

## **Milena Dragičević Šešić**

Faculty of Dramatic Arts, Bulevar umetnosti 20, 11070 Belgrade

Tel: +381638543272, E-mail: msesic@gmail.com

Dr. Milena Dragičević Šešić, former President of the University of Arts, Belgrade (2000–2004); the Head of the UNESCO Chair in Cultural Policy and Management (Interculturalism and Mediation in the Balkans); professor of Cultural Policy & Cultural Management, Cultural studies, Media studies; and director of the Institute for Theatre, Film, radio and Television in Belgrade (1990-1999, 2018-). In 2002 the French Ministry of education awarded her with the title *Commandeur dans l'Ordre des Palmes Académiques*.

- Member of EENC (European Expert Network of Culture) with contract with EU commission from 2011–2014.
- UNESCO expert (Technical assistance in cultural governance, 2012-2018).
- Council of Europe expert.
- Member of National Council for Science and Technology (2006 - 2010).
- President of the Cultural Policy Research Award, 2003-2010 (European Cultural Foundation, Amsterdam).
- President, now Member of the Board of the European Diploma in Cultural Project Management (Foundation Marcel Hicter, Bruxelles).
- Former ENCATC and ELIA Board Member.
- Member of Executive Committee IUC Dubrovnik 2007-2017.
- Member of Art & Culture Sub board of Open Society Foundation 1999-2013.
- Advisor to the Minister of Culture Republic of Serbia (2007/8)
- Expert in cultural policy and management for European Cultural Foundation, Foundation Marcel Hicter, Pro Helvetia, British Council, Al Mawred, etc.

Lecturer: European Diploma in Cultural Project Management, Brussels; Moscow School of Social and Economical Sciences; CEU Budapest; I.E.P. Grenoble; University Lyon II; Jagelonian University Krakow; University of Gdansk; Warwick University; Jyvaskyla university, Finland; University of Buffalo, USA; Columbia University New York; University for culture, Riga; ECUME, Dijon; University of Skopje; University in Tallinn; University in Vilnius; Bilgi university Istanbul; etc. External examiner for the Master Programme "Art & Media Management in a European Context", Utrecht School of the Arts & Open University London.

Editor in chief of the review: *Kultura* (1998-2001) and *Proceedings for Drama Arts, yearly review of Faculty of Drama Arts*, now board member. Member of the editorial board of the *ENCATC Journal of Cultural Management and Policy* since 2018. Worked in editorial boards of the reviews: *Kultura*, since 1984, *Potkulture*, 1985- 1988, and *Socioloski pregled* (sociological review) 1992-1994, and in *European Journal for Cultural policy* (now *International Journal of Cultural Policy*) 1993 - 1997.

Dragičević Šešić published 17 books and more than 150 essays. Works translated in English, German, French, Russian, Lithuanian, Hungarian, Polish, Macedonian, Romanian, Bulgarian, Albanian, Turkish, Arabic, Mongolian, Estonian, Georgian and Chinese.

Realized and developed more than 50 projects in cultural policy and management – policy training; organizational development; strategic management & capacity building training, etc. in SEE but also Belgium, France, Finland, Mongolia, Kazakhstan, Senegal, Russia, Latvia, Lithuania etc. Since 2004 till today she is active in capacity building processes for cultural policy and management in Arabic countries (through Al Mawred, Cairo). Since 2010 in Poland with National Center for Culture develops capacity building program for directors of cultural organizations and specific training for cultural consultants (specialist for organizational development).

Civil society activist. Participated in numerous public art projects and radical cultural projects and programs in the Balkans (NGOs YUSTAT, Signs of culture, Women in black, SMART collective, Academica, Center for Cultural Decontamination, etc.). Active in creation of Uniforum (1995-1998), Educational forum, University Council for the defense of democracy (1996-2001). European networker - active within ELIA, ENCATC, IETM, ORACLE... and BAN, Balkan Express, Sostenuto, Mediterranean networks etc.

Selected research projects:

- *Changing City Spaces: New challenges to cultural policy in Europe*, Framework V EU project N.: SERD-2002-00038 partners - Goldsmiths College London, Vienna University, Ljubljana University, Southampton University (2002-2005).
- Compendium of cultural policies, EricArts and Council of Europe, profile Serbia <http://www.culturalpolicies.net/web/serbia.php?aid=1>
- *VANIA – Validation and accreditation of cultural cooperation training courses*, EU Leonardo program, international project, team member, Fondation Marcel Hicter, Brussels 2005-2007.
- *SUS.DIV, Sustainable development in a diverse world*, co-financed by European Commission FP6, Priority 7 „Citizens and governance in a knowledge based society“ (35 institutes from Europe, coordinated by the Fondazione Eni Enrico Mattei, partner 14 – Reseaux d`administrateurs culturels europeens, team member of partner 14.), 2005-2010, [www.susdiv.org](http://www.susdiv.org).
- *Cultural Policies in Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Syria and Tunisia*, head of research Culture resource, European Cultural Foundation, Amsterdam, 2008-2010.
- COST action IS1007 *Investigating Cultural Sustainability*, 2011–2015.
- COST action IS 1308 *Populist Political Communication in Europe*.

- COST action CA16213 *New Exploratory Phase in Research on East European Cultures of Dissent*.

Selected bibliography:

- Dragičević Šešić, M., **Art management in turbulent times: Adaptable Quality Management**, (with S. Dragojevic), Boekmanstichting & ECF, Amsterdam, 2005
- Dragičević Šešić, M., 2010, „**Opening horizons: The need for integrated cultural policies in Arab World**“, in: *Cultural Policies in Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Syria and Tunisia: an Introduction*, Culture resource, European Cultural Foundation, Boekmanstudies: Amsterdam, pp. 227 – 262
- Dragičević Šešić, M., 2006, **Artist and cultural activist practices**, in: *ITTACA*, ed. Frederic Jacquemin, Fondation Marcel Hicter, Bruxelles
- Balta J., Dragičević Šešić, M., 2017, “**Cultural rights and their contribution to sustainable development: implications for cultural policy**“, in: *International Journal of Cultural Policy*, Vol. 23, No. 2 issue
- Dragičević Šešić, M., Nancy Duxbury, Svetlana Hristova, Eds. (2015) **Cultural Sustainability in European Cities: Imagining Europolis** (Routledge Studies in Culture and Sustainable Development), Routledge
- Dragičević Šešić, M. & Vickery J. (eds), 2018, **Cultural policy in times of rising populism**, KPY 2017/18 Cultural Policy and Management Yearbook, Istanbul: Iletisim  
Turkish edition: Yükselen popülizm döneminde kültür politikası, Kültür politikaları ve yönetimi araştırma merkezi (kpy) yıllık 2017
- Dragičević Šešić, M. et.al. (ed.), 2017. **Cultural Diplomacy: Arts, festivals and Geopolitics**, Ministry of Culture Serbia and Faculty of Drama Arts
- Dragičević Šešić, M., 2015, **Vers les nouvelles politiques culturelles**, CLIO, Fondation Marcel Hicter / UU, Brussels – Belgrade
- Dragičević Šešić, M., Stefanović M., **Leadership styles and values: the case of independent cultural organizations**, in: *Cultural Management - Science and Education*, Volume 1 Number 1/2017, ISSN 2512-6962
- Dragičević Šešić, M., Stefanović M., **Activism as a leadership style: an independent cultural organization in a troubled context**, in: *Forum Scientiae Oeconomia*, Volume 5 (2017) Special issue No. 1: Culture management: social and marketing aspects, ISSN 2300-5947
- Dragičević Šešić, M., **Counter-monument: Artivism Against Official Memory Practices**, in: *Kultura*, Skoplje, br. 13, 2016, str. 7-19. ISSN 1857-7717
- Dragičević Šešić, M., Rogač Mijatović Lj., **Balkan Dissonant Heritage Narratives (and Their Attractiveness) for Tourism**, in: *American Journal of Tourism Management*, 2014, 3(1B), doi: 10.5923/s.tourism.201402.02, ISSN: 2326-0637, 2326-0645,