000,00
PR	South Africa	NGO	168	Indigenous Language Publishing Programme (ILPP)	\$195 570,00
PR	South Africa	NGO	173	Madame Président Musical Project	\$436 132,00
PR	South Africa	SP	174	Restoration and rehabilitation of the Egazini	\$350 000,00
PA	South Africa	NGO	175	Umnombo	\$398 000,00
PR	Togo	SP	77	Festival national des orchestres traditionnels du Togo	\$31 398,00
PR	Togo	NGO	78	Radio Togocultures	\$29 500,00

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Togo	NGO	79	Olympiades Togolaises des Arts et Métiers	\$70 000,00
PR	Togo	Groups	81	Audiovisuel pour la valorisation du travail du fer et de la forge comme expression culturelle au Togo	\$24 000,00
PR	Togo	Groups	82	Renforcement des capacités artistiques des comédiens de l'intérieur du Togo dans le cadre de la 7ème édition des Rethes - Mars 2012	\$113 789,00
PR	Togo	NGO	83	12ème édition du Festival de Théâtre de la Fraternité	\$140 148,00
PR	Togo	SP	84	Réhabilitation et équipement du Centre de détente et de loisirs des personnes âgées à Lomé (Togo)	\$24 675,00
PR	Togo	Groups	85	Le Miroir du Patrimoine Culturel du Togo	\$60 000,00
PR	Togo	NGO	86	Tourisme de mémoire à Agbodrafo	\$232 044,00
PR	Togo	NGO	87	Programme d'appui aux organisations locales pour un développement culturel intégré	\$1 121 330,80
PR	Togo	Groups	143	Festival des divinités noires	\$40 000,00
PR	Zimbabwe	NGO	225	Community based theatre arts training and festivals	\$48 000,00

**GROUP / GROUPE Vb**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Egypt	SP	98	Protection and reviving cultural expression: "Nubian handicrafts"	\$50 000,00
PR	Egypt	SP	99	Reviving the cultural industry: "The Art of Mother of Pearl"	\$50 000,00
PR	Egypt	SP	100	Protection and Reviving the handicraft of "Tent Fabrics"	\$50 000,00
PR	Tunisia	SP	111	Soutien à l'initiative privée dans la formation artistique: les ateliers des Arts dramatiques du Centre arabo-africain de Formation et des Recherches Théâtrales du théâtre El Hamra	\$50 000,00
PR	Tunisia	ONG	112	La promotion du rôle de la société civile dans le dialogue interculturel et la diversité des expressions culturelles et le renforcement des capacités du dialogue interculturel et de la coopération pour le développement des associations pour la jeunesse euro-méditerranéenne	\$100 000,00
PR	Tunisia	SP	113	La Culture pour Tous: Pour une appropriation des lieux de mémoire par les personnes porteuses d'handicaps	\$105 000,00
PR	Tunisia	SP	116	Création d'un catalogue des œuvres d'art des collections du Ministère de la Culture et de la Sauvegarde du Patrimoine	\$70 000,00

**INTERNATIONAL NON-GOVERNMENTAL ORGANIZATIONS /  
ORGANISATIONS INTERNATIONALES NON GOUVERNEMENTALES**

<b>Program/Project (PR) or Preparatory Assistance (PA)</b>	<b>INGOs / OING</b>	<b>Beneficiaries / Bénéficiaires</b>	<b>Project / Projet N°</b>	<b>Title of Project / Titre du projet</b>	<b>Funding request / Demande de financement</b>
PR	Fondazione Adkins Chiti: Donne in Musica	INGO	93	Empowerment for women as an essential part of Cultural Development	\$217 138,00
PR	International Theatre Institute - ITI	INGO	165	Performing Arts Training for Cultural Diversity - Dialogue and Innovation	\$300 000,00

**ANNEX / ANNEXE VI**

**List of projects that did not pass the technical evaluation by the Secretariat /  
Liste des projets non sélectionnés lors de l'évaluation technique réalisée par le Secrétariat**

**GROUP / GROUPE I**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	France	State Party (SP)	4	7ème Biennale du Marronnage	40 000,00 €
PR	France	NGO	11	Préservation et valorisation du patrimoine radiophonique de Radio Burkina	\$250 000,00
PR	France	SP	76	Création et développement du Département des Musiques Traditionnelles et Chants Polyphoniques Océaniens : DMTCPO	\$51 375,00
PA	France	NGO	257	L'AFRO PEPITES SHOW	\$632 655,00
PR	France	NGO	258	L'AFRO PEPITES SHOW: Le projet qui uni l'Afrique au Monde	\$632 655,00
PR	Italy	NGO	91	African Participatory Video School	\$79 767,00
PR	Italy	NGO	92	Promotion de la diversité culturelle au Sénégal	\$118 840,00
PR	Espagne	SP	247	Atelier international de capacitation	99 500,00 €

**GROUP / GROUPE II**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PA	Armenia	NGO	2	Recalling Armenian national cuisine, investigation of the situation related to the plagiarism	\$12 000,00
PR	Armenia	SP	3	Project about founding military art museum in the fortress of Dashtadem	\$1 952 000,00
PR	Croatia	SME	180	"Alt F4 - Bulaja Publishing" - Incubator of a New Culture	\$300 000,00
PR	Republic of Moldova	SP	214	Les diasporas roumaines de la République de Moldova dans l'espace post-soviétique: le développement de la culture dans les milieux indigènes	\$32 085,00
PR	Republic of Moldova	NGO	254	MUSIC USHERS SOCIAL Exchange (MUSE)	\$16 239,00

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Serbia	NGO	182	III International Children's Folklore Festival "Licidersko srce", Uzice 2011	\$24 530,00
PR	Serbia	SP	183	Digitization of archival materials	\$9 375,00
PR	Serbia	SP	184	Regional Cultural Policy in Southeast Serbia	\$40 336,00
PR	Serbia	SP	185	Sharing the (common) History	\$29 850,00
PR	Serbia	NGO	186	European Art Connection (My View, My Country / The Richness of Differences)	\$317 100,00
PR	Serbia	SP	187	"A century-long creativity" - Milan Konjović's paintings transformed into stained-glass works	\$33 500,00
PR	Serbia	NGO	188	The development of private collections/museums* in Vojvodina - A basis for small and family businesses	\$21 050,00
PR	Serbia	Groups	189	Double minorities: Slovak and Roma Pentecostal Evangelicals and their cultural expression in Serbia today	\$13 650,00
PR	Serbia	NGO	190	We connect people: promotion of multiculturalism in the Municipality of Bačka Palanka, Serbia	\$275 146,00
PR	Serbia	NGO	191	Strengthening the institutional infrastructure and capacity for the cultural development of Bunyevci national minority	\$114 151,00
PR	Serbia	Groups	192	Arouse remembrance, keep the memories	\$13 517,00
PR	Serbia	NGO	193	"RE-M-ind"	\$37 460,00
PR	Serbia	Groups	194	Touch and feel	\$18 497,00
PR	Serbia	NGO	195	Struggle for independent theatre expression in Serbia	\$24 324,00
PR	Serbia	NGO	196	Spiritual Food And Life	\$37 499,00
PR	Serbia	NGO	197	On the Paths of Intercultural Dialogue In Serbia	\$128 050,00
PR	Serbia	SP	198	European perspectives of sustainable development of culture	\$46 000,00
PR	Serbia	SP	235	Creating new theatre audience in multinational community	\$23 263,00
PR	Serbia	NGO	236	Ethno house of four different nationalities Slovaks, Serbs, Hungarians and Romanians	\$151 000,00
PR	Serbia	NGO	237	Take a Trace - Change the Place, Participation of Forced Migrants in Culture!	\$134 092,00
PR	Serbia	Groups	238	Roma, your fellow citizens- similar and different	\$576 070,00

**GROUP / GROUPE III**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Argentina	NGO	239	Multiplication de l'approche et des pratiques de théâtre communautaire comme stratégie de transformation sociale	\$39 590,00
PR	Haiti	Groups	94	J-12. TV (projet de création de chaîne de télévision sur le web)	\$500 000,00
PR	Jamaica	SP	88	Institute of Jamaica Museum Development Programme: Natural History Exhibition Gallery - Phase 2 Diorama Installation	\$183,820
PA	Jamaica	SP	89	Institute of Jamaica - Natural History Museum of Jamaica Discovery Room Enhancement and Upgrade	\$110 800,00
PR	Paraguay	NGO	232	Issemination of the Convention between cultural organizations in Latin America	\$95 000,00
PR	Paraguay	NGO	248	"KAMBA", La ruta des Esclavo-Paraguay	\$16 540,00
PR	Paraguay	Groups	270	"XVIII Muestra Latinoamericana de Baile Folklórico por Pareja - 05 al 12 de septiembre de 2011	\$25 742,00
PR	Peru	NGO	259	FOOD, THE CULTURAL HERITAGE ANDEAN, AMAZONIAN, AND AFRO-DESCENDANTS, CHINESE IN THE FIGHT AGAINST POVERTY	\$100 000,00
PR	Peru	NGO	260	Imagining New Futures: Society - University Partnership for the Positive Recognition of Cultural Diversity and its Importance as an Asset for Poverty Reduction in El Carmen District, Chincha province, Ica, Peru	\$263 333,00
PR	Peru	NGO	262	A network of micro cinemas for cultural diversity in Peru, Bolivia and Ecuador	\$60 000,00
PR	Peru	NGO	263	Itinerant Film Workshops and Cinema Tour in Indigenous Villages	\$80 000,00
PR	Uruguay	SME	102	Efecto Cine REI (Realización, exhibición e investigación)	\$49 000,00

**GROUP / GROUPE IV**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	India	NGO	155	Workshops cum seminar and theatrical presentations presenting Indian model for preserving and promoting diverse cultural expressions and developing of ancestral knowledge, skills and cultural industry, in the context of UNESCO's convention on cultural diversity	\$210 846,00
PR	India	NGO	220	Invitation to a "KATHAKALI" group which has artists from Britain and India	\$7 500,00
PR	Vietnam	NGO	50	Cultural Diversity for Dialogue and Development	\$38 725,00

**GROUP / GROUPE Va**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Benin	NGO	145	Promotion et Préservation du Patrimoine Culturelle, Gastronomique et Biologique du Bénin	\$177 000,00
PR	Cameroon	NGO	200	Decentralisation, The Diversity of Cultural Expressions and Council Policies: a new paradigm for council development strategies in Cameroon	\$30 660,00
PR	Cameroon	SP	265	Festivals Couleurs Urbaines	\$40 000,00
PR	Cameroon	SP	268	LA VALLEE DE LA PAIX	\$4 000 000,00
PR	Central African Republic	NGO	211	La culture au service de la lutte contre la pauvreté	\$300 000,00
PR	Cote d'Ivoire	NGO	125	Salon International de la Mode Africaine (SIMOA)	\$20 000,00
PR	Cote d'Ivoire	SME	137	SEMAINE IVOIRIENNE DES ARTS ET DE LA CULTURE (SEMIAC)	\$93 667,00
PR	Djibouti	NGO	75	(HORN MUSIC DEVELOPPEMENT : Projet de développement des filières musicales autour du Festival FEST HORN création d'un réseau des opérateurs culturels des pays de l'IGAD	\$272 626,00
PR	Djibouti	SP	272	Festival culturel de Djibouti	\$30 000,00
PR	Republic of Guinea	Groups	269	PERENISATION DE L EXISTENCE DU CENTRE SOCIOCULTUREL & EDUCATIF "WAKILI" & DE FESTIVAL INTERNATIONAL DE "KORA ET CORDES"	\$55 129,00
PR	Senegal	Groups	221	Lunjan Kolon (puit de l'espoir)	\$214 206,79
PR	Senegal	NGO	222	Festival "Métissons 2010"	\$10 000,00
PR	Seychelles	SP	255	VICTORIA - A HISTORICAL JOURNEY THROUGH PHOTOGRAPHS	\$25 518,41
PR	Seychelles	SP	256	Heritage Learner's Reference materials	\$32 480,00
PR	South Africa	NGO	169	"Matsatsawele a Kamoso - Ballet"	\$232 467,00
PR	South Africa	NGO	170	Interchange Foundation Space for Development: Arts and Culture Project (IFSDAC)	\$784 973,00
PR	South Africa	SP	171	Cultural Industries Mapping Project	\$393 903,00
PR	South Africa	Groups	172	AFRICORI	\$315 500,00

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Togo	NGO	144	Colloque international sur la mise en œuvre de la Convention de 2005 sur la Diversité Culturelle	\$33 336,00
PR	Zimbabwe	Groups	223	Marketing, Promotion and Nurturing of the Mbende Jerusarema Project	\$68 950,00
PR	Zimbabwe	NGO	224	Enterprise Development Training for Artists in Zimbabwe	\$34 400,00
PR	Zimbabwe	NGO	226	Research and Preservation of Folk Songs from the Diverse Cultural Communities of Zimbabwe for Primary school Music Education	\$22 330,00
PR	Zimbabwe	Groups	227	Antipiracy training for law enforcement agents	\$13 900,00
PR	Zimbabwe	SP	228	Promoting Cultural diversity through mobile archives	\$38 660,00
PR	Zimbabwe	NGO	229	Intellectual Property protection and promotion of traditional cultural expressions in Zimbabwe	\$43 000,00
PR	Zimbabwe	NGO	230	Traditional Dance and Dance-Drama Training Project	\$17 115,00
PR	Zimbabwe	NGO	231	Music Crossroads Zimbabwe Provincial and National workshops and competitions	\$31 993,00

**GROUP / GROUPE Vb**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Jordan	NGO	266	Advancing Contemporary Dance in the Middle East	\$30 000,00
PA	Oman	SP	73	Capitalize and reuse of Camel Hair in Handicraft Industries	\$12 987,00
PA	Oman	SP	74	Training program in Massad weaving	\$23 376,00
PR	Syrian Arab Republic	NGO	97	Bayader Athakafa (Threshing floor culture)	\$393 158,00
PR	Syrian Arab Republic	SP	267	Providing Heritage Groups with Musical Instruments, Costumes and Technical Assistance	\$26 000,00

**INTERNATIONAL NON-GOVERNMENTAL ORGANIZATIONS /  
ORGANISATIONS INTERNATIONALES NON GOUVERNEMENTALES**

Program/Project (PR) or Preparatory Assistance (PA)	INGOs / OING	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement
PR	Associazione MusicaEuropa	INGO	90	JEFIRA	\$175 180,00
PR	FICDC	INGO	246	Renforcement de la capacité de la société civile à participer à l'élaboration des politiques culturelles par une formation aux techniques du plaidoyer	\$212 785,00
PR	FICDC	INGO	251	Méthode d'identification des risques et des besoins de politiques publiques pour la protection et la promotion de la diversité des expressions culturelles adaptée aux réalités de pays en développement	\$73 800,00
PR	FICDC	INGO	271	Répertoire des artistes marocains et participants au 3e congrès de la Fédération internationale des coalitions pour la diversité culturelle, dans le but de favoriser la diffusion des œuvres	\$77 000,00
PR	Institute of Appropriate Technologies Transfer for Marginal Sectors (ITACAB)	INGO	261	Cultural Industries Portal: Information and knowledge generation for the Peruvian diversity of cultural expressions	\$130 000,00
PR	International Theatre of the Oppressed Organisation	INGO	249	Centro Internacional de Teatro do Oprimido. CITO	\$727 555,00
PR	Museum of Site (MOST) Hong Kong	INGO	253	CCC (Communicating Upcoming Communities: THE 'ASIAN' SYMPOSIUM & Exhibition OF COMMUNITY ART 2012	\$43 265,00
PR	WALTIC -The Swedish Writers' Union	INGO	212	WALTIC Writing Program (WWP)	\$61 000,00